

# GAVLAK

## LISA ANNE AUERBACH

b. 1967 Ann Arbor, MI  
Lives and works in Los Angeles, CA

### EDUCATION

- 1994 MFA Fine Arts, Art Center College of Design, Pasadena, CA  
1990 BFA Photography, Rochester Institute of Technology, Rochester, NY

### SOLO EXHIBITIONS

- 2023 *Illicit Libraries*, The Art Show, Park Avenue Armory, New York, NY
- 2022 *Forever...*, Campbell Hall Art Gallery, Los Angeles, CA  
*Unraveling*, Gavlak Gallery, Los Angeles, CA  
*Sweater Parade*, Usdan Gallery, Bennington College, Bennington, VT
- 2020 *Senior Portraits, the First Decade*, Chan Gallery, Pomona College
- 2019 *Libraries*, Gavlak, Los Angeles, CA  
*Psychic Art Advisor*, Frieze LA, Los Angeles, CA
- 2017 *The Tract Project*, California Lutheran University, William Rolland Gallery, Thousand Oaks, CA
- 2014 *Spells*, Gavlak, Los Angeles, CA  
*American Magazine #1*, The Ski Club, Milwaukee, WI  
*The Age of Aquarius*, Gavlak, Palm Beach, FL
- 2013 *Bookshelf*, Alias Books East, Los Angeles, CA  
*Chicken Strikken*, Prick Your Finger, London, England
- 2012 *Chicken Strikken*, Malmo' Konsthall, Malmo', Sweden (catalogue)  
*United We Stand*, Hammer Museum AIR: Artist in Residence, Los Angeles, CA
- 2011 *Torn Porn*, Gavlak, Palm Beach, FL
- 2010 *The Tract House: A Darwin Addition*, Philagrafika, Out of Print 2010, American Philosophical Society Museum, Philadelphia, PA
- 2009 *Take This Knitting Machine and Shove It*, Nottingham Contemporary, Nottingham, England  
*UMMA Projects: Lisa Anne Auerbach*, University of Michigan Art Museum, Ann Arbor, MI (catalogue)
- 2008 *Election Sweater Project*, Aspen Art Museum, Aspen, CO  
*If Nothing Changes It Changes Nothing*, Printed Matter, New York, NY
- 2007 *Auerbachtobertfest*, David Patton Los Angeles, Los Angeles, CA *Along the Dixie Highway*, Art Positions/Gavlak at Art Basel Miami Beach, Miami, FL
- 2006 *Lisa Anne Auerbach*, Gavlak, West Palm Beach, FL  
*Right On, Weatherman*, CPK Kunsthall, Copenhagen, Denmark
- 1995 *Self-Titled Debut*, Thomas Solomon's Garage, Los Angeles, CA

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1994 *Heaven Tonight*, Art Center College of Design, Pasadena, CA 1992 *Landscapes*, University of Rochester Gallery, Rochester, NY

## GROUP EXHIBITIONS

- 2022 *Glitches, GIFs and Game Engines*, South Bend Museum of Art, South Bend, IN  
*Kaleidoscope*, Workplace, London, UK  
*ART NOW*, Hearst Tower, New York, NY  
*Wrongs & RIGHTS*, Brooklyn Academy of Music Rudin Family Gallery, Brooklyn, NY  
*Un-Civil War*, Torrance Art Museum, Torrance, CA  
*Drawing Us Together: Public Life and Public Health in Contemporary Comics*, Harvard Radcliffe Institute for Advanced Study, Cambridge, MA  
*Fashion is a Verb: Art Performance and Identity*, William Paterson University Galleries
- 2021 *Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to HDTs*, Nevada Art Museum, Reno, NV  
Group Show, The Bunker, West Palm Beach, FL  
50th Anniversary Exhibition, White Columns, NY
- 2020 *We Fight to Build a Free World*, Jewish Museum, NY  
*Nasty Women*, Gavlak, Los Angeles, CA  
*5-7-5 Project*, Ace Hotel marquee, Los Angeles, CA
- 2019 *Transworld*, Nicodim Gallery, Bucharest and Los Angeles, CA  
*Garb*, Art Center College of Design, Pasadena, CA  
*FORMS OF ENCLOSURE: New prints 2019/Winter*, International Print Center New York
- 2018 *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, Brooklyn, NY  
*Pussy, King of the Pirates*, Maccarone, Los Angeles, CA  
*How They Ran*, Over the Influence, Los Angeles, CA  
*Artists and Their Books / Books and Their Artists*, The Getty Research Institute, Los Angeles, CA  
*Radical Vulnerability*, The Wassaic Project, Wassaic, NY  
*Making Change: The Art and Craft of Activism*, Museum of Design Atlanta, Atlanta, GA  
*Forms and Alterations*, 808 Gallery, Boston University, Boston, MA
- 2017 *An Ephemeral History of High Desert Test Sites: 2002-2015*, High Desert Test Sites, Fire House at Copper Mountain Mesa Community Center, Joshua Tree, CA  
*This is Not a Selfie*, San Jose Museum of Art, San Jose, CA  
*Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*Top Five Buddy Cop Films*, Steve Turner Gallery, Los Angeles, CA  
*Erzählstoffe*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Chapters: Book Arts in Southern California*, California Folk Art Museum, Los Angeles, CA  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA
- 2016 *The I-71 Project*, (billboards), Contemporary Arts Center, Cincinnati, OH  
*This Wicked Tongue*, Charlie James Gallery, Los Angeles, CA  
*Wasteland*, organized by LAND, Galerie Thaddaeus Ropac and Mona Bismarck American Center, Paris, France (catalogue)  
*Cut, Fold, Recreate*, Contemporary Arts Center, Cincinnati, OH  
*Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Cincinnati, OH
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA  
*Afghan Carpet Project*, Hammer Museum, Los Angeles, CA  
*Summer Group Exhibition*, Gavlak, Los Angeles, CA

