

GAVLAK

BOVEY LEE

b. 1969 Hong Kong

Lives and works in Los Angeles, CA

EDUCATION

2000 MFA Computer Graphics and Interactive Media, Pratt Institute, New York, NY

1995 MFA, Painting, University of California, Berkeley, CA

1991 BFA, The Chinese University of Hong Kong, Hong Kong

SELECTED SOLO EXHIBITIONS

2017 *The Sea Will Come To Kiss Me*, Rena Bransten Gallery, San Francisco, CA

2016 *Divertical*, Gavlak, Los Angeles, CA
Grotto Fine Art, Hong Kong

2015 *Bovey Lee*, Grotto Fine Art, Hong Kong

2014 *Grotto Fine Art*, Hong Kong (**catalogue**)

2013 *Water Has A Memory*, Gavlak, Palm Beach, FL
Conundrums, Rena Bransten Gallery, San Francisco, CA

2012 *Undercurrents*, Nevada Museum of Art, Reno, NV
Bloom, Grotto Fine Art, Hong Kong (**catalogue**)
Bloom, International Finance Center, Shanghai, China (presented by Hugo Boss)

2011 *Paper Streets*, 709 Penn Gallery, Pittsburgh, PA

2009 *Where the Waves Break*, Grotto Fine Art, Hong Kong (**catalogue**)

2007 *On Gossamer's Edge*, Grotto Fine Art, Hong Kong (**catalogue**)
Bing Lee and Bovey Lee at Mid Career, Asian American Arts Center, New York, NY

SELECTED GROUP EXHIBITIONS/ART FAIRS

2017 *Cut Up/Cut Out*, Bellevue Arts Museum, Bellevue, WA
Flaming June VII: Flaming Creatures, GAVLAK, Los Angeles, CA
Not I, We, Gavlak Gallery Los Angeles, California, USA

2016 *Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong

2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL
Summer Group Show, Gavlak, Palm Beach, FL
Paper Cut, Subliminal Projects, Los Angeles, CA
Papermania!, Museum Kunst der Westkueste, Foehr, Germany
Art Basel, with Grotto Fine Art, Hong Kong
Art Stage, with Frost Gallery, Singapore
Wearing Identity, Grotto Fine Art, Hong Kong
Art Taipei, Grotto Fine Art, Taipei, Taiwan

GAVLAK

- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA
Art Basel, with Grotto Fine Art, Hong Kong **(catalogue)**
Pulse, Rena Bransten Gallery, Miami, FL
Reigning Cats and Dogs, Rena Bransten Projects, San Francisco, CA
Fine Art Asia, Grotto Fine Art, Exhibition and Convention Center, Hong Kong
A Square Meter of Sensation, PMQ, curated by Mingpao Weekly, sponsored by Herme, Hong Kong
From the ordinary to the Extraordinary: Paper as Art, Cornell Museum of Art & American Culture, Delray Beach, FL
Paper Work, Center for Visual Art, Metropolitan State University, Denver, Colorado
Fold, Paper, Scissors, Mesa Contemporary Arts Museum, Mesa, AZ
The Armory Show, with Gavlak, Pier 94, New York, NY
Obsessive Reductive, Museum of Craft and Design, San Francisco, CA
Cat Art Show Los Angeles, 101/Exhibit Los Angeles, CA
- 2013 *Art Basel*, with Gavlak, Miami, FL
Follies of a Species, OV Gallery, Shanghai, China
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Christian Dior, Pier 4, Lady Dior As Seen By, Central, Hong Kong **(catalogue)**
Stories of a Changing China, Sun Valley Center for the Arts, Ketchum, ID
Volta 9, with Rena Bransten Gallery, Basel, Switzerland
*All F**king Summer*, Gavlak, Palm Beach, FL
Art Basel Hong Kong, with Grotto Fine Art, Hong Kong **(catalogue)**
Hong Kong Eye, Parallel Contemporary Art, Mandarin Oriental Clipper Lounge, Hong Kong **(catalogue)**
The Armory Show, with Gavlak, Pier 94, New York, NY
Scope, with Grotto Fine Art, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Museum, Seattle, WA
- 2012 *The Miami Project*, with Rena Bransten Gallery, Miami FL
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention center, Hong Kong
Perception Shift, Stockton College Art Gallery, Stockton, NJ
40th Anniversary Curator's Choice Show, Concept Art Gallery, Pittsburgh, PA
ART HK, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Scope, International Art Fair, Grotto Fine Art, New York, NY
- 2011 *Pulse*, International Art Fair, Rena Bransten Gallery, Miami, FL
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Kirie of the World, Fujikawa Kirie Art Museum, Fujikawa, Japan
Paperwork in 3D, Shelburne Museum, Shelburne, VT
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
Pure Paper, Rena Bransten Gallery, San Francisco, CA

