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Andrew Brischler's 'Lonely Planet' at Gavlak, Los Angeles

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Exhibition view of Andrew Brischler's "Lonely Planet" at Gavlak, Los Angeles
(Courtesy: Artist and Gavlak)

Gavlak is hosting Andrew Brischler's exhibition titled "Lonely Planet" at its Los Angeles venue.

This major exhibition of new works by Brischler will take place simultaneously at both the Los Angeles and Palm Beach, Florida, galleries. This is the artist's fourth solo presentation with the gallery. For this series, Andrew Brischler creates bold, energetic works on paper and panel using almost exclusively colored pencils. Richly colored and laboriously hand drawn, Brischler's work investigates the intersection of graphic design and

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abstraction through his devotion to drawing. The artist draws colorful, geometric patterns and fragments of typography, leaving areas unfinished and purposely battered. “Lonely Planet” takes its title from the 1993 play by Steven Dietz. Each piece simultaneously confronts and aestheticizes the artist’s personal day-to-day challenges and the universal human emotions that Dietz explores in his stage play. Brischler sees his entire practice — but especially the work using text — as a continuous record of his own neuroses. Each work is a piece of cultural detritus, part of an ever-evolving narrative of his personal pop cultural canon.

Andrew Brischler was born in Long Island, New York, in 1987, and currently lives and works in Brooklyn. He earned his BFA in Painting and Drawing at SUNY New Paltz in 2009 and his MFA at The School of Visual Arts in 2012. His work has been included in numerous exhibitions throughout the United States and Europe with recent highlights that include: “When We Were Young: Rethinking Abstraction,” University Art Museum, New York, 2017; “Flaming June VII (Flaming Creatures),” Gavlak, Los Angeles, 2017; “Sharper Image,” Present Company, New York, 2017; “Pointed Remark,” Feuer Mesler, New York, 2017; “Re(a)d,” curated by Ryan Steadman, Nathalie Karg Gallery, New York, 2015; “The Arts Club,” London, 2014; “Painting: A Love Story,” Contemporary Arts Museum, Houston, 2014; and “39 Great Jones,” Galerie Eva Presenhuber, Zürich, 2013.

The exhibition is on view through December 23, 2017, at Gavlak Los Angeles (1034 North Highland Avenue, Los Angeles, CA 90038).