**MARILYN MINTER**Born 1948 Shreveport, LA Lives and works in New York, NY

**EDUCATION**1972 MFA, Painting, Syracuse University, Syracuse, NY 1970 BFA, University of Florida, Gainesville, FL

**SOLO EXHIBITIONS**2021 Betty and Marilyn, Montpellier Contemporain, Montpelier, France

2020 Marilyn Minter: Nasty Woman, SCAD, Savannah, GA

2019 Marilyn Minter, Simon Lee Gallery, London, United Kingdom

2018 Marilyn Minter, Lehmann Maupin, Hong Kong, China

Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO

Channel 3, Ratio 3, San Francisco, CA

Marilyn Minter, Regen Projects, Los Angeles, CA   
2017 Marilyn Minter: Pretty/Dirty, Brooklyn Museum, Brooklyn, NY

2016 Marilyn Minter, Salon 94 Bowery, New York, NY

Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA

2015 I’m not much but I’m all that I think about, Contemporary Art Museum, St. Louis, MO Marilyn

Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO

Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX

2013 Marilyn Minter, Regen Projects, Los Angeles, CA

2011 Marilyn Minter, Salon 94 Bowery, New York, NY

Marilyn Minter, Deichtorhallen, Hamburg, Germany

Paintings From the 80’s, Team Gallery, New York NY

2010 7th Annual Alt Picture Show, Museum of Contemporary Art, San Diego, CA Orange Crush, Museum of Contemporary Art, Cleveland, OH

Green Pink Caviar, Museum of Modern Art, New York, NY

2009 Marilyn Minter, Regen Projects, Los Angeles, CA

La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain

Chewing Color, Center for Contemporary Art, Cincinnati, OH

Green Pink Caviar, Salon 94 Freemans, New York, NY

2008 The Pam Show, Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2006 Marilyn Minter, Salon 94 Gallery, New York, NY

Marilyn Minter, Gavlak Projects, Palm Beach, FL

Baldwin Gallery, Aspen, CO

Circuit, Lausanne, Switzerland

2005 San Francisco Museum of Modern Art, San Francisco, CA

Voges and Partner, Frankfurt, Germany

2004 Baldwin Gallery, Aspen, CO

Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2003 Fredericks Freiser Gallery, New York, NY

2001 Thaddeus Ropac Gallery, Paris, France

2000 Andrehn-Schiptjenko Gallery, Stockholm

XL Xavier La Boulbenne, New York, NY

1998 Galleri Index, Stockholm, Sweden

XL Xavier La Boulbenne, New York, NY

1997 XL Xavier La Boulbenne, New York, NY

1995 Max Protetch Gallery, New York, NY

Tri Art Gallery, Los Angeles, CA

Postmasters Gallery, New York, NY

1992 Max Protetch Gallery, New York, NY

John C. Stoller & Co., Minneapolis, MN

1991 Greenberg Gallery, Saint Louis, MO

Meyers/Bloom Gallery, Santa Monica, CA

1990 Max Protetch Gallery, New York, NY

Simon Watson Gallery, New York, NY

1989 Nicola Jacobs Gallery, London, England

1988 White Columns, New York, NY

1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)

1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)

1975 Everson Museum, Syracuse, NY

**SELECTED GROUP EXHIBITIONS**

2020 World Peace, MoCA Westport, Westport, CT

On Everyone’s Lips. The Oral Cavity in Art and Culture, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Good Pictures, curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY

Shapeshifters: Transformations in Contemporary Art, Cranbrook Museum of Art, Bloomfield Hills, MI

In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark

New Time: Contemporary Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA

All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles, CA

Mother, New Mexico State University Art Gallery, Las Cruces, NM

all the women. in me. are tired, The Club, Tokyo, Japan

Fierce Women, Moss Art Center, Blacksberg, VA

Abortion is Normal" at Galerie Eva Presenhuber and Arsenal, New York, NY

2019 Read My Lips, Museum of Fine Arts Boston, MA

Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AR Jewels in Concrete, Ruby City Inaugural Exhibitions, San Antonio, TX

