

**JOSE ALVAREZ (D.O.P.A.)**

b. 1961, Venezuela  
Lives and works in Ft. Lauderdale, Florida

**EDUCATION**

1995 School of Visual Arts

**SOLO EXHIBITIONS**

- 2021 Jose Alvarez (D.O.P.A.): A Wondrous North Star, Gavlak, Palm Beach, FL  
Jose Alvarez (D.O.P.A.): The Krome Drawings, Norton Museum of Art, Palm Beach, FL
- 2019 *The Promised Land*, Gavlak, Los Angeles, CA
- 2016 *The Awakening*, Gavlak, West Palm Beach, FL  
*Krome*, Boca Raton Museum of Art, Boca Raton, FL
- 2015 *We're All Made of Star Stuff*, GAVLAK, Los Angeles, CA  
As Far As the I Can See, Art and Culture Center of Hollywood, Hollywood, FL
- 2011 *The Science of Complexity*, Gavlak, West Palm Beach, FL
- 2010 *Surfaces of Constant Time*, Ratio 3, San Francisco, CA
- 2009 *Restoring Balance*, Gavlak New York, NY
- 2008 *Art Basel Miami Beach*, Art Supernova, Gavlak, Miami Beach, FL  
*Constantly Expanding*, The Moore Space, Miami, FL  
*The Golden Butterfly*, Gavlak, West Palm Beach, FL
- 2007 *The Visitors*, The Kitchen, New York, NY
- 2005 *Looking for Ixtlan*, Ratio 3, San Francisco, CA

**GROUP EXHIBITIONS**

- 2019 *The Pencil is a Key, Drawings from Incarcerated Artists*, The Drawing Center, New York, NY  
forthcoming
- 2017 *Not I, We*, Gavlak, Los Angeles, CA
- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA  
*Beauty Reigns*, McNay Art Museum, San Antonio, TX
- 2011 *Altered States: Jose Alvarez, Yayoi Kusama, Fred Tomaselli, and Leo Villareal*, curated by Cheryl Brutvan, The Norton Museum of Art, West Palm Beach, FL  
*The Big Reveal*, Kemper Museum, St. Louis, MO
- 2010 *Natural Renditions*, Marlborough Gallery, New York City, NY  
*Illusions Lounge*, David Castillo Gallery, Miami, FL  
*Think Pink*, curated by Beth DeWoody, Gavlak, Palm Beach, FL  
*You Can Heal Your Life*, curated by Emma Gray, Circus Gallery, Los Angeles, CA
- 2009 *Abstract Cinema*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL  
*Video installation*, Elie Tahari, Bal Harbour, FL
- 2008 *CIRCA*, Gavlak, San Juan, Puerto Rico

# GAVLAK

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- 2007 *Special Reserve*, Gavlak, West Palm Beach, FL
- 2006 *Constant Disturbance*, Spanish Cultural Center, Miami, FL  
*Mélange*, Gavlak, West Palm Beach, FL  
*Cosmic Wonder*, Yerba Buena Center For The Arts, San Francisco, CA
- 2005 *NADA Art Fair*, Ratio3, Miami, FL  
*AQUA Art Fair*, Western Project, Miami, FL  
*The Hills Have Eyes*, curated by Gean Moreno, Ingalls & Associates, Miami, FL  
*ARTLA*, Western Projects, Los Angeles, CA
- 2004 *Nepotism: The Art of Friendship*, Museum of Fort Lauderdale, Fort Lauderdale, FL  
*Beginning Here: 101 Ways*, Visual Arts Gallery, New York City – curated by Jerry Saltz  
*Ratio 3: NADA Art Fair*, Miami, FL
- 2003 *We Are Electric*, Deitch Projects, New York, NY
- 2002 All The Way Alive. Ratio 3, The Armory Photography Show 2002, New York, NY  
Biennial Exhibition. Whitney Museum of American Art, New York, NYF
- 1999 *Inbox*. Quartet Editions, New York, NY

