

GAVLAK

WADE GUYTON

b. 1972, Hammond, IN

Lives and works in New York, NY

EDUCATION

1996-1998 Hunter College, New York, NY

1990-1995 BA University of Tennessee, Knoxville, TN

SOLO PERSON EXHIBITIONS

2010 Museum Ludwig, Cologne

2009 Air de Paris, Paris (Guyton/Walker)
Greene Naftali, New York (Guyton/Walker)
Museum Dhondt – Dhaenens, Deurle
Galerie Gio Marconi, Milan

2008 Portkus, Frankfurt am Main
Galerie Chantel Crousel, Paris
LAXART, Los Angeles, CA (Guyton/Walker)
Mseo d'Arte Moderna do Bologna-MAMBo, curated by Andrea Viliani
(Guyton/Walker)

2007 Fredrich Petzel Gallery, New York
Galerie Francesca Pia, Zurich
Galerie Gisela Capitain, Cologne
The Suburban, Chicago

2006 *Haubrokshows*, Berlin
West London Projects, London
Guyton\Walker, MAMBO, Bologna
La Salle de Bains, Lyon, France
Hard Hat Editions, Geneva, Switzerland
Guyton\Walker: Empire Strikes Back, Carpenter Center, Harvard University,
Cambridge
Color, Power & Style, Friedrich Petzel Gallery, New York City

2005 Gavlak, West Palm Beach
Color, Power & Style, Kunstverein Hamburg, Germany
Galerie Francesca Pia, Bern, Switzerland
Art 36 Statements, Galerie Francesca Pia, Basel
The Failever of Judgement, Part III, Guyton\Walker collaboration, Greene Naftali
Gallery, NY

2004 *Objects are Much More Familiar*, Power House, Memphis, TN
The Failever of Judgement, Guyton\Walker collaboration, presented by Greene
Naftali, Reinschau, Cologne
XXXXX BBB XXXXXFFFFFF FFFF, Guyton\Walker collaboration, Midway Contemporary,
St. Paul, MN

2003 *Elements of an Incomplete Map*, Artists Space, New York City

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1999 Andrew Kreps Gallery Project Space, New York City

1998 MFA exhibition, Hunter College, New York City

SELECTED GROUP EXHIBITIONS

- 2008 *for what you are about to receive*, Gagosian Gallery c/o Red October, Moscow
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, curated by Gary Garrels, Hammer Museum, Los Angeles, CA
Painting Now and Forever: Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York
Not So Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan Gallery, New York
That social space between speaking and meaning, by Fia Backstrom, White Columns, New York
God is Design, curated by Neville Wakefield, Galerie Fortes Vilaca, San Paulo
A New High in Getting Low, John Connelly Presents, New York
Nina In Position, curated by Jeffrey Uslip, Artists Space, New York
Sculpture and Concepts of Spacial Illusion: 1967-2007, curated by Don Desmett, Western Michigan University, Kalamazoo
Records Played Backwards, curated by Daniel Bimbaum, Modern Institute, Glasgow
Blasted Allegories: Work from the Ringier Collection, Luzern
Zuordnungsprobleme, Galerie Johann Konig, Berlin
- 2007 *Lyon Biennale*, Museum of Contemporary Art, Lyon
Neo-Integrity, curated by Keith Mayerson, Derek Eller Gallery, New York
What is Painting?, curated by Anne Umland, Museum of Modern Art, New York
Someone else with my fingerprints, Galerie Chantal Crousel, Paris
Overtake: The Reinterpretation of Modern Art, curated by René Zechlin and Matt Parker, Lewis Gluckman Gallery, University College Cork, Cork
Degree Zero, Richard Telles Fine Art, Los Angeles
Introvert, extrovert, Makes no Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence
The Lath Picture Show, Friedrich Petzel Gallery, New York
Uncertain States of America: American Art in the 3rd Millenium, (Guyton\Walker), curated by Daniel Bimbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen; The Centre for Contemporary Art, Zanak, Ujazdowski, Warsaw
DUMP: Postmodern Sculture in the Dissolved Field, curated by Andrea Kroksnes, Nasjonalmuseet for Kunst, Arkitektur og Deisg, Oslo
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Seth Price / Kelley Walker / Continuous Project, (Continuous Project), Modern Art Oxford, Oxford
En Foco: El Coleccionismo en Puerto Rico- Parte 1: Apropiacion, Autoria y Autenticidad- Wade Guyton, Seth Price, Josh Smith, Kelley Walker, Aaron Young, Museo de Arte de Puerto Rico, Santurce
Imagination Becomes Reality, ZKM Center for Art and Media Karlsruhe, Germany
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London
For the People of Paris, Sutton Lane (c/o Galerie Ghislaine Hussenot), Paris