The Pleasure Principle, Maccarone, Los Angeles, CA

Feast & Famine, Paul Robeson Galleries, Rutgers University, Rutgers, NJ

Like Sugar, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2018 COLOUR FORM TEXTURE, Louisiana Museum of Modern Art

Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, CA Food Sex Art The Starving Artists’ Cookbook, Ryan Lee Gallery, New York, NY

2017 Really?, Wilding Cran Gallery, Los Angeles, CA

Sex Work: Feminist Art & Radical Politics, Frieze London, Regent’s Park, London, UK

Socially Engaged, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA

Female\Feminist/2017, Chauncey Stillman Gallery at Lyme Academy College of Fine Arts, Old Lyme, CT CUNT, Venus, Los Angeles, CA

MIDTOWN, Lever House, New York, NY

What I Loved: Selected Works from the ‘90s, Regen Projects, Los Angeles, CA

2016 Jeffrey Deitch and Larry Gagosian Present 'Desire' Curated by Diana Widmaier

Picasso, Miami, FL Wall to Wall: Carpets by Artists, MoCA Cleveland, Cleveland, OH

Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone Gallery, New York,

For Freedoms, Jack Shainman Gallery, New York, NY

I Prefer Life, Museumsfreunde Weserburg, Bremen, Germany

2015 Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube

Bermondsey, London, UK

No Man’s Land: Women Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami, FL

Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA

Mistakes Were Made, Kyiv Biennial, Kyiv, Ukraine

Enchanted Space, organized by Barbara London, Fridman Gallery, New York, NY

Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA

2014 Queensize: Female Artists from the Olbricht Collection, Berlin, Germany

Killer Heels: The Art of the High Heeled Shoe, Brooklyn Museum, Brooklyn, NY

Duro Olowu: More Material, Salon 94 Bowery, New York, NY

Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY

She Was a Film Star Before She Was My Mother, Dorsky Curatorial Programs,

Long Island City, NY

Bash 1, Kleinert/James Gallery, Woodstock, NY

NYC Makers Open, Museum of Arts and Design, New York, NY

Gola, Art and Science of Taste, Palazzo d’Accursio in Piazza Maggiore, Bologna Italy

Gola, Art and Science of Taste, La Triennale, Milan Italy

Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace Founation Gallery, San Antonio, TX

Bad Conscience, Metro Pictures, New York, NY

Surface, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA

2013 Desire, Yancey Richardson Gallery, New York,NY

Skin Trade, PPOW, New York, NY

The Cat Show, White Columns, New York, NY

Privacy, Schirn Kunsthalle, Frankfurt, Germany

Riotous Baroque, Guggenheim Museum, Bilbao, Spain

Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA

2012 We the People, Robert Rauschenberg Foundation Project

Space,NewYork, NY

Riotous Baroque, Kunsthaus Zurich, Switzerland

Group Show, Regen Projects, Los Angeles, CA

Girl Talk, CAM Raleigh, NC

Pink Caviar, Louisiana Museum, Humlaebek, Denmark

2011 Memories of the Future: The Olbricht Collection, La Maison Rouge, Paris, France

Commercial Break, Garage Center for Contemporary Culture and POST, Venice Biennial, Italy

2010 Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and

Marilyn Minter, The Baltimore Museum of Art

Passion Fruits, Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin

7th Annual Alternative Picture Show, Museum of Contemporary Art, San Diego, CA

The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA Desire, Blanton Museum of Art, Austin, TX

Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman

Gallery, Stockholm, Sweden

Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, Switzerland

Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL

Talent Show, curated by Robert Melee, The Kitchen, New York, NY

2009 The Audio Show, Friedrich Petzel Gallery, New York, NY

Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY

The Female Gaze: Women Look At Women, Cheim & Read, New York, NY

“200 Artworks – 25 Years” Artists’ Editions for Parkett, 21st Century Museum of

Contemporary Art, Kanazawa, Japan

Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM

Objects of Value, Miami Art Museum, Miami, FL

The Glamour Project, Lehmann Maupin Gallery, New York, NY

The Palace at 4 a.m., Gana Art Gallery, New York, NY

For Your Eyes Only, De Markten, Brussels, Belgium

2008 Darkside, Fotomuseum, Winterthur, Switzerland Focus: The Figure, Denver Art Museum, Denver,

CO

Agency: Art and Advertising, McDonough Museum of Art, Youngstown State

University,Youngstown, OH Expenditure, Busan Biennale, Busan, Korea

Whatever’s Whatever Hydra School Projects, Hydra, Greece

Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris

2007 Foam of the Daze, Amy Smith Stewart, New York, NY Sex in the City, Dumbo Art Center, Brooklyn, NY

Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA

Rencontres de la Photographie, Arles, France

RocknRoll, Norrköpings Museum, Norrköpings, Sweden

Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York, NY

Dangerous Beauty, Naples Art Museum, Italy

2006 Whitney Biennial, New York, NY

Nightmares of Summer, Marvelli Gallery, New York, NY

The Other Side, Tony Shafrazi Gallery, New York, NY

Flaming June, Spanierman Modern, New York, NY

2005 Gorgeous, Hangar Bicocca, Milan, Italy

Paper, Patricia Faure Gallery, Santa Monica, CA

Bounds of Love, John Connelly Presents, New York, NY

Tete a Tete, Greenberg van Doren Gallery, New York, NY

The Super Fly Effect, Jersey City Museum, Jersey City, NJ

Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY

2004 Black & White, Greenberg Van Doren Gallery, New York, NY

AmFaR Portfolio, Regen Projects, Los Angeles, CA

Skin Deep, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)

2003 Cross Currents at Century’s End: Selections from the Neuberger Berman Art Collections,

Henry Art Gallery, Seattle, WA

amFaR Portfolio curated by Jack Pierson, Cheim and Read, New York, NY

Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY 4 Walls, 8 Views, Arena Gallery, New York, NY

2002 Shimmering Substance, curated by Barry Schwabsky and Catsou Roberts, Arnolfini,

Bristol, England, and Cornerhouse, Manchester, England

Reactions, Exit Art, New York, NY

2001 Summer Group, Sandroni.Rey, Venice, CA

2000 Uncomfortable Beauty, Group show, Jack Tilton / Anna Kustera, New York, NY

Issue: Group show, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France

2000 anos luz, Galeria Leyendecker, Santa Cruz Tenerife, Canary

Islands

Mommy Dearest, Gimpel Fils, London, England

Go Figure, Newhouse Center for Contemporary Arts, New York, NY

1999 Lounge, Exit Art, New York, NY

Millennium Calendar, Bard College, Annandale on Hudson, NY

Paintings Pictures, Beaver College Art Gallery, Beaver, PA

1998 cloth-bound, Laure Genillard Gallery, London, England

PhotoImage, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des

Moines, IA)

Elbowroom, Third Link, Stockholm, Sweden

Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY

1997 Alive & Well, Elizabeth Harris Gallery, New York, NY

Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY

1996 Thinking Print: Books to Billboard 1980-1995, The Museum of Modern Art, New York, NY

Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY

Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY What I did on my summer vacation, White Columns, New York, NY

The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, curated by Bill Arning, The Art Exchange Show, New York, NY

1995 Pittura Immedia: Malerei in der 90er Jahren, curated by Peter Weibel, Neue Galerie am Landesmuseum

Joanneum und Kunstlerhaus, Graz, Austria

Smells Like Vinyl, Roger Merians Gallery, New York, NY

The Joy of Painting, Here Gallery, New York, NY

1994 The Place of Art, Sprengel Museum, Hanover, Germany

De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT

Drama, Max Protetch Gallery, New York, NY

The Long Weekend, Trial Balloon, New York, NY

Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY

Sex, Adam Baumgold Fine Art, New York, NY

The Rag Trade, The Inter Art Center, New York, NY

1993 Promotional Copy, 100 Food Porn Video, DIA Center for the Arts, New York, NY

The Return of the Cadavre Exquis, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of

Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St.

