

# GAVLAK

## **ORLY GENGER**

**b. New York, NY 1979**

**Lives and works in New York, NY**

## **EDUCATION**

- 2002 The School of the Art Institute of Chicago  
2001 B.A., Brown University, Providence, RI

## **SOLO EXHIBITIONS**

- 2014 *You*, Brown University, Providence, RI  
*Terra*, Oklahoma Contemporary, Oklahoma City, OK  
Joslyn Art Museum, Omaha, NE  
*Current*, The Contemporary Austin, Austin, TX  
*Undertone*, SCAD Gallery See, Atlanta, GA  
*Undertone*, SCAD Museum of Art, Savannah, GA  
*Boys Cry Too*, Hermann Park, Houston, TX
- 2013 *Hot Rod*, Chicago Lakefront, Chicago, IL  
*Red, Yellow and Blue*, Decordova Sculpture Park and Museum, Lincoln, MA  
*Red, Yellow and Blue*, Madison Square Park, New York, NY  
*Iron Maiden*, Larissa Goldston Gallery, New York, NY
- 2011 *Big Open Empty*, Larissa Goldston Gallery, New York, NY  
*Orly Genger*, Gavlak, Palm Beach, FL
- 2009 *Move*, Larissa Goldston Gallery, New York, NY
- 2008 *Whole*, Indianapolis Museum of Art, Indianapolis, IN  
Devin Borden Hiram Butler Gallery Houston, TX  
Cornell Fine Arts Museum at Rollins College, Winter Park, FL
- 2007 *Posedown*, Lemberg Gallery, Ferndale, MI  
*MASSPEAK*, Larissa Goldston Gallery, New York, NY
- 2005 The Aldrich Contemporary Arts Museum, Ridgefield, CT  
Locust Projects, Miami, FL
- 2004 Elizabeth Dee Gallery, New York, NY

## **SELECTED GROUP EXHIBITIONS**

- 2015 *Womanhouse*, Eric Firestone Gallery, East Hampton, NY  
*The Hollow Bone*, Ray Smith Studio, Brooklyn, NY
- 2014 *Orly Genger and James Siena*, two-person exhibition, Sargent's Daughters, New York, NY  
*Inaugural Exhibition*, Gavlak, Los Angeles, CA  
*Sargent's Daughters*, Sargent's Daughters, New York, NY
- 2013 *Jew York*, Zach Feuer Gallery, New York, NY  
*All F@\*#ing Summer*, Gavlak Gallery, Palm Beach, FL

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- 2012 *Makeup on Empty Space*, Larissa Goldston Gallery, NY
- 2011 Art Basel Miami Beach, Art Nova, with Lisa Anne Auerbach and Alexis Marguerite Teplin, Gavlak Gallery  
*Sentimental Education*, Gavlak, Palm Beach, FL  
*MAKE Skateboards*, I-20 Gallery, New York, NY  
*Disorderly Conduct*, Larissa Goldston Gallery, New York, NY  
*January White Sale*, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY  
*Figuration*, Lemberg Gallery, Detroit, MI
- 2010 *Five Year Anniversary*, Gavlak, Palm Beach, FL  
*Material World: Painting and Sculpture as Environment*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Energy Effects: Art and Artifacts from the Landscape of Glorious Excess*, Museum of Contemporary Art, Denver, CO  
*Brucennial*, New York, NY  
*PaperCut*, Lemberg Gallery, Ferndale, MI
- 2009 *Prozess*, curated by Jazz-minh Moore, Lyons Wier Gallery, New York, NY  
*Fresh from Chelsea*, University Gallery and Grinter Gallery, University of Florida, Gainesville, FL  
The Fields Sculpture Center at Omi International Arts Center, Ghent, NY  
*Paper Trail*, curated by Steven Perelman, Judi Rotenberg Gallery, Boston, MA  
*Spring Group Exhibition*, Gavlak, West Palm Beach, FL  
*Dritto Rovescio*, La Triennale di Milano, Milan, Italy  
*Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY
- 2008 *Stable Scrawl*, Larissa Goldston Gallery, New York, NY
- 2007 *Ornament: Ho Hum All Ye Faithful*, Bravinlee Programs, New York, NY  
*Collector's Choice III Audacity in Art: Selected Works from Central Florida Collections*,  
Orlando Museum of Art, Orlando, FL  
*What's Your Hobby*, curated by Beth DeWoody, The Fireplace Project, East Hampton, NY
- 2006 Queens International 2006, Queens Museum of Art, Queens, NY  
*Studio in the Park*, curated by Karin Bravin, New York, NY  
*Women in the Bedroom*, Larissa Goldston Gallery, New York, NY
- 2005 Group Show, Elizabeth Dee Gallery, New York, NY
- 2004 *EAF04: 2004 Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, New York
- 2003 Haifa Second International Installation Triennale, Haifa Museum of Art, Israel  
*The Reconstruction Biennial*, Exit Art, New York, NY  
*Project Room*, Stefan Stux Gallery, New York, NY  
*Labor Day*, curated by David Hunt, Rare Gallery, New York, NY

