

GAVLAK

PHILLIP ESTLUND

b. 1974, Athens, Greece

Lives and works in New York, NY and West Palm Beach, FL

EDUCATION

1997 BFA Maryland Institute, College of Art, Baltimore, MD

1995 Academie voor Beeldende Vorming, Tilburg, Netherlands

EXHIBITIONS

- 2013 *Derelict Nature*, Gavlak Gallery, Palm Beach, FL (Solo)
Work/Space, ACME Gallery, Los Angeles, CA
The Beacon, Salomon Contemporary, New York, NY
- 2012 *New Art/ South Florida*, Florida Atlantic University, Boca Raton, FL
Born of the Sun, Crisp-Ellert Museum, Flagler College, St. Augustine, FL (Two-artist exhibition with Mark Estlund)
Subprime/Subtropics, Art and Culture Center of Hollywood, Hollywood, FL (Solo)
The Haberdashery, Eric Firestone Gallery, East Hampton, NY
The Unethical Anthropologists, Fold Gallery, London
Bad for You, Shizaru Gallery, London
- 2011 *Five Year Anniversary*, Gavlak, Palm Beach, FL
Cool Videos for a Hot Florida Summer, Gavlak, Palm Beach, FL
- 2010 Video selections from MOCA North Miami's permanent collection, Museum of Contemporary Art, North Miami, FL
Museo de Arte de El Salvador, selections from MOCA North Miami Optic Nerve video collection, San Salvador, El Salvador
Hunt and Chase, Salomon Contemporary, East Hampton, NY, curated by Beth Rudin DeWoody and James Salomon
Think Pink, Gavlak, Palm Beach, FL, curated by Beth Rudin DeWoody
- 2009 Gavlak, Nova, Art Basel Miami Beach, Miami Beach, FL (Solo)
Fourth All-Media Juried Exhibition, Art and Culture Center of Hollywood, FL
Pulp Fiction, Eleven Rivington, New York, NY
- 2008 *NADA art fair*, Eleven Rivington, Miami, FL
I Won't Grow Up, Cheim & Read, New York, NY, curated by Beth Rudin DeWoody and Donald Baechler
Passage, The Library, Baltimore, MD
Take Flight, Creative Time Benefit, New York, NY
Pivot Points Part 2: New Mythologies, Museum of Contemporary Art at Goldman Warehouse, Miami, FL, Curated by Bonnie Clearwater
southXeast, Florida Atlantic University, Boca Raton, FL

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- 2007 *Modern Nature*, Gavlak Gallery, West Palm Beach, FL (solo exhibition)
Art Basel Miami Beach Art Video Lounge – Videotheque, Miami Beach, FL
7 For All Mankind & Conde Nast Media exhibition, NADA Art Fair, Miami, FL curated by Sarah Gavlak,
Fit To Print, Gagolian Gallery, New York, NY
Better, The Lab, Denver, CO, curated by Adam Lerner
Undertow: A Survey of South Florida Contemporary Art, Mimar Sinan University, Istanbul, Turkey
What's Your Hobby? The Fireplace Project, East Hampton, NY, curated by Beth Rudin DeWoody
Optic Nerve, Museum of Contemporary Art, North Miami, FL
White Columns Benefit Auction, White Columns, New York, NY
Paper Ball, Neuberger Museum of Art, Purchase, NY
The Armory Show, Gavlak Gallery, New York, NY
Palm Beach 3, Phillip Estlund and Jose Alvarez, Gavlak Gallery, West Palm Beach, FL
- 2006 *Mélange*, Gavlak Gallery, West Palm Beach, FL
Gimme Shelter, Shelter Island, NY, Curated by Megan Riley
Scope Hamptons, Gavlak Gallery, West Palm Beach, FL
The Palm Beach Biennial, Gavlak Gallery, West Palm Beach, FL
Column Climbers/Landscape with Boat, video installation, Dr. Marvin and Elayne Mordes Collection, West Palm Beach, FL
PalmBeach3, Gavlak Gallery, West Palm Beach, FL (two-artist with Jose Alvarez)
Insight, outdoor sculpture exhibition, PalmBeach3, West Palm Beach, FL
- 2004 *Aquacycle*, Commissioned sculpture, Art in Public Places program University Park Library, Jacksonville, FL
The Drawer Boy, Robert and Mary Montgomery Gallery, Florida Stage, Manalapan, FL
The House; Final Exhibition, The House, Miami, FL
- 2002 *Artpoint*, ArtBasel, catalogue essay by Dominic Malone, Miami Beach, FL
The NO Show, Fredrick Snitzer Gallery, Miami, FL
Showtel, Hotel Biba, West Palm Beach, FL
- 2001 *Light*, Gallery Four, Baltimore, MD
- 2000 *Saturn V*, Gallery Four, Baltimore, MD
Grandstand Sculpture, Contemporary Museum, Baltimore, MD
- 1999 *Arlington Art Center/ School 33 Art Center Collaborative Exhibit*, School 33 Art Center, Baltimore, MD
Separately Together, Gallery Francois E.S.F., Baltimore, MD
Artscape 2000 minus 1, Mayor's Advisory Committee on Art and Culture, Baltimore, MD
- 1998 *Filler*, 3 Blue Lights, San Francisco, CA

PUBLICATION AND PRESS

"Lee, Estlund Shows at Gavlak United in Concern for the Natural World" Palm Beach Daily News, April 30, 2013

GAVLAK

"Natural and man-made disasters strike in the art of Phillip Estlund," Sun Sentinel, March 22, 2012
"Paradise is Eerie: Phillip Estlund at the Art & Culture Center," Broward New Times, May 10, 2012
"Artist Surveys Wreckage With Sharpness, Humor," Boca Magazine, April 20, 2012
Profile, Phillip Estlund, On View Magazine, February/March 2012
New Synthetic Realism, Art & Culture, Fall 2010, essay by John Loring
EXIT Magazine: Cut & Paste, Issue 35, October-December 2009
"Pulp Fiction," The New Yorker, February 4, 2009
Collage: Assembling Contemporary Art, 2008, Black Dog Publishing
southXeast: Contemporary Southeastern Art exhibition, New Times, February 28, 2008
Phillip Estlund: Modern Nature, New Times, December 27, 2007
Florida Inside Out, January/February, 2007
Art Basel Miami Beach 2006, Stefan Levine, Gas Man, December 2006
WPTV, NBC feature by Tim Malloy, West Palm Beach, aired July, 2006
Folio Weekly, Art in the City, Jacksonville, FL, January, 2005
Neighborhoods Magazine, New Art, New Facilities, Jacksonville, FL October, 2004
Closer Magazine, Artist Estlund, Volume one, Issue 8, 2002
Peek Review online magazine, "Gallery Four Takes Off", www.creativealliance.org, October, 2000
Baltimore Magazine, "Ten to Watch: Meet the Future of Local Art", September, 2000

PANELS AND LECTURES

Florida Atlanta University, southXeast panel discussion, 2008
Douglas Anderson School for the Arts, Alumni speaker, 2004
University Park Library, Aquacycle lecture, 2004
Palm Beach Community College, Panelist, 2003
Palm Beach Institute of Contemporary Art, 'Sculpture Now' Panelist, 2002
The Urban Institute, 'Investing in Creativity: A Study of Support Structures for U.S. Artists' 2000
National Association of Arts Organizations, Washington D.C., 'Co-Gen Project', 2000