Louis, MO; American Art Center, Paris, France)

Coming to Power, David Zwirner Gallery, New York, NY

Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA

Body Count, White Columns, New York, NY

Tri-Sexual, TRI Gallery, Los Angeles, CA

1992 Effected Desire, The Carnegie Museum of Art, Pittsburgh, PA

Slow Art, P.S.I., Long Island City, NY

Works-Concepts-Processes-Situations-Informations, Galerie 1900-2000, Paris, France

1991 Ho Hum All Ye Faithful, John Post Lee Gallery, New York, NY

New generation: New York, Part III, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA

1990 Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York, NY

The Clinic, Simon Watson Gallery, New York, NY

Making Pictures, Fiction/Nonfiction Gallery, New York, NY

1989 Ten Years Anniversary Show, Nicola Jacobs Gallery, London, England

Max Protetch: 20 years, Max Protetch Gallery, New York, NY

Repetition, Hirschl-Adler Modern, New York, NY

AWARDS AND GRANTS

Louis Comfort Tiffany Grant, 2006

Guggenheim Fellowship, 1998

New York Foundation for the Arts, Visual Arts Grant, 1992

National Endowment for the Arts, Artist's Fellowship Grant, 1989 New York Foundation for the Arts, Artist's Grant, 1988

PUBLIC COLLECTIONS

Perez Museum of Art, Miami, FL

The Guggenheim Museum, New York, NY

Baltimore Museum of Art, Baltimore, MD

San Francisco Museum of Modern Art, San Francisco, CA

Maison Europeenne de la Photographie, Paris, France

Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France

Neuberger Berman, New York, NY

Chase Manhattan Bank, New York, NY

Deutsche Bank, New York, NY

Denver Art Museum, Denver, CO

Everson Museum, Syracuse, NY

Kunsthaus Museum, Zurich, Switzerland

Moderna Museet, Stockholm, Sweden

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

Museum of Contemporary Art, Los Angeles, CA

Syracuse University, Syracuse, NY

Museum of Contemporary Art, San Diego, CA

MIT List Center, Boston, MA

Whitney Museum of American Art, New York, NY

Blanton Museum of Fine Arts. Austin, TX

**SELECTED BIBLIOGRAPHY**

2020 Mason, Petra. “Nasty Women: Marilyn Minter Interview Part 2.” Whitehot Magazine, July

Libbey, Peter. “The New Museum Is Offering Strange Stories for Trying Times.” New York Times, May 14 Catlin, Roger, “These Video Diaries Document Quarantine Stories From Artists All Around the World.” Smithsonian Magazine, May 11

Scott, Chadd. “Global Contemporary Art Visits The Deep South At Savannah College Of Art And Design.” Forbes, February 21

Boatwright, Adriana Iris. “Nasty Woman: Marilyn Minter speaks on career, life at SCAD deFINE ART.” Savannah

Now, February 20

Flora, Rachel. “deFINE ART: A conversation with Marilyn Minter.” Connect Savannah, February 19

Steinhauer, Jill. "A Show of Artists Galvanized by the Abortion Debate." New York Times, January 23

McQuaid, Cate. "Open up and say 'sexist!' MFA Show Grooves to the Sound of Women's Voices." Boston

Globe, January 2020

Demopoulos, Alaina. “These Artists Want You To Know That ‘Abortion Is Normal’” Daily Beast, January 2020.

Pereira, Sydney. “'Abortion Is Normal': Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive Rights.” Gothamist, January 2020

Hardman, Savannah. “We Need To Normalize Abortion.” Paper, January 2020

Cascone, Sarah. “Cindy Sherman, Nan Goldin, And Other A-List Artists Are Raising Money For Reproductive

Rights With A Provocatively Titled Exhibition.” Artnet, January 2020

Holmes, Helen. “Marilyn Minter, Laurie Simmons Open ‘Abortion Is Normal’ Exhibition To Fund Planned Parenthood.” Observer. January 2020

Schofield, Daisy. “Nan Goldin, Cindy Sherman, And More To Exhibit Art For Abortion Rights.” Dazed Magazine, January 2020

2019 Carrigan, Margaret. “Women Artists Fight For Reproductive Rights With US Election Fundraising Show.” The Art Newspaper, December 2019.