GAVLAK

- 2010 *Art Asia*, with Grotto Fine Art, Miami, FL
Holland Paper Biennial, Museum Rijswijk, The Netherlands **(catalogue)**
Shifting Definitions, OV Gallery, Shanghai, China
Hong Kong Contemporary Art Biennial, Hong Kong Museum of Art, Hong Kong **(catalogue)**
Touch Me Please, Pittsburgh Center for the Arts, Pittsburgh, PA
ART HK, with Grotto Fine Art, Hong Kong
The Linear Dimension, Grotto Fine Art, Hong Kong **(catalogue)**
Rock, Paper, Scissors, Artist Image Resource, Pittsburgh, PA
Children's Museum, Pittsburgh, PA
Pulp Friction, James Gallery, Pittsburgh, PA
- 2009 *Silhouettes – Pure Contour*, Museum Bellerive, Zurich, Switzerland
Art Asia, International Art Fair, Grotto Fine Art, Miami, Florida
Urban Spirituality, Rossi & Rossi Gallery, London, UK **(catalogue)**
Art Asia, International Art Fair, Grotto Fine Art, Basel, Switzerland
Strange World, Blackburn Museum, Blackburn, UK
Liners' Paradox, Grotto Fine Art, Hong Kong
Hong Kong International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2008 *Art Asia*, International Art Fair, Grotto Fine Art, Miami, Florida
Beautifully Crafted, National Glass Centre, Sunderland, UK
In the Making: 250 Years/250 Artists, Fe Gallery, Pittsburgh, PA **(catalogue)**
Pittsburgh Biennial, Pittsburgh Center for the Arts, Pittsburgh, PA **(catalogue)**
- 2007 *Talkover/Handover*, 1a Space, collaboration with Jeff Leung, Hong Kong **(catalogue)**

SELECTED BOOK INCLUSIONS/ CATALOGUES

- 2015 Landman, Seth. *Confidence*. Brooklyn, New York: Brooklyn Arts Press (cover art)
Minguet, Eva. Paper Art Now. Barcelona, Spain: Monsa
- 2014 *Paper Works 2. Hong Kong/Beijing/Guangdong, China*: Sandu
Paper Play. Beijing: Sandu
The New Collectors Book. New York, NY: Basak Mallone
- 2013 *Art Basel | Miami*
Lady Dior As Seen By. Paris: Christian Dior
Art Basel | Hong Kong. Germany: Hatje Cantz
McHugh, Gene. 500 Paper Objects. Asheville, NC: Lark Books
Gimenez, Marc. Art of Paper. Barcelona: Monsa
Nie, Youjia. Illustrators In & Out 2, Beijing: CYPI
Birch, Helen. Freehand. San Francisco, CA: Chronicle Books
Chang, Tsong-Zung. Ciclitira, Serenella. Hong Kong Eye. Milan: Skira
- 2012 *Paper Art Paradise*, Designerbooks, Beijing: China
Lewis, Perri. Material World, London, United Kingdom: Virgin Books/Random House
Hands On, Berlin, Germany: Gestalten
Wang, Shaoqiang. Paper Works, Hong Kong/Beijing/Guangdong, China: Sandu
Bovey Lee: Bloom, Hong Kong: Grotto Fine Art

GAVLAK

- 2011 Zollars, Jaime. PUSH Paper, Ashville, N. Carolina, USA: Lark Books/Sterling
Papercraft 2, Berlin, Germany: Gestalten
Waite Brown, Claire. The New Encyclopedia of Origami and Papercraft
Techniques, London, United Kingdom: Quarto
- 2010 *Trebbi, Jean-Charles. L'art de la découpe*, Paris, France: Editions Alternatives
Illusive 3, Berlin, Germany: Gestalten
Papercraft, Berlin, Germany: Gestalten
Pløeg, Frank van der. Holland Paper Biennial, Rijswijk, The Netherlands: Museum
Rijswijk
The Linear Dimension, Hong Kong: Grotto Fine Art
Hong Kong Contemporary Art Biennial, Hong Kong Museum of Art, Hong Kong
- 2009 *Urban Spirituality*, London, United Kingdom: Rossi & Rossi and Hong Kong: Grotto
Fine Art
Bovey Lee – Where the Waves Break, Hong Kong: Grotto Fine Art
- 2008 *In the Making: 250 Years/250 Artists*, Pittsburgh, Pennsylvania: Fe Gallery,
Pittsburgh Biennial, Pittsburgh, Pennsylvania, USA: Pittsburgh Center for the Arts
Talkover/Handover, Hong Kong: 1a Space
- 2007 *On Gossamer's Edge: Paper Cutout Drawings by Bovey Lee*, Grotto Fine Art, Hong
Kong