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*Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto, Japan  
*Homespun*, Marlborough School, Los Angeles, CA  
*Feminist Bookstore*, Minikin Gallery, Portland, OR  
*Word, Words, Words*, Elisabeth Leach Gallery, Portland, OR

- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA  
*Naughty by Nature*, 2 person show with Liz Craft, Hacienda, Zurich, Switzerland  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Square(s)*, Francois Ghebaly Gallery, Los Angeles, CA  
*Abstract America Today*, Saatchi Collection, London, England  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Who Shall Deliver Us From the Greeks and Romans?* Galeri Mana, Istanbul, Turkey  
*Out of Sight, Out of Mind*, Machine Project Space for Projects, Los Angeles, CA
- 2013 *Stickat. Från mössor, tummar och hälar till fred, konst och politik* (transl: *Knitwear. From hats, thumbs and heels to peace, art and politics*), Lilla Björka, Berg, Sweden  
*C.O.L.A. Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Cat Show*. White Columns, New York, NY  
*Whole, In Part. Artists' Publications from the MACBA Collections*. Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*My Echo My Shadow*. Gavlak Palm Beach, FL
- 2012 *Funny.*, The FLAG Art Foundation, New York, NY  
*Girl Talk: Women and Text*, CAM Raleigh, Raleigh, NC  
*Erogenous Zones*, Silverman Gallery, San Francisco, CA  
*Book on the Fritz*, Göteborgs Konsthall, Gothenburg, Sweden  
*Candor: In Honor of Mike Kelley*, Long Beach City College Art Gallery, Long Beach, CA
- 2011 *Word Is...*, Luckman Gallery, CalState LA, Los Angeles, CA  
*Trespass|Parade*, West of Rome, Los Angeles, CA  
*Doublespeak*, Salt Lake Art Center, Salt Lake City, UT  
*The Optimist's Parking Lot*, Beacon Arts, Inglewood, CA  
*Getting Upper*, Pasadena Museum of California Art, Pasadena, CA  
*Geared*, Sun Valley Center for the Arts, Sun Valley, ID  
*Designated Drivers*, The Block Museum, Evanston, IL
- 2010 *Five Year Anniversary Show*, Gavlak, Palm Beach, FL  
*inSCRIPTION: Text-Image-Action*, Cerritos College Art Gallery, Norwalk, CA  
*Art and Social Justice*, Union Theological Seminary, New York, NY  
*Ordinary Miracles*, SlaughterhouseSpace, Healdsburg, CA  
*Re:Cycle - Bike Culture in Southern California*, Sweeney Art Gallery, University of California, Riverside, CA  
*New Language*, Ogilvy & Mather, The Chocolate Space, New York, NY  
*Wrap Your Head Around This*, Drake Hotel, Toronto, Canada  
*Think Pink*, Gavlak, Palm Beach, FL (catalogue)  
*Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, GA
- 2009 *Nine Lives*, Hammer Museum, Los Angeles, CA  
*Prescriptions*, Acme Gallery, Los Angeles, CA  
*The Tract House*, Threewalls, Chicago, IL  
*Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden
- 2008 *The Station*, Art Basel, Miami, FL  
*Hello Liberty*, The Dalton Gallery, Agnes Scott College, Decatur, GA  
*Cottage Industry*, Baltimore Contemporary Museum, Baltimore, MD  
*The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco, CA  
*Fare una Scenata / Making a Scene*, Fondazione Morra Greco, Naples, Italy