Schwiegershausen, Erica. “How I Get It Done: Artist Marilyn Minter.” The Cut, September 2019

Drew, Kimberly, “Pussy Power,” Playboy, September 17

Gerard, Sarah. "Marilyn on Top: Artist and Floridian Marilyn Minter Opens Up." Flamingo Mag, August, 2019

Bennett, Alex. “Sheer Wetness.” Novembre Magazine, February 5

Sussman, Anna Louie. “The Challenges Female Artists Face Mid-Career.” Artsy, January 11

2018 Syme, Rachel. “The Shape-Shifter.” The New York Times Magazine, October 3

Ko, Stella. “Marilyn Minter's Provocative New Works Re-Imagine Classic Female Bathers.” CNN Style, September 12

“Marilyn Minter: Top Ten.” Artforum, September 6

Lopatko, Katya, “Marilyn Minter Talks Fantasies, Social Media and Being Cunty,” The Art Gorgeous, August 23

Giles, Oliver, “10 Hong Kong Exhibitions to See in August,” Hong Kong Tatler, August 1

Rochester, Katherine. “Critic's Picks: Marilyn Minter.” Artforum, June 19

Desmarais, Charles.“Marilyn Minter Considers Glamour, Power At Ratio 3,” San Francisco Chronicle, June 7

Dellas, Mary, “Marilyn Minter’s New Works Will Show in Los Angeles,” New York Magazine: The Cut, May 15

Keller, Hadley. “Marilyn Minter's Largest Public Artwork Is All About Me.” Architectural Digest, January 11

Feitelberg, Rosemary, “Marilyn Minter Kicks Off Video Art Project in the Oculus,” WWD, January 10

Cascone, Sarah. “Marilyn Minter’s Largest-Ever Public Art Installation Is Coming To A New York City Mall,”

Artnet, January 10

Drinkard, Jane.“A Provocative Artist Explores Narcissism,” The Cut, January 9

2017 Orne, Kate, “Marilyn Minter: Owning Her Power,” Upstate Diary, Issue Four

Wasylko, Nadya, “Interview: Marilyn Minter, The Art World’s Punk Spirit at Frieze London,” The Times,

October 8

Manatakis, Lexi, “Sex positive radical art and feminism in the 70s-80s,” Dazed, October 3

Jordan, Elizabeth,“Marilyn Minter: Art, Activisim, Glamour, and Sex,” Whitewall, May 25

Dimitrov, Alex, “An Artist and A Poet Consider Loneliness,” The New York Times Style Magazine, March 9

Wortham, Jenna, “Marilyn Minter Finds Art in the Female Form,” The New York Times Magazine, February 15

Pilar, Viladas, “Inside Marilyn Minter’s Colorful, Irrepressible, Art-Filled Hideaway in the Woods,” W Magazine, February 9

Kastner, Jeffrey, Artforum, January

2016 Kennedy, Randy, “Sensuality: Dirt, Pimples and All,” The New York Times, October 30

Benor, Dayla, “Why Marilyn Minter is More Relevant Now Than Ever Before,” Dazed, October 28

Barton, Dave, “Marilyn Minter: Pretty Dirty’ at OCMA Nails the Artist’s Pathology of Beauty”, OC Weekly, May 25

Goldman, Edward, “Empty and Disgusting? Doubly Wrong,” The Huffington Post, May 24

Garcia, Laia, “The Lenny Interview: Marilyn Minter,” Lenny, May 13

Davies, Madeleine, “Marilyn Minter: Women Have to Be Dead or Practically Dead to Achieve the Success of Male Artists,” Jezebel, April 15

Cascone, Sarah, “Check Out These Steamy New Portraits of Miley Cyrus by Marilyn Minter,” artnet news, April 15

Martinez, Alanna, “Marilyn Minter Paints Miley Cyrus, Tate Modern Vows to Show More women-And More,” Observer, April 15

Knight, Christopher, “Marilyn Minter's 'Pretty/Dirty' show allures and repulses all at the same time,”