SELECTED PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of
'Flaming June VII'," Los Angeles Times, June 27.
- 2016 Susan Michaels, "The Best Art to See in L.A this January," Huffington Post,
January
"Divertical by Bovey Lee: Finding Balance in Ornate Hand-cut Paper Works,"
Gestalten.com, January
Christopher Jobson, "Cut Rice Paper Sculpture of Twisting Rollercoasters by
Bovey Lee," *colossal.com*, January 3
Christopher Kilmovski, "Divertical is an Art Project that Focuses on Intricate
Hand-Cut Pieces of Paper," *Hypebeast.com*, January 3
- 2015 Christina Nafziger, "Bovey Lee Constructs Whimsical Urban Landscapes by
Intricately Cutting a Single Sheet of Paper," *Beautiful Decay*, Aug 5
Jason Jose, "Paper Cut Art by Bovey Lee," *Faith Is Torment*, Jul 30
"Bovey Lee – Cut Paper Artist," Chinese Cultural Studies Center, Hong Kong,
May
Michele Chan, "What Is... Chinese Paper-cut Art?" *Art Radar*, May 22
"Paper Art IV," *Architectural Digest*, China, no. 66, Feb
"Cut, Slice, and Dice—The Best Selection of Paper Artworks," *Art Quarter*
vol.8, DPI, Taiwan, Feb
- 2014 "Drawing with a Knife," *OBJEKT*, China, No. 3, Nov/Dec
Wing Ng, "Cut Paper: From Craft to Art," *Modern Weekly*, A29, China, Oct 18
Samantha Lam, "A Square Meter of Sensation," *Mingpao Weekly*, Hong Kong,
Issue 2391, cover, Sep 6

GAVLAK

- Jake Wallis Simons, "Astonishing Sculptures Made from Nothing But Plain Paper," CNN, Aug 29
Ahn Sangho, ed., "A House Made of Paper," Noblian, Issue 169, Seoul, Korea, August
Christopher Jobson, "Extraordinary Scenes Hand Cut from Rice Paper by Bovey Lee," Colossal, Jul 17
"Paper Trail," Home & Decor, Indonesia, May issue
Huanhuan Guo, "The Artist Who Cuts Paper without Scissors," Radio Netherlands Worldwide, The Netherlands, May 9
Barbara Guarducci, "Hidden Charm of White Cut Paper," Pantoneview.com, February 20
Sreekanth N., "Artist of the Week," E-Junkie.info, January 22
- 2013 Sabina Dana Plasse, "Looking At China: Multi-Faceted Exhibition Provides Fascinating Insight," The Ketchum Keystone, October 30
Amandas Ong, "Bovey Lee," Elephant Magazine, United Kingdom, Issue 16, Fall
Jan Sjostrom, "Lee, Estlund Shows At Gavlak United in Concern for Natural World," Palm Beach Daily News, April 30
Joyce Lau, "Hong Kong Welcomes the Art World," The New York Times, May 22
Jessica Ransom, "Bovey Lee Connecting History and Technology on Paper," The Culture Trip, May 22
Elizabeth Doyle, "Creative Commons//Bovey Lee," Delta Sky Magazine, May
"Bovey Lee's Environmental Cut Paper," MR Magazine, Hong Kong, April
Kris Wagner, "Paper That's Pretty and Political," San Francisco Examiner, February 7
"Bovey Lee," Meticulous Art II, DPI, Taiwan, February
"Bovey Lee," ImageBlog, curated by Kimberly Brooks, Huffington Post, on-going
- 2012 Kris Wagner, "Papercuts – Bovey Lee," Reno News & Reviews, Nov 22
Belle Zhao, "The Cutter: 14 Questions for Paper Artist Bovey Lee," Blouin Artinfo, Aug 17
Obed Napitupulu, "Bovey Lee," Expression Magazine, American Express, Indonesia, July
Gareth Bate and Dawne Rudman "Bovey Lee Interview," World of Threads, Interview 67, June
Merle Jantz, "Power, sacrifice, and survival," mtl Magazine, Pittsburgh, June
Elaine Chen, "Paper bloom," LP Magazine, Shanghai, China, May/June
William Loeffler, "Artists find Pittsburgh area a good fit," Pittsburgh Tribune-Review, May 26
Panxu, "Bovey Lee cuts out bloom," Taikungpao, Hong Kong, 6, May 10
Greater Pittsburgh Arts Council, featured artist, American for the Arts promotional video
"Paper cut works by Bovey Lee," Juxtapoz, April 17
Christopher Jobson, "Cut paper illustrations by Bovey Lee," Colossal, March 29
Alice Taylor, "Breathtaking Paper Cuts," The English Group, March 29
Eleven, "Interview with Bovey Lee," Modern Weekly, D02, Shanghai, China, February 20
Kaushik, "Intricate Paper Cut Drawings by Bovey Lee," Amusing Planet, February 2
"First China solo exhibition for cut paper artist Bovey Lee," Art Radar Asia, February 1
- 2011 Simone C. Porter, "Bovey Lee: Paper cut precision," CBS Pittsburgh, November 28