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À Moitié Carré, À Moitié Fou / Half Square, Half Crazy, curated by Vincent Pécoil, Lily Reynaud, Dewar and Elisabeth Wetterwald, Centre National d'Art Contemporain de la Villa Arson, Nice

Hard Hat Dispatch, curated by Fabrice Stroun and Balhazar Lovay, Dispatch, New York

Tbilisi 4: Every Day is Saturday, curated by Daniel Birnbaum, Tbilisi

String Show, curated by Josh Smith, Greene Naftali Gallery, New York

- 2006 *Guyton, Price, Smith, Walker*, Kunsthalle Zurich
Ordnung + Verführung (Principal + Seduction), Museum Haus Konstruktiv, Zurich
Imagination Becomes Reality. Part IV: Borrowed Images, Sammlung Goetz, Munich
Delete/How to Make a Perfect Ghost, Anton Kern Gallery, New York
United Artists, Ltd., Marfa
- 2005 *Uncertain States of America*, Astrup Fearnley Musset for Moderne Kunst, Oslo, Norway
Unburied/Reburied, Kunstbunker, Nürnberg
Make It Now: New Sculpture in New York, SculptureCenter, New York
Grey Flags, Friedrich Petzel Gallery, New York
Greater New York, P.S. 1-MOMA, Long Island City
New York Twice, Air de Paris, Paris
Tête à Tête, Greenberg van Doren Gallery, New York
Die Gute Form, curated by Gerold Miller, Mehdi Chouakri Galerie, Berlin
Dead/Undead, curated by Hans-Jürgen Hafner, Galerie Six Friedrich Lisa Ungar, Munich
Principles of Construction, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca
Meet me at the Corner, Fortescue Avenue / Jonathan Viner, London
- 2004 *Last one on is a soft Jimmy*, Paula Cooper Gallery, New York City
Formalismus. moderne kunst, heute, Kunstverein in Hamburg, Germany
Real World: The Dissolving Space of Experience, curated by Suzanne Cotter, Modern Art Oxford, Oxford, UK.
Whitney Biennial, Whitney Museum of American Art, New York City
Tuesday is Gone, curated by Daniel Baumann, Karvasla, Tbilisi
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich
Circa Circe, curated by Julien Fronsacq, Forde espace d'art contemporain, Geneva
- 2004 *Summer program*, curated by Cay-Sophie Rabinowitz, apexart, New York City
Unplugged Architecture, curated by Max Henry, Frederieke Taylor Gallery, New York
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, LoS Angeles

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- 2003 *Junge Szene, (Form, Kontext, Troja)*, curated by Daniel Baumann, Secession, Vienna
Le Rayon Noir, curated by Fabrice Stroun and Mai-Thu Perret, Circuit, Lausanne, Switzerland
In the Public Domain, Greene Naftali, New York City
All that was not then, Year, New York City
Corporate Profits vs. Labor Costs, D'Amelio Terras, New York City
High Desert Test Sites #2, Joshua Tree, CA
Snowblind, (with Mungo Thomson and Matthew Brannon), John Connelly Presents, NY
88.7 89.3 103.9 (with Kelley Walker and Seth Price), Brooklyn, NY
Welcome Home, Gavin Brown's enterprise, New York City
- 2002 *Building Structures*, PS1, Long Island City
Brewster Project, curated by Mari Spirito, Brewster NY
Second Sight: Hunter College MFA Alumni Exhibition 1991 – 2001, Hunter College Time Square Gallery, NY
Lucky DeBellevue, Wade Guyton, Richard Hawkins, Jeff Ono, PHIL, Los Angeles
Retrofit, curated by Lauri Firstenberg, Lombard-Freid Gallery, New York City
- 2001 *David Brody, Mark Grotjahn, Wade Guyton, Siobahn Liddell, Gorney, Bravin, + Lee*, NY
The Love of Look, curated by Kirsty Bell, Kerstin Engholm Galerie, Vienna, Austria
After the Diagram, curated by Lauri Firstenberg and Douglas Cooper, Whitebox, NY
Group Show (Spring 2001), curated by Michele Maccarone and Chivas Clem, The Fifth International, NY
- 2000 *New York Projects*, Delfina, London, UK
21st Century Group Show... or it's only just begun, Gavin Brown's enterprise, NY
Kosmobiologie, curated by Nancy Chaikin, Bellwether, Brooklyn
- 1999 *Answer Yes, No, or Don't Know – Quadrants*, curated by Ricci Albenda, Andrew Kreps Gallery, NY
A Radiant Future, (with Lothar Hempel, Simon Periton, Daniel Roth, Richard Wright) Forde, Geneva, Switzerland
- 1998 *Sacrifizio dell' intelletto 5.0*, (with Omer Fast, Andrew Mount, James Dawson-Hollis), 289 Hudson, NYC
- 1997 *Cambio*, curated by Kenny Schachter, New York City