## PERFORMANCES/MEDIA APPEARANCES

- 2006 "The Frank Prattle Show" Jose Alvarez, Chris Perez, and nearly Kathy Grayson, July 15th 2006.
- 2005 "WPS1" Art radio, WPS1.org, Edition #15, May 31, 2005  
"Carlos," Studio360, (show # 061105), NPR and WNYC, Studio360.org
- 2003 "En busca de un Milagro," Univision  
"Sin Fronteras," Telemundo, Hispanic Television
- 2002 "Do You Believe in Miracles?" Chat TV, Mun2, Telemundo.
- 2001 Johnson Space Flight Center, Houston, July 23.  
Parkes Radio Telescope Observatory, Parkes, Australia, August 21.
- 2000 Chinese Central Television, Beijing, October-November.  
Jet Propulsion Lab, Pasadena, California, October 5.  
"Tell It Like It Is," Chinese Central Television, Beijing, October-November.  
"Despierta America," Telemundo, Hispanic Television.  
WuhanTV, Wuhan University, Wuhan, China.
- 1999 "Primer Impacto," Univision, January.  
Teatro Verdi, Padua, Italy, October 30-31.  
Tienanmen Square, Beijing, November.
- 1998 "The Power of Belief," ABC News Special, October 6.

## BIBLIOGRAPHY

- Black, Ezra Jean, "Ten More to Remember-and Not Just Because...", *Artillery Magazine*, January 19, 2023
- Gural, Natasha, "New Wave of Artists Transform The Palm Beaches Into Pioneering Art World Destination," *Forbes*, December 7, 2022
- Bennett, Alexis, "For the First Time Ever, Palm Beach Hosted an amfAR Blowout," *Vogue*, November 22, 2022
- Knight, Christopher. "This Artist's portrait subjects: Fellow asylum seekers in the detention center," *Los Angeles Times*, June 22 2019.
- Kunitz, Daniel. "Abuse Your Illusion," *The Village Voice* 13 Nov. 2007.

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2002 Biennial Exhibition (exhibition catalogue). New York, Whitney Museum of American Art, 2002.  
Carroll, Robert Todd. "Carlos", Skeptic's Dictionary, 2003.  
Genoni, Tom, Jr. "Exploring Mind, Memory, and the Psychology of Belief." The Skeptical Inquirer Mar.-Apr. 1995: 10.  
Kastner, Jeffrey. "Concerning the Spiritual in Art", Art Monthly May 2002: 6.  
Leslie, Richard. "Whitney Biennial 2002," Art Nexus Jul. - Sept. 2002: 74.  
Robinson, Walter. "Art Market Watch," Artnet Magazine News. <http://www.artnet.com>.  
Sagan, Carl. "Carlos." Parade Magazine 4 Dec. 1994.  
Saltz, Jerry. "American Bland Stand," Village Voice 7 Mar. 2002.  
Wonder, Carolina. "Self Analysis", Lincoln Road Magazine Jul.- Sept. 2003: 67.  
"Jose Alvarez: Exploring the Psychology of Belief Through Art", Broward County Cultural Quarterly Winter 2004.  
Hobbs, Jack. The Visual Experience, 3rd ed, Worcester: Davis Publications, p10, 2004.  
Orden, Abraham."The Carlos Cycle," Camerawork Fall/Winter 2005: 28.  
"Artbeat", SF Weekly, Jul. - Aug 2005.  
"Looking for Ixtlan", SFStation.com Jul. 2005.  
"Miami Heat - day 4 & 5", ArtInfo.com 4 Dec. 2005.  
"Cool Deals - day 2", ArtInfo.com, 1 Dec. 2005.  
Moreno, Gean. "Constant Disturbance," (exhibition catalogue), Spanish Cultural Center, Miami, Florida ,p.29.  
Moreno, Gean. "50 International Emerging Artists," Contemporary 2006 Annual: 27.  
SFist, Shelley,"Whoa, man Cosmic Wonder opens at YBCA", 18 Jul. 2006.  
"Home Fort Lauderdale", The Florida Room Oct. 2006: 50.