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- 2018: *Fate, Fortune, Coming Times*, Less Than Three Gallery, Long Island City, NY  
*Gestures of Resistance: Craft, Performance, and the Politics of Slowness*, Gray Matters, Dallas, TX  
*Vested Interest*, Kohler Arts Center, Sheboygan, WI  
*Make You Notice*, San Francisco Art Commission Gallery, San Francisco, CA  
*Here, There, and Everywhere*, Bike Oven, Los Angeles, CA
- 2007 *Read Me*, Armory Center for the Arts, Pasadena, CA  
*Words Fail Me*, Museum of Contemporary Art, Detroit, MI  
*High Desert Test Sites 07*, Joshua Tree, CA  
*Common Threads*, Confederation Centre for the Arts, Prince Edward Island, Canada  
*Pass It On: Connecting Contemporary Do-It-Yourself Culture*, A & D Gallery, Columbia College, Chicago, IL
- 2006 *Open Walls 2*, White Columns, New York, NY  
*Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA  
*Fair Exchange*, LA County Fair, Pomona, CA  
*Locale*, curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, CA  
*Miss America*, (with Aleksandra Mir), Rental Gallery, Los Angeles, CA  
*Flaming June*, Spanierman Modern, New York, NY  
*Interstate*, Socrates Sculpture Park, Long Island City, Queens, NY  
*High Desert Test Sites 05*, Joshua Tree, CA  
*The Workmanship of Risk*, St. Lawrence University Art Gallery, Canton, NY
- 2005 *Opening Group Show*, Gavlak Gallery, West Palm Beach, FL  
*IHC Hiking Club*, as part of Frieze Projects with Andrea Zittel, London, England  
*Political Textile Show/Knitknit Release*, Three Walls, Chicago, IL  
*Post-Postcard*, Outpost for Contemporary Art, Los Angeles, CA.
- 2004 *Publish and Be Damned*, Cubitt, London, England  
*High Desert Test Sites 03*, Joshua Tree, CA  
*Groundhog Day*, Pestorius Sweeney House, Brisbane, Australia  
*KnitKnit*, Three Walls, Chicago, IL *Knitknit at Sundown Salon*, Los Angeles, CA
- 2003 *High Desert Test Sites 02*, Joshua Tree, CA  
*Sandwich Board*, (with Daniel Marlos), curated by Jacob Fabricius, Los Angeles, CA
- 2002 *High Desert Test Sites 01*, Joshua Tree, CA
- 1998 *Kamikaze*, Marstall, Berlin, Germany
- 1997 *Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*Her Eyes are A Blue Million Miles (Version)*, Three Day Weekend, London, England  
*The Eagle Rock Show*, Eagle Rock Community Cultural Center, Eagle Rock, CA
- 1996 *Wunderbar*, Hamburg Kunstverien, Hamburg, Germany  
246, Künstlerhaus Bethanien, Berlin, Germany  
*Skin Deep*, Thomas Soloman's Garage, Los Angeles, CA  
246, Mark Foxx Gallery, Los Angeles, CA  
*Los Angeles Visits P-House in Tokyo*, Three Day Weekend, Tokyo, Japan  
*Chance*, Art Center, Pasadena, CA
- 1995 *P.L.A.N.: Photography Los Angeles Now*, Los Angeles County Museum of Art, Los Angeles, CA  
*Smells Like Vinyl*, Roger Meriens, New York, NY
- 1994 *Thanks*, Three Day Weekend, Los Angeles, CA  
*Dave's Not Here*, Three Day Weekend, Los Angeles, CA  
*Group Show*, Food House, Santa Monica, CA

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*Utter Realities*, Cerritos College Art Gallery, curated by Randy Sommer, Cerritos, CA  
*Red Rover, Red Rover*, Three Day Weekend, Los Angeles, CA  
*Gorgeous Politics: 8th Annuale*, LACE, curated by Dave Hickey, Los Angeles, CA Traveled to  
Temporary Contemporary Gallery, Las Vegas, NV  
*Grammerians*, Guggenheim Gallery of Chapman University, Orange, CA