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## SELECTED BIBLIOGRAPHY

- 2013 McQuaid, Cate. "Tying It All Together At The deCordova" *THE BOSTON GLOBE* (Dec 26, 2013)  
Rodriguez, Meredith. "Hot Rod Sculpture Wanders the Lakefront" *CHICAGO TRIBUNE* (Nov 25, 2013)  
Ballard, Thea. "A Monument of Rope Travels to Massachusetts" *MODERN PAINTERS* (Nov 2013)  
Budick, Ariella. "Public Sculpture: Red, Yellow and Blue; Lightness of Being" *FINANCIAL TIMES* (Aug 27, 2013)  
Shahi, K. "New York – Orly Genger, Red, Yellow and Blue" *ART OBSERVED* (Aug 29, 2013)  
Smith, Roberta. "Ideally, Striving for an Organic Fusion" *THE NEW YORK TIMES* (July 18, 2013)  
Simon, Lizzie. "Roping in New Yorkers" *THE WALL STREET JOURNAL* (May 2, 2013)  
Kino, Carol. "Rope Wrangler, Ideas Unfurling; Orly Genger in Madison Square Park" *THE NEW YORK TIMES* (May 1, 2013)  
"Artist uses lobster rope to create installation in NYC park; exhibition moves to Mass. In Oct" *THE WASHINGTON POST*  
Sheets, Hilary M. "Beyond The Wall" *ART + AUCTION* (May 2013)  
"New York Artists Now: Next Generation", *NEW YORK OBSERVER* (February 22, 2013)
- 2012 Vogel, Carol. "Rope as Architecture", *NEW YORK TIMES* (November 22, 2012)  
Chtena, Natascha. "Orly Genger", *IDOL MAGAZINE* (Issue 2)
- 2011 Edgers, Geoff. "Genger Named deCordova's Rappaport Winner," *THE BOSTON GLOBE* (Oct 14, 2011)  
Davis, Ben. "Give Orly Genger Enough Rope!," *ARTINFO* (May 9, 2011)  
Indrisek, Scott. "Reviews: Orly Genger/ Carolyn Carr," *MODERN PAINTERS* (April 2011)
- 2010 Honigman, Ana Finel. "whatever it Takes to Get it Made: A Conversation with Orly Genger," *SCULPTURE* (December 2010)  
Sheets, Hilarie M. "Rope Wrangler," *Art in America* (October, 2010)  
Edwards, Meghan. "Show of Force," *Interior Design* (September, 2010)  
Kwon, Liz. "Orly Genger: Art in Space," *bob - International Magazine of Space Design* (September, 2010)  
Goldstein, Andrew M "Material World: Sculpture to Environment, Review", *ARTINFO* (June 10, 2010)  
Panetta, Jane and Veronica Roberts. "Orly Genger", *MUSEO MAGAZINE XIV*  
Gordon, Amanda. "Roping Them In" *CITY ARTS* (January 12, 2010)
- 2009 Wolin, Joseph R. "Orly Genger, Move," *TIME OUT NEW YORK* (October 14-20, 2009)  
"Goings on About Town," *THE NEW YORKER*  
Green, Tyler. "Acquisition: Orly Genger at Indianapolis" *MODERN ART NOTES* (April 2, 2009)  
Edwards, Meghan. "On the Ropes" *INTERIOR DESIGN* (March, 2009)  
Davide Rampello, et al. *Dritto Rovescio. La Triennale di Milano, 2009*
- 2008 MacAdam, Barbara A. "The Shape Of Things To Come," *ARTNEWS* (April, 2008)  
Bishop, Philip. Review, *ORLANDO SENTINEL* (March 23, 2008)