The Los Angeles Times, April 23

Small, Rachel, “Object D’Art: Don’t Fuck with Us,” Interview, April 15

Krentcil, Faran, “Miley, Marc, and Artist Marilyn Minter Team Up for Planned Parenthood,” Elle, April 14

Ghorashi, Hannah, “Between Us, We Can Do Anything!’: Marilyn Minter Debuts Miley Cyrus Portrait for

Planned Parenthood,” ARTNews, April 14

Gotthardt, Alexxa, “What Marilyn Minter’s Photo of Miley Cyrus Can Do for Reproductive Rights,” Artsy, April 14

Boessenkool, Antonie, “Once-controversial artist Marilyn Minter is the subject of a career retrospective at the O.C. Museum of Art”, The Orange County Register, April 5

Ghorashi, Hannah, “I Want Women to Look Like They Can’t Get Throw Away’: Marilyn Minter on her

Retrospective, ‘Pretty/Dirty’”, ARTnews, February 4

Ward, Kate, “Marilyn Minter on Why It’s Time for the Next Generation of Activists to Take Charge.” PAPER Magazine, Winter

2015 Gianni Jetzer, “Marilyn Minter”, Kaleidoscope, December

Rogers, Kate, “Brush and Palette: Marilyn Minter’s erotic ‘Pretty/Dirty’”, Clarion, October 24

Johnson, Paddy, “Marilyn Minter is the Windowlicker of Representation”, Art F City, October 23

Paglia, Michael, “Review: Don’t Miss Marilyn Minter: Pretty/Dirty at MCA Denver”, Westword, October 14 Rinaldi, Ray Mark, “MCA: Marilyn Minter’s Beastly Take On Our Beautiful World”, The Denver Post,

September 27

Messinger, Kate, “Marilyn Minter and Betty Tompkins on Censorship, Art, and Being Embraced by Millennials”, The Creators Project, September 24

Sehgal, Parul, “Marilyn Minter: Pretty/Dirty”, The New York Times, June 28

Fialho, Alex, Artforum, April 17

Guiducci, Mark, “Marilyn Minter on her First Major Retrospective”, Vogue, April 15

Meredith Mendelsohn, “Marilyn Minter’s Seductive Paintings and Photographs Collected in First Major

Retrospective”, Architectural Digest, March 31

2014 Stern, Steven, “Seen in the Studio: Marilyn Minter”, New York Magazine, November 26

Miller, Steve, “Marilyn Minter, Glamourpuss”, Muse, June

2013 “Marilyn Minter, Planet Gorgeous”, Purple Spring

“Marilyn Minter”, Art Review, Issue 67, April

“Gritty Glamour”, The Daily Beast,, March 25

“The Right Dose”, The New York Times, February 24

Strick, Charlotte, “Women by Women”, The Paris Review Daily, January 9

2012 Minter, Marilyn, “The Art of Education,” Modern Painters, April

2011 New Yorker, November 21

Trice, Emilie, “The Road to Harburg,” The Paris Review Daily, May 12

Duhon, Peter, “Post-Career Rehab, Marilyn Minter’s Seedy Side Shows,” New York Observer, April 26 Harris, Jane, “Interview: Marilyn Minter,” Time Out New York, March 29

2010 Trebay, Guy, “The Crew Behind a One-Woman Show,” The New York Times, June 3

2009 Darakjian, Gareen, “Marilyn Minter’s Pleasure Principle,” Soma Magazine vol. 23.6, September 9

Johnson, Ken, “Green Pink Caviar,” The New York Times, May 8

Carlin, T.J., “Studio Visit: Marilyn Minter,” Time Out New York, April 2

“Pregnant,” Vogue, March

2008 Austin, Tom, “A MAM Exhibition Offers Plenty of Value Judgments” The Miami Herald, December 7 Halle, Howard, “A Matter of Time” Time Out New York, cover, 18-9, July 24 “Precious art” British Vogue, May

2007 Metro NY, “Marilyn Minter’s Art Keeps Fashion Real,” October 23

Colman, David, “Marilyn Minter,” Elle Décor, October

Parkett magazine with Albert Oehlen and John Kessler Published image of Dollface. Haru Kunzru. “Magda