## FELLOWSHIPS, GRANTS, COMMISSIONS, RESIDENCIES

- 2023 Lucas Artist Fellow, Montalvo Arts Center, Saratoga, CA
- 2023 Haystack School of Crafts Open Studio Residency, Deer Isle, ME
- 2022 Wallis Annenberg Helix Fellowship, Yiddishkayt
- 2019 *Psychic Art Advisor*, Frieze Projects, Frieze Los Angeles, Los Angeles, CA
- 2017 Island Press, Arthur L. and Sheila Prensky Visiting Artist, Washington University, St. Louis, MO
- 2017 Beverly Center, Beverly Hills, CA: Contemporary art installations curated by Jenelle Porter
- 2016 MacDowell Colony Fellowship, Peterborough, NH
- 2014 Whitney Biennial, Curated by Stuart Comer, Whitney Museum, New York, NY
- 2014 Ferrall Artist-in-Residence, Beloit College, Beloit, WI
- 2013 City of Los Angeles Department of Cultural Affairs, individual Artist COLA Grant
- 2012 MacDowell Colony Fellowship, Peterborough, NH
- 2012 Malmö Festival, outdoor sculpture commission, Malmö, Sweden
- 2009 Louis Comfort Tiffany Foundation Award
- 2008 Durfee Artists' Resource For Completion Grant
- 2007 Yurt for V-Day, Commission, New York City
- 2007 California Community Foundation Fellowship for Visual Artists
- 2005 Headlands Center for the Arts, Project Space Residency, Sausalito, CA

## COLLECTIONS

Art in Embassies Program, U.S. State Department, American Embassy, Kabul, Afghanistan  
The National Museum of Modern Art, Kyoto, Japan  
Saatchi Collection, London, U.K.  
Philadelphia Museum of Art, Philadelphia, PA  
Everson Museum, Syracuse, NY  
The Getty Research Institute, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
LACMA, Los Angeles, CA  
Printed Matter, New York, NY  
University of Michigan Museum of Art, Ann Arbor, MI

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Okamura, Sara Farrell. *Resistance Language: Lisa Anne Auerbach's Twenty-Five Years of Wearing Her Thoughts on Her Sleeves*. Boston Art Review, Issue 8, April 2022.

Kim, Nic Cha. *Artist Knits Sweaters with Political Messages*. Spectrum News 1, November 6, 2020.

Slone, Isabel. *Lisa Anne Auerbach's Political Needles*. Garage Magazine, November 13, 2020.

Ferré, Giusi. *Il lato politico del lavoro a maglia* (The Political Side of Knitting). IO Donna, February 6, 2020: 36-38.

Korek, Bettina. *Where Art Meets Astrology*. LALA Magazine, Winter 2019: 60-61.

Pagel, David. *What do these books on a shelf say about their owner? And what does your answer say about you?* Los Angeles Times, February 23, 2019.

Angeleti, Gabriella. *What to buy at Frieze Los Angeles? Lisa Anne Auerbach offers psychic art advice*. Art Newspaper, February 16, 2019.

Cascone, Sarah. *What Art Should You Buy at Frieze LA? A Psychic Art Advisor Is on Hand to Help Solve All Your Creative Conundrums*. Artnet, February 15, 2019.

Zara, Janelle. *It's All in the Cards: Lisa Anne Auerbach Offers Psychic Advisory at Frieze Los Angeles*. ARTnews, February 15, 2019.

Finkel, Jori. *Frieze Los Angeles: Lights, Camera, Art!* New York Times, February 13, 2019.

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Little, Anita. *The Higher the Dome, The Closer to God: 'Megachurches' Explores the Arid Architecture of America's New Sanctuaries*. Religion Dispatches, September 2, 2016.

Dunne, Carey. *House of Worship or Shopping Mall? The Drab Architecture of Megachurches*. Hyperallergic, May 19, 2016.

Moroz, Sarah. *Megachurches: photographing America's drab new cathedrals*. The Guardian, May 1, 2016.

Williams, Maxwell. *Sweater Weather: Lisa Anne Auerbach's political textiles*. KCET, January 29, 2016.

Thompson, Michael. *The 2014 Whitney Biennial: the Book as a Medium in Contemporary American Art*. The Papers of the Bibliographical Society of America, Volume 109:2, June 2015: 147-192.

Rus, Mayer. *Common Cause*. Architectural Digest, June 2015: 62.