BIBLIOGRAPHY

- 2009 Helfand, Glenn, "Critic's Pick: A Wild Night and a New Road," *artforum.com*, January 2009
Now You See It, *SkyWest Magazine*, January/February 2009, p. 38
Garrels, Gary, "Oranges and Sardines: Conversation on Abstract Painting," *Hammer Museum: Los Angeles*, 2009, pp. 11-12 and 32-47
Pagel, David, "Review: 'Oranges and Sardines' at the Hammer", *Los Angeles Times*, January 2, 2009

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- 2008 Trembly, Nicolas, ed., "Centre Culturel Suisse Paris 2006 2007 2008," Centre Culturel Suisse, Paris, pp. 156 and 171
Hug, Scott, ed., "K48," no. 7
"For What You Are About to Receive," Gagosian Gallery catalogue, Red October Chocolate Factory, Moscow, pp. 84 and 93
Zuckerman Jacobson, Heidi, "Pay Attention Mother Fuckers," *Now You See It*, catalogue, Aspen Art Museum, pp. 6-11, 18-19
Holzwarth, Hans Werner, ed., *Wade Guyton, Art Now Vol. 3*, Taschen, Los Angeles, 2008
Birnbau, Daniel, "Pictures Eating Pictures: Notes for Wade Guyton," *Parkett*, No 83, 2008, pp. 104-109
Cotter, Suzanne, "Double Negative," *Parkett*, No. 83, 2008, pp. 90-96
Rothkopf, Scott, "The New Black," *Parkett*, No. 83, 2008, pp. 72-81
Oksenhorn, Stewart, "Blidness isn't an option." *The Aspen Times*, December 18, 2008, pp. 6-7
Zuckerman Jacobson, Heidi, "Now You See It," *Aspen Magazine*, Holiday 2008-09, p. 66
Bankowsky, Jack, "Best of 2008: Guyton/Walker (LAXART, Los Angeles)," *Artforum*, December 2008, p. 273
Calderoni, Irene, *Wade Guyton, "50 Moons of Saturn: T2 Torino Triennale,"* catalogue, pp. 294-299
Garrels, Gary, "Oranges & Sardines," Hammer, Exhibitions calendar, Fall 2008, p. 9
Serafin, Amy, "The Perfect Antidote," *Art & Auction*, October 2008, pp. 178-183 & 215
Frankel, David, "Painting: Now and Forever, Part II", *Artforum*, October 2008, pp. 379-380
Grosenick, Uta. "Untitled, Stations: 100 Meisterwerke Zeitgenössischer Kunst," *DuMont Buchverlag*, Cologne, pp. 192-193 (ill.).
Burton, Johanna. "Rites of Silence, Johanna Burton on the art of Wade Guyton," *Artforum*, Summer 2008, pp. cover, 364-373 (ill.).
Frankel, David. "Wade Guyton," *Artforum*, March 2008, p. 358-359, (ill.).
- 2007 Yau, John. "Wade Guyton," *The Brooklyn Rail*, December 2007.
Cotter, Holland. "Wade Guyton," *The New York Times*, December 14, 2007, p. E38.
Bryant, Eric. "Paint It Bleak," *Art News*, December 2007, pp. 128-131 (ill.).
Funcke, Bettina. "The Risk of Images," *Guyton, Price, Smith, Walker (cat.)*, Kunsthalle Zurich (ill.).
Turner, Elisa. "Why Don't You Come and Install It?" *ArtNews*, October 2007, pp. 162-165 (ill.).
Viveros-Faune, Christian. "The Anxiety of Influence," *The Village Voice*, August 20, 2007.
Smith, Roberta. "In These Shows, the Material Is the Message," *The New York Times*, August 10, 2007, p. E27, 29.
Saltz, Jerry. "Back from the Brink," *Artnet*, September 17, 2007 (ill.).
Rothkopf, Scott, "Wade Guyton", *Lyon Biennial, The History of a Decade That Has Not Been Named*, 2007, p. 242-244 (ill.)
Cumming, Laura. "Visions of Modern America," *The Observer*, June 5, 2007, p. 18 (Continuous Project).
Momin, Shamim. "Ice Cream: Contemporary Art in Culture," *Phaidon Press Inc.*, pp. 132-135 (ill.).
Robinson, Walter. "Crazy in Cologne," *Artnet*, April 21, 2007 (ill.).
Barrios, Mario Alegre. "La Estetica de Hoy," *El Nuevo Dia Domingo*, March 25, 2007 (ill.).