GAVLAK

- Queenie Zhao, "Bovey Lee's powerful cut paper," *Rouge Magazine*, Beijing, China, December
"A conversation with Bovey Lee," *paperrunway.com*, October 17
"Bovey Lee: New work/interview," *designboom.com*, September 8
Travis Korte, "Bovey Lee's elegaic crisis cutouts mirror Japan's tsunami and nuclear scare," *Huffington Post*, April 7
Jacqueline Ruyak, "Rock, Paper, Scissors," *Surface Design Journal*, 56–57, summer issue
Kurt Shaw, "Artist Bovey Lee's new career makes something old into something new," *Pittsburgh Tribune-Review*, May 15
Mary Thomas, "Paper-cut artworks offers perspectives on Pittsburgh," *Pittsburgh Post-Gazette*, May 11
Michael Blaizot, "L'art dans ses petits papiers," *NeoPlanete.com*, March 16
"A cut above," *Savant Digital Magazine*, March
"Studio visit," *Burda Style Magazine*, Germany, March
Kenneth Lee, "Cutting edge," *The Peak Magazine*, Hong Kong, 52–53, February
"Reinventing a fading craft," *Cup Magazine*, Hong Kong, 44–45, February
Wing, "Cutting through a ray of light," *Jet Magazine*, 26, January issue
Hayes, "Cutting a different paper canopy," *Ming Pao Weekly*, Hong Kong, 74, January 30
Yvonne Lai, "US-based artist Bovey Lee takes the traditional Chinese craft of paper-cutting and makes it her own," *South China Morning Post Magazine*, Hong Kong, 8, January 30
Vanessa Yung, "Butterfly bliss," *South China Morning Post*, S10, January 20
- 2010 "Weekly Art Websites: Drawing with Paper and Scissors," *The Independent*, UK, Nov 23
Ian Findlay, "Contemporary Hong Kong art at Grotto Fine Art," *Asian Art News*, 98–100, Sept/Oct
Sierra Shih, "Paper fantasy: Bovey Lee," *DPI Magazine*, vol. 135, 86–89, Taipei, Taiwan
Kristina Olson, "Rock, Paper, Scissors," *Art Papers*, 42–43
Mary Thomas, "Hands on," *Pittsburgh Post-Gazette*, C8, September 12
Mary Thomas, "In the frame: Artists in their own words – Bovey Lee's skill and patience are perfect for paper-cutting art," *Pittsburgh Post-Gazette*, online article and video, March 23
Patricia Van Horn, "Bovey Lee paper cutouts," *Suburban Living Magazine*, Pittsburgh, December
Alex Lai, "The artists," *InteriorsPlus Magazine*, Hong Kong, 2009–2010
- 2009 "Portfolio: Bovey Lee," *Naif Digital Magazine*, Spain, December
Magazine cover, *Barzon Magazine*, Argentina, December
"Knip knip" *LINDA Magazine*, The Netherlands, Vol. 7, 11, November/December
Thais Lauton Escanhoela, "Isto é quente," *Casa e Jardim Magazine*, Brazil, 24, June
Cecilia Ly, "Bovey Lee: Trabajo de filigrana," *CASAS Magazine*, Lima, Peru, 12–13, May
Jane Ro, "Clippings from the past," *Hyphen Magazine*, California, USA, May
Grace Bonnet, "Weekly wrap up + Bovey Lee," *designsponge.com*, March
"Bovey Lee: Paper cut out drawings," *designboom.com*, March 1
Debra Wacks, "Liners' paradox," *TimeOut Hong Kong*, February
"The distinctive style of Hong Kong artists: What is it and who are the artists?"
Hong Kong Art Review, *Art Radar Asia*, online, February