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- 2007 Ames, Katrine. "All Around the Town," HOUSE AND GARDEN (November, 2007)  
Slowinski, Dolores. "Not Another Poser," DETROIT METRO TIMES (October 17, 2007)  
Cohen, Keri Gutten. "Exhibits a Other Galleries," DETROIT FREE PRESS (September 14, 2007)  
Murayama, Atsuko. "Orly Genger: MASSPEAK," THE NEW YORK SEIKATSU (April 28, 2007)  
Baker, R.C., "Best in Show," THE VILLAGE VOICE (April 25-May 1, 2007)  
Gelber, Eric, "Orly Genger: MASSPEAK," THE NEW YORK SUN (April 19, 2007)  
Smith, Roberta, "Space Redefined in Chelsea," THE NEW YORK TIMES (April 13, 2007)  
Schwendener, Martha, "Flair and Flash, Not Fumpiness," THE NEW YORK TIMES (January 27, 2007)
- 2006 Abichandani, Jaichri, "Queens International 06: Everything All at Once," Vol.3,  
Schwendener, Martha, "Art From Everywhere, All from Queens," THE NEW YORK TIMES (December 15, 2006)  
Scheinman, Pamela, "Orly Genger's Playful Puzzlejuice," FIBERARTS (Sept/Oct 2006)  
Budick, Ariella, "Alfresco Art is The City's Grace," NEWSDAY (August 20, 2006)  
Vogel, Carol, "Inside Riverside Park," THE NEW YORK TIMES (May 5, 2006)
- 2005 "The Heart of the Matter," INTERIOR DESIGN, Number 15 (2005):121  
Sculpture, Vol. 24 No. 6 (July/August 2005): 12  
Weinberg, Michelle, "Crustacean in the Hall of Furies and Orly Genger," MIAMI NEW TIMES (April 7-13, 2005)
- 2004 Reed, John, "Orly Genger: Elizabeth Dee Gallery," ARTFORUM.COM (October 2004)  
Gopnik, Blake, "For Art Lovers, a Chelsea Morning," THE WASHINGTON POST (September 26, 2004)  
Graham, Ruth, "Profile: Orly Genger, Cut from a Creative Cloth," THE NEW YORK SUN (August 23, 2004)  
Pollack, Barbara, "From Garret to Gallery," TIME OUT NEW YORK (August 5-12, 2004)
- 2003 Talmor, Daniella, Haifa Second International Installation Triennale, (Haifa: Haifa Museum of Art, 2003) Wandering Library, Temporary Edition  
Smith, Roberta, "A Space Reborn, With a Show That's Never Finished," THE NEW YORK TIMES (April 4, 2003):E37  
Saltz, Jerry, "Rays of Light," THE VILLAGE VOICE (January 22-28, 2003): 61  
"Utilities Included," THE NEW YORK SUN (January 13, 2003)

## LECTURES/VISITING ARTIST/AWARDS

- 2014 SCAD  
2013 artnet ArtTable  
2012 MassArt  
2011 Rappaport Prize  
Museum of Arts and Design  
Montclair Art Museum  
Wexner Center for the Arts, Columbus, OH  
Ohio State University  
2010 Museum of Contemporary Art Denver, Denver, CO  
2008 Indianapolis Museum of Art, Indianapolis, IN

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- 2007 College for Creative Studies, Detroit, MI  
Cranbrook Academy of Art, Bloomfield Hills, MI  
2005 The Aldrich Contemporary Art Museum, Ridgefield, CT  
University of Pennsylvania

## **FEATURED COLLECTIONS**

Museum of Modern Art  
Whitney Museum of American Art  
Hood Museum of Art  
Albright-Knox Art Gallery  
The Brooklyn Museum  
Indianapolis Museum of Art  
RISD Museum of Art  
New York Public Library  
Queens Museum  
Yale University Art Gallery  
Hammer Museum of Contemporary Art  
San Francisco Museum of Modern Art