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- Saltz, Jerry, Power, "Professionalism, and perversity: Looking back on the 2006 art scene," *The Village Voice*, January 4, 2007.
- Herbert, Martin. "Wade Guyton, westlondonprjects," *Modern Painters*, December 2006 – January 2007, p. 118 (ill.).
- 2006 Baumann, Daniel. "Wade Guyton – The Lights are out in the Land of 111-Necessity," *Wade Guyton: Color, Power & Style* (cat.), Kunstverein in Hamburg, pp. 116 (ill.).
- Dziewior, Yilmaz. "The Beautiful Surface of Resistance," *Wade Guyton: Color, Power & Style* (cat.), Kunstverein in Hamburg, pp. 15-23 (ill.).
- Rothkopf, Scott. "Modern Pictures," *Wade Guyton: Color, Power & Style* (cat.), Kunstverein in Hamburg, pp. 65-96 (ill.).
- de Vries, Janneke. "Color, Power & Style. Bemerkungen über einen Ausstellungstitel," *Wade Guyton. Color, Power & Style* (cat.), Kunstverein in Hamburg, pp. 27-36 (ill.).
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- Mendelsohn, Adam. "Look Again," *Spike Issue 9*, 2006.
- Smith, Roberta. "Chelsea is a Battlefield: Galleries Muster Groups," *The New York Times*, July 28, 2006.
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- Zurich Guide*, May 3, 2006, p. 23.
- NZZ*, April 19, 2006, p. 47.
- Tages-Anzeiger*, April 8, 2006, p. 51.
- KUNST 21*, April 13, 2006, p. 24 (ill.).
- Schumacher, Rainald. "What's Inside a Can? – A Conversation via Email with Wade Guyton and Kelley Walker, Imagination Becomes Reality Part IV: Borrowed Images," (cat.), Sammlung Goetz, Munich, 2006, pp. 86-103 (ill.).
- Burket, Brent, "Wade Guyton: Andy Warhol vs. King Tubby Inna Painta House Fire", *Heart As Arena*, <http://heartasarena.blogspot.com/>, March 21, 2006.
- Beck, Richard S., "Coconuts, Lights Adorn New Exhibit", *The Harvard Crimson*, March 17, 2006
- Paul, Alexander, "At Carpenter Center, 'Empire Strikes Back'", *Harvard University Gazette*, March 16, 2006
- Foundation for Contemporary Arts 2003-2006*, Foundation for Contemporary Arts, New York, 2006, pp. 48-49
- Burket, Brent, "Wade Guyton: Andy Warhol vs. King Tubby Inna Painta House Fire", *Heart As Arena*, <http://heartasarena.blogspot.com/>, March 21, 2006
- Koenigsberg, Eric, "The Art of Collaboration", *Men's Vogue*, Spring, 2006, pp. 190-193
- 2005 Spiegler, Marc, "Why experience pays off", *The Art Newspaper*, December 3, 2005, pp. 1, 8