Mandela,” The New Yorker, August 6

Minter, Marilyn, “Notes on Design: Sweat,” All-Story, Summer

Lipsky-Karasz, “Pretty Ugly,” WWD, May

Dupuis, Isabelle, “Marilyn Minter,” Flash Art, March/April

Schwabsky, Barry, “Beauty and Desecration,” Art in America, March

2006 Sjostrom, Jan, “Artist at the Top of her World,” Palm Beach Daily News, December 18

Lipsky-Karasz. Elisa, “Top Model,” W Magazine, January

Kino, Carol, “In the Studio: Marilyn Minter,” Art and Auction, November

Bellini, Andrea, “Whitney Biennal: Day for Night,” Flash Art, May/June

Daderko, Dean, “Whitney Biennial Breaks its Rules,” Downtown Express, Volume 18, Issue 5, May 5-11

Yablonsky, Linda, “Slides and Prejudice,” ARTnews, April

Webster, Peter, “Art Insider,” New York Home March-April

Eleey, Peter, “The 2006 Whitney Biennale,” Frieze Issue 100

Esplund, Lance, “Canned Rebellion,” The New York Sun, March 2

Kino, Carol, “Donating Work for Charity Has a Downside for Artists,” The New York

Times, May 28

Lowenstein, Kate, “Mud Honey,” Time Out New York, March 2-8

MacAdam, Barbara, “Artists up Close: Whitney Biennial Cover Artist Marilyn Minter,” March 7

McCormick, Carlo, “Fashion Crisis,” Paper, March

Clark, Luke (with Jeannie Ralston and Andy Young), “Show and Tell,” Travel and Leisure, March

Plagens, Peter, “The Art of the Deal,” Newsweek, March 6

Saltz, Jerry, “Biennial in Babylon,” The Village Voice, March 1

Scott, Andrea K, “Exhibition A-list,” Time Out New York, February 23-March 1

Vogel, Carol, “Big and Bold,” The New York Times, March 3

2005 Ballentine, Sandra, “Beauty and the Artiste,” The New York Times Style Magazine, Spring

Glen, Helfand, “Vogue on Steroids,” Bay Area Reporter, May 5

Kerr, Hilary, “Must See/Hear,” Elle, April

Young, Lisa Jay, “Excess All Areas,” Art Review, April

Mays Powell, Harriet“Fashion & Art,” New York Magazine, February 14

Vogel, Carol, “This Whitney Biennial Will Take in the World,” The New York Times, November 30

2004 Indiana, Gary, “One Brief, Scuzzy Moment,” New York Magazine, December Remy, Patrick, “Eight Women,” French Vogue, March

Yablonsky, Linda, “How Far Can You Go?” Art News, January

2003 Amy, Michael, “Gallery Going,” The New York Sun, October 9

Burton, Johanna, “New York Critics’ Picks,” Artforum, October

Neuman, Barry, “Marilyn Minter: New Paintings and Photographs,” Boiler, October

Oneacre, Alison, “Hallowed Walls,” Women’s Wear Daily, February 3 Smith, Roberta, “Art in Review,” The New York Times, September 26

2002 Christensen, Anne, “Editors Choice,” New York Times Magazine, November 17

Jones, Kristen, “Sensual Crevice,” (Photographed by Marilyn Minter) Versace Magazine Saltz, Jerry, “Mommie Queerest,” Village Voice, September 25 Yablonsky, Linda, “Marilyn Minter,” Issue #6 Fall Magazine

2001 Boulbes, Carole, Issue group show, review, and “Art Press”

Ollman, Leah, “Art Reviews,” Los Angeles Times, August 24

2000 “Assignment” Issue #4, Curated by Jack Pierson, September

Brodow, Anna, “Review,” Svenska Dagbladet, March 25

Bydler, Charlotte, “Shiny Enamel,” Aftonbladet, March

Cohen, Michael, “New Feminist Art,” Flash Art, Summer

Cotter, Holland, “Art in Review,” New York Times, May 5

Ericsson, Lars O, “Moist Fleshy Cakes,” Dagens Nyheter, March 18

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