Beato, Greg. *So, Print is Dying? Don't Tell the Magazine*. New York Times, March 17, 2015: F3.

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- Tumlir, Jan. *Review: Lisa Anne Auerbach.* Artforum, January 2015.
- Berardini, Andrew. *Lisa Anne Auerbach: Spells.* Art Review, December 2014.
- Abrahams, Megan. *Lisa Anne Auerbach at Gavlak Gallery.* White Hot Magazine, November, 2014.
- Wagley, Catherine. *Event, Lisa Anne Auerbach: Spells.* LA Weekly, October 2014.
- Williams, Maxwell. *Lisa Anne Auerbach's Solitary 'Spells' at Gavlak Gallery.* Whitewall, September 25, 2014.
- Mizota, Sharon. *Review: Lisa Anne Auerbach's barbed and cozy knits at Gavlak Gallery.* Los Angeles Times, September 25, 2014.
- Keefe, Alexander. *Critic's Picks.* Artforum, September 16, 2014.
- Melrod, George. *Artist Profile: Lisa Anne Auerbach.* art ltd. magazine, September 2014.
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- Mizota, Sharon. *Lisa Anne Auerbach's Barbed and Cozy Knits at Gavlak Gallery.* Los Angeles Times, September 25, 2014.
- Martinez, Christina Catherine. *Nothing is Set in Stone.* ArtSlant, September 23, 2014.
- Miranda, Carolina. *Message in a sweater: Lisa Anne Auerbach on cats, knitting and zines.* Los Angeles Times, September 9, 2014.
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- Solberg, Tone. *Strikk og politikk.* Magasinet, April 6, 2013: 59-61 Skoglund, Sara. *Lisa Anne Auerbach.* Artlover #14, 2013: 23-24.
- Morris, Bill. *The Writing on the Wall (Redux): The 2014 Whitney Biennial, Starring David Foster Wallace.* The Millions, March 13, 2013.
- Monachesi, Juliana. *Costuras Contemporaneas.* Harper's Bazaar Brazil, February 2013: 148-151.
- Engström, Frida Arnqvist. *Bäraren är Budskapet* (transl. The Carrier is the Message). Konstperspektiv, January 2013: 36-39.
- Von Borries, Friedrich. *Mach Es Nicht Selbst* (transl. Make it Uneven). Monopol, February 2013: 21.

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Diedrichs, Maria. *Med Maskorna Som Vapen* (transl. With Stitches as Weapons). Hemslojd, No. 1, 2013: 33-37.

Berardini, Andrew. *Chicken Strikken*. The Art Book Review, January 28, 2013. Berardini, Andrew. *Take This Personally: Lisa Anne Auerbach*. Art Slant, November 28, 2012.

Wright, Chris. *Pies Christmas Gift Idea 2012: #1 The Zlatan Sweater*. Who Ate All the Pies, November 27, 2012.

Söderholm, Carolina. *Laddade tröjor matchar rummet Konst* (transl. Charged Shirts Match Room Art). Sydsvenskan, November 14, 2012: B4.

Themsen, Maria Kjaer. *Ti spørsmål: Lisa Anne Auerbach*. Kunstkritikk, November 9, 2012.

Frank, Priscilla. *Lisa Anne Auerbach's Politically Charged Knitted Sweaters Rock Our World*. Huffington Post, November 6, 2012.

Duncan, Fiona. *Lisa Anne Auerbach on Her Subversive Sweaters & Why She's Sitting Out the Election*. Bullett, October 25, 2012.

Galperina, Marina. *Lisa Anne Auerbach's Awesome, Arty Feminist Sweaters*. Flavorwire, October 17, 2012.

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Dambrot, Shana Nys. *Lisa Anne Auerbach: The Social Knitwork*. L.A. Canvas, Volume 1, No. 6., September/October 2011: 18-19.

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Jortveit, Anne Karin. *Handmade Actions*. Norwegian Crafts, March 11, 2011. Green, Penelope. *Is it Art or Their Shoes?* New York Times, December 10, 2009: D1.

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Matthews, Riah. *Artist Inspired By Robin Hood For Exhibition*. Nottingham Evening Post, October 3, 2009.

Maloney, Patricia. *500 Words*. Artforum, September 30, 2009.

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Wiley, Chris. *The Office*. Abitare, June 2009: 165-167.

Ward, Alie. *Bike Night at the Hammer Museum*. Los Angeles Times, April 15, 2009.



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- Pepe, Anita. *Va in scena la realta quoidiana*. Roma, May 21, 2008.
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