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Respini, Eva, *Greater New York*, 2005, pp. 172-173.
Buck, Louisa, "Young Germans take over De la Cruz Mansion", *The Art Newspaper*, December 3, 2005, p. 6 (illus)
Smith, Roberta, "A Carnival of Art, Money, Surf, and Sand", *New York Times*, December 3, 2005
"Future Greats", *Artreview*, December 2005, p. 94
"Guyton/Walker", *Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley
Museet for Moderne Kunst, 2005, pp. 52-53
Asthoff, Jens (trans. Jane Brodie), "Wade Guyton: Kunstverein in Hamburg", *artforum.com*, November 2005
Ceruti, Mary, "Guyton/Walker", *Make it Now: New Sculpture in New York (cat.)*, 2005, pp. 46-47
Burton, Johanna, "Go Nuts!", *V Magazine*, September 2005, p. 130 (illus)
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Bell, Kirsty, "New forms of Modernism; ambivalence and ambiguity; 'an art of processing'", *Frieze*, September 2005, p. 121 (illus)
Catrin Lorch, "Am harten Rand der etablierten Kunst," *Frankfurter Allgemeine Zeitung*, June 2005, B7, (illus)
John Kelsey, "Guyton\Walker," *Artforum*, May 2005, p 249, (illus)
Diedrich Diederichsen, "Formalismus," *Artforum*, March 2005, p 231, (illus)
Michael Kimmelman, "Youth and the Market: Love at First Sight," *The New York Times*, March 18, 2005
Max Henry "Guyton\Walker: The Failever of Judgement," *Time Out New York*, March 16, 2005 (illus)
Ken Johnson, "Wade Guyton and Kelley Walker," *The New York Times*, March 18, 2005
- 2004 Michael Archer, "Next to Nothing," catalog essay for *Real World*, Modern Art Oxford, UK
Johanna Burton, "The 'Urmaterial' Urge," *Parkett*, No. 70, (illus)
Johanna Burton, "Such Uneventful Events: The Work of Wade Guyton," catalog essay for *Formalismus. Moderne kunst, heute*, Kunstverein Hamburg, Germany
Johanna Burton, "How Does the Verb Work When One Speaks of Collaboration?: On Recent Work by Wade Guyton and Kelley Walker," catalog essay for *The Failever of Judgement*, JRP | Ringier.
Holland Cotter, "Duck! It's Whitney Biennial Season Again", *The New York Times*, March 7, 2004 (illus)
Suzanne Cotter, "Soul Delay," catalog essay for *Real World*, Modern Art Oxford, UK
Manami Fujimori, "Artforum Sees and Talks: Art in the early 2000's, (interview with Tim Griffin)"
Bijutsu Techo (BT), July 2004, (illus)
Blake Gopnik, "Whitney Highlights," *Washington Post*, March 14, 2004, (illus)
Eleanor Heartney, "The Well-Tempered Biennial," *Art in America*, June/July 2004
Bruce Hainley, "Notes on Renewed Appropriationisms," *Artforum*, May, 2004 (illus)
Michael Kimmelman, "Touching All Bases at the Biennial," *The New York Times*, March 12, 2004 (illus)
"Out of the Past: Tim Griffin talks with Whitney Biennial Curators," *Artforum*, January 2004, p 57 (illus)
Walter Robinson, "Building Codes," *Artnet Magazine*, January 2004, (illus)
Debra Singer, "The Way Things Never Were: The Way Things Never Were and the Unpredictable

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Past", catalog essay for *Whitney Biennial*, Whitney Museum, NY

- 2003 Tim Griffin, "First Take: Tim Griffin on Wade Guyton", *Artforum*, January 2003, p 126
Lauri Firstenberg, "Notes on Renewed Appropriationisms", *Parkett*, No. 67
Nico Israel, "Under the Sun (...on High Desert Test Sites)," *Artforum*, September 2003, p 47-50 (illus)
David Rimanelli, "Entries: May 11", *Artforum*, Summer 2003
Jerry Saltz, "Babylon Rising," *The Village Voice*, September 5, 2003
"Sculpture Forever Part 2", *FlashArt*, July 2003 (illus)
"Project Spaces," *The New Yorker*, March 31, 2003
- 2002 Christopher Bollen, "Retrofit," *Time Out New York*, April 25, 2002 (illus)
Holland Cotter, "Second Sight," *The New York Times*, March 22, 2002
- 2001 "Group Show," (Gorney, Bravin + Lee), *The New Yorker*, February 5, 2001
"Mirror Moves: Wade Guyton," *V Magazine*, January 2001, (illus)
- 2000 "Kosmobiologie," *The New Yorker*, July 10, 2000.
Duncan McLaren, "New York Projects," *The Independent*, August 6, 2000
Laura Moffatt, "New York Projects," *Art Monthly*, No. 239, September 2000, p 48-49 (illus)
- 1999 Bill Arning, "Multiple Choice," *Village Voice*, February 16, 1999
Bill Arning, "Wade Guyton," *BOMB*, Summer 1999, (illus)
Ken Johnson, "Wade Guyton," *The New York Times*, July 17, 1999
Jerry Saltz, "Drive Time: Saint Clair Cemin, Wade Guyton, Pedro Barbeitos," *Village Voice*, July 13, 1999
Sarah Schmerler, "Answer Yes, No, or Don't Know," *Time Out New York*, February 18, 1999, (illus)
Sarah Schmerler, "Wade Guyton, Against the new Passeism....," *Time Out New York*, July 15, 1999

PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL
Dallas Museum of Art, Dallas, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
MAMCO, Musée D'art Moderne et Contemporain, Geneva, Switzerland
Centre Georges Pompidou, Paris, France
Pinakothek der Moderne, Munich, Germany
Kunsthaus Zurich, Zurich, Switzerland

CATALOGUES AND PUBLICATIONS

Half Square, Half Crazy. Nice: Centre National d'Art Contemporain, 2007. Text by Eric Mangion, Vincent Pecoil, Lili Reynaud Dewar, and Elisabeth Wetterwald.
NDR #4, North Drive Press: New York, 2007. Interview between Wade Guyton and Fia Backstrom. Edited by Matt Keegan and Sara Greenberger Rafferty, designed by Susan Barber.
Lyon Biennial: 2007 00s – The History of a Decade that has not been Named, Zurich: JRP Ringier, 2007. Text by Scott Rothkopf.
Wade Guytin, Lyon: La Salle de Bains, 2007. Text by Vincent Pecoil.

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Ice Cream, London: Phaidon, 2007. Text by Shamim Momin
Imagination Becomes Reality: Conclusion, Munich: Sammlung Goetz, 2007, (Guyton/Walker).
Imagination Becomes Reality Part IV: Borrowed Images, Munich: Sammlung Goetz, 2007. Text by Rainald Schumacher.
Color, Power & Style, Hamburg: Kunstverein in Hamburg, 2006. Text by Daniel Baumann, Yilmaz Dziewior, Janneke de Vries, and Scott Rothkopf.
Greater New York, New York: Museum of Modern Art, 2005. Text by Eva Respini.
Make it Now: New Sculpture in New York, Long Island City: Sculpture Center, 2005
Open Systems: Rethinking Art c. 1970, London Tate Publishing, 2005. Text by Johanna Burton
Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Musum of Modern Art, Oslo, pp. 52-53, 2005
The Failever of Judgement, JRP editions, Zurich, 2005
Real World: The Dissolving Space of Experience, Modern Art Oxford, 2004
Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg, 2004
2004 *Whitney Biennial*, Whitney Museum of American Art, New York, 2004
X_Minimal, edited by Friederike Nymphius, Kehrer Verlag, Heidelberg, 2004
Helvetica, catalogue for "Kontext, Form, Troja," Secession, Vienna, 2003
Second Sight: Hunter College Alumni 1991- 2001, Hunter College, New York, 2002
Charley, 01, edited by Maurizio Cattelan, Bettina Funcke, Massimiliano Gioni, Ali Subotnick 2002.
Daily News, edited by Aleksandra Mir, 2002.
Charley, 02, 2002
Zingmagazine, issue 8, "Recipes" by John Connelly, 1999.

LECTURES AND WRITINGS

Dear Gunnar, The Uncertain States of America, American Art in the 3rd Millennium, Astrup Fearnley Musum of Modern Art, Oslo, pp. 52-53, 2005
On Dan Flavin, V Magazine, October 2004
Will Bradley in conversation with Wade Guyton and Bojan Sarcevic, Modern Art Oxford, October 13, 2004
Cay-Sophie Rabinowitz in conversation with Wade Guyton Apexart, July 12, 2004
Artist Talk, Power House, July 13, 2003.
Initial Public Offerings: Lauri Firstenberg and Wade Guyton Whitney Museum of American Art, November 22, 2002
Artist Talk/Slide Show, University of Tennessee, Knoxville, March 2002

GRANTS AND RESIDENCIES

Foundation for Contemporary Performance Arts, Inc., 2004
Socrates Sculpture Park Emerging Artist Grant, 2003
Artists Space Independent Projects Grant, 2002
Delfina Studio Trust, London, 2000