## COLLECTIONS

Brooklyn Museum  
Whitney Museum of Contemporary Arts  
The Norton Museum of Art, West Palm Beach, FL  
Museum of Contemporary Art, North Miami, FL  
Kemper Museum of Contemporary Art, Kansas City, MO  
Perez Art Museum Miami, Miami, FL  
Jordan Schnitzer Museum of Art, University of Oregon  
Dakis Jouannou, Deste Foundation, Greece

## PRESS

2019 Zellen, Jody. "Gavlak Los Angeles: Jose Alvarez (D.O.P.A.)", Artillery Magazine, August 7.  
Knight, Christopher. "This Artist's portrait subjects, Fellow asylum seekers in the detention center," Los Angeles Times, June 22.  
Alvarez, Jose. *Krome*. 2019

2016 Uszerowicz, Monica. "While Held by US Immigration, an Artist Sketches His Fellow Detainees", Hyper Allergic, December 8.  
Thomason, John. "South Florida Artist Humanizes Illegal Immigration," Boca Magazine, September 28.

- Balter, Julie. "Artist Jose Alvarez (D.O.P.A.) Sketches Powerful Portraits that Represent Sacrifice." Miami Herald, December 12.
- Mason, Isabella. "Jose Alvarez DOPA's 'The Awakening' at the Gavlak Gallery, Palm Beach, Florida," Blouin Art Info, November 28.
- Félix, Melvin, "Undocumented artist draws portraits of detainees at Miami immigrant detention center," Univision News, September 23.
- Jordan, Calvin. "Boca Raton exhibit shines light on immigrant experience," Palm Beach Post, October 25.
- 2015 Alexander, Brian. "Amazing Seniors Wow in New Documentaries," USA Today, May 6.  
"As Far as the I can See," Art and Culture Center of Hollywood, March 27.  
Sullivan, Terra. "'As Far as the I can See' at Hollywood Art and Culture Explores the Space Between the Skeptical and the Mystical," Broward Palm Beach New Times, March 24.
- 2014 Higginbotham, Adam, "The Unbelievable Skepticism of the Amazing Randi," The New York Times, November 7.  
"Beauty Reigns," The McNay Art Museum Moore Space, August 2014.  
Shapiro-Sacks, Jennifer, "Funding Supports Cultural Offerings," Sun Sentinel, July 24.
- 2011 PBG Lifestyle Magazine, July 2011.  
Helander, Bruce. "Top Ten Artists to Watch", Huffington Post Arts, June 27.  
Bullock, Penn. "Altered States: Alvarez, Kusama, Tomaselli, and Villareal." Boward Palm Beach New Times, June 18.  
Thomason, John, "Get High on Art," BocMag.com, May 25.  
Eyman, Scott, "A Head Trip", Palm Beach Post, May 15.  
Alexander, Brian, "The Mystic Transformation of Jose Alvarez," The Palm Beach Post, May 9.  
Sjostrom, Jan, "Critics' Picks of the Week," Palm Beach Daily News, April 14.  
Scorpio, Steven. "Altered States at the Norton," Miami Art Exchange, April 11.  
"Weekend Art Picks: April 8-12", Palm Beach Arts Paper, April 8.  
Helander, Bruce. "Norton Museum of Art's New Altered States Exhibition is All About the Power of Art," Artdaily, April 3.  
Sommereyns, Omar, "Transcendent Visions Artist Jose Alvarez continues exploring the transformative power of art at two new exhibits this month," Florida International Magazine, April 2011.
- 2008 Robinson, Walter, "Crisis, What Crisis?" Artnet, December 5.  
"Art|Basel|Miami Beach 2008: Jose Alvarez," Gavlak Press Release, November 30.  
Herrera, Adrianna. El Nuevo Herald, May 25.  
"Constantly Expanding," Wynwood the Art Magazine, May.  
Hudson, Suzanne. "The Kitchen," Artforum, February.  
"Jose Alvarez: 'The Golden Butterfly,'" Gavlak Press Release, 2008.  
"Heads In the Sand, Revelers Pilgrimage," Flash Art, 2008.  
Helander, Bruce, "Gavlak presents a solo exhibition of Jose Alvarez: 'The Golden Butterfly'", Huffington Post.  
Santiago, Fabiola. The Miami Herald.
- 2007 Kunitz, Daniel, "Abuse Your Illusion," The Village Voice, November 6.  
Henry, Saxton. "Fair Report: Palm Beach 3 2007," ArtInfo, January 15.  
"First Gate," Palm Beach Cottages & Gardens.
- 1995 Genoni, Thomas G. "Exploring Mind, Memory, and the Psychology of Belief," Skeptical Inquirer, January/February 1995.

1994 Sagan, Carl. "Carlos," Parade, December 4, 1994.