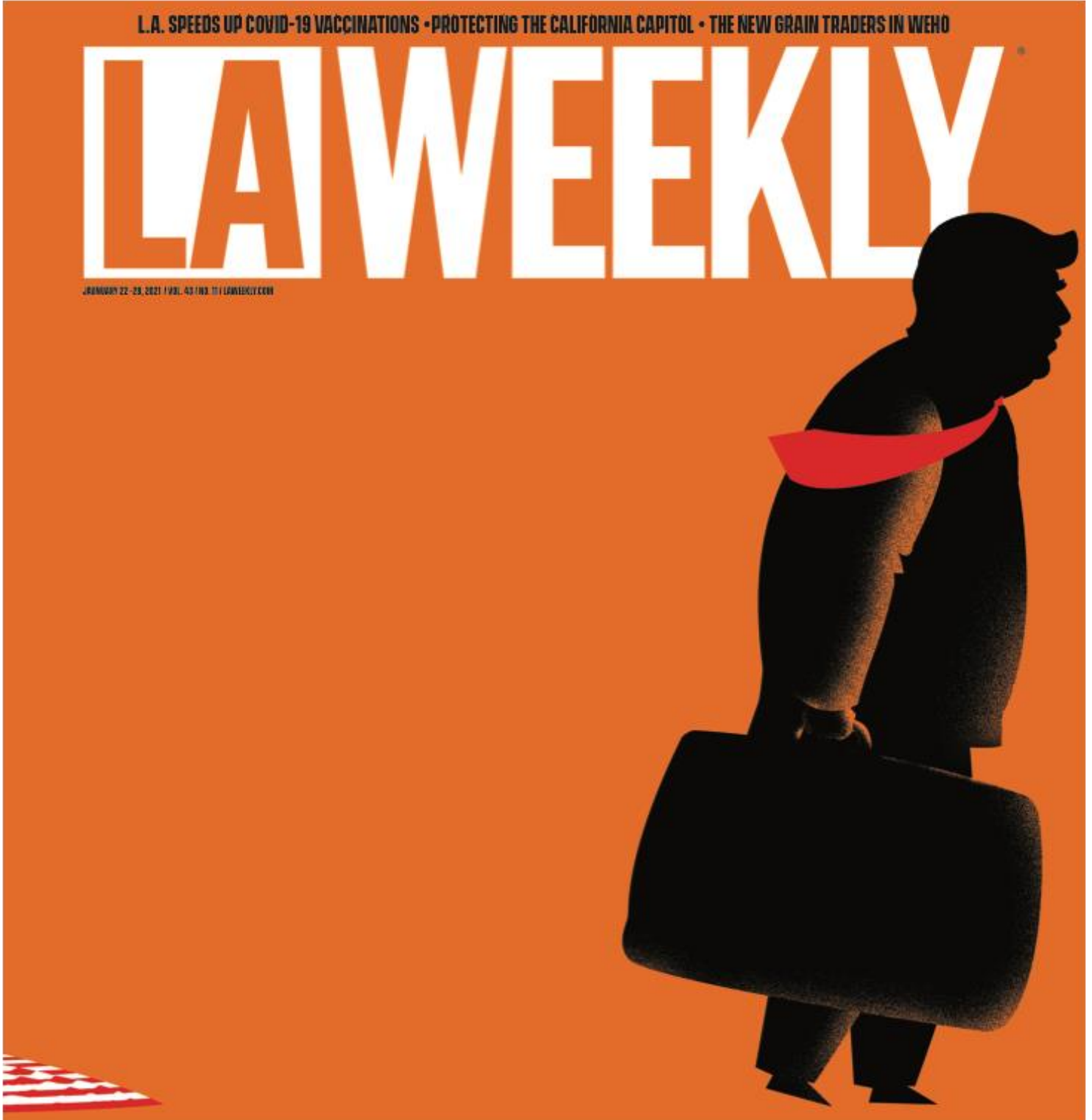


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"Karen Carson Builds A New Relationship To Abstraction," Shana Nys Dambrot for LA Weekly, Print issue January 21, 2021.



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ART

# KAREN CARSON

1700 SOUTH SANTA FE AVENUE, SUITE 440 LOS ANGELES, CA 90025  
310.441.1111 | WWW.KAREN-CARSON.COM

Karen Carson, *Yellow / Black Diamond*, 2018. Acrylic on bas relief wood. 21.5 x 29.5 x 3 in (54.6 x 74.9 x 7.6 cm).



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is both deeply personal and outgoing. It's amazing how different color systems give each painting a different temperature. I make conversations between colors -- intensity against dull, high contrast, primary vs. tertiary. The color also works to create optical movement for the viewer. I adore color and plotting it out for each new painting is a treat."

Commenting further on these and further questions of color, tactility, and creative evolution in a career of abstract paintings, Carson explains that, "Experimentation in the studio seems to be a mainstay of my art

practice. Since I was a child, I have built things. My art has always embraced a certain material strength, both physically and graphically. The carpentry in my latest *bas relief* paintings allows me to make strong commitments early on in the work. This alleviates illusion. When the wood is cut and glued the composition is solid and it dictates the rest of the painting. I can work within its contours and I can contradict them," she says. "It's an eyeball kind of game."

*Gavlak Gallery, 1700 S. Santa Fe, downtown; by appointment through March 6; gavlakgallery.com.*

**Karen Carson, Red, Black, White, 1972 - 2016. Unstretched canvas, zippers. 88" x 68" x 6". Dimensions variable**



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