GAVLAK

- 2008 Diana Woolf, "Heart of glass still beats," *Crafts Magazine*, UK, 14–15, No. 215, Nov/Dec
Kurt Shaw, "Sales down, but strong at bellwether art fair," *Pittsburgh Tribune-Review*, Dec 13
Bill O'Driscoll, "Pittsburgh Center for the Arts offers a potent and diverse Pittsburgh Biennial," *Pittsburgh City Paper*, August 14
Mary Thomas, "Film and video get expanded presence in PCA/Filmmakers Biennial Exhibit," *Pittsburgh Post-Gazette*, July 31
EWN, "Hong Kong," *Art Asia Pacific Almanac*, Vol. 3, 174
- 2007 Bovey Lee, "Bovey Lee talks to herself," *The Original*, Vol. 2, 15–18, November
Jeff Leung, "Preservation and education of the art of paper cutout," *Wen Wei Po*, Hong Kong, C1, Sept 30
Hwa Young Caruso, "Asian American Art Associations in New York City," *International Journal of Multicultural Education*, art review, Vol.9, No.1
Jamie Quiroz, "Cut out for her art." *iaLink*, APA issue, May
Murtaza Vali, "Bing Lee and Bovey Lee: Mid career artist exhibition." *artspiral.org*, March

SELECTED AWARDS/HONORS

- 2013 Greater Pittsburgh Arts Council Artist Career Grant
- 2012 Greater Pittsburgh Arts Council Artist Career Grant
- 2011 New York City Percent for Art PS 290 Commission Finalist
- 2010 Greater Pittsburgh Arts Council Artist Career Grant
- 2009 The Pollock-Krasner Foundation Award
- 2008 Ruth and Harold Chenven Foundation Award
Pennsylvania Council on the Arts
Greater Pittsburgh Arts Council Artist Career Grant
- 2007 Vira I. Heinz Endowment Fellowship, Virginia Center for the Creative Arts Fellow
Louis Comfort Tiffany Foundation Award Nominee
Asian American Arts Center, Mid-Career Artist, New York, New York
Greater Pittsburgh Arts Council Artist Career Grant
- 1994 The San Francisco Foundation, Jack K. and Gertrude Murphy Fine Arts Fellowship, California
- 1992 Urban Council Fine Arts Awards, Hong Kong Contemporary Art Biennale, Hong Kong

ARTIST RESIDENCIES/TALKS

Asian American Arts Center, New York
Austin College, Sherman, Texas
California College of the Arts, San Francisco
Carnegie Museum of Art
Carnegie International 2013 Satellite Space
Hong Kong Museum of Art
Lock Haven University, Lock Haven, Pennsylvania

GAVLAK

Nevada Museum of Art
Pittsburgh Center for the Arts
Taipei Gallery, New York
The Central Academy of Fine Arts, Beijing, China
University of California at Berkeley
University of California at Santa Barbara
University of Pittsburgh, Pittsburgh
University of Pittsburgh, Bradford
Virginia Center for the Creative Arts

SELECTED COMMISSIONS AND EDITORIALS

- 2014 *Mid-Autumn Festival Campaign*, APM, Kwun Tong, Kowloon, Hong Kong
The People's Republic of Ambition, Outlook, B1, The Washington Post
Cut Out the Darkness, 100 Thousands Solar Lantern Project, Panasonic Global, Japan
- 2013 *Sell High*, The New York Times Magazine, New York, New York
Lady Dior As Seen By, at Pier 4, Hong Kong, Christian Dior, Paris, France
- 2012 *Carry the Sky*, Lai Chi Kok Government Offices, Art@Government Buildings, Hong Kong
Bloom, Hugo Boss, Asia
- 2011 Pacific Place, Swire Group, Hong Kong
- 2010 *Butterfly Bliss*, Pacific Place, Hong Kong
Ivenit et Fecit, F.P. Journe, Geneva, Switzerland (Beijing flagship store)
- 2009 *The Zodiac Project*, Annabelle Magazine, Switzerland
- 2008 *Ivenit et Fecit*, F.P. Journe, Geneva, Switzerland (Hong Kong flagship store)

COLLECTIONS

Ashmolean Museum of Art and Archaeology, Oxford University, United Kingdom
BNY Mellon Corporate Art Collection
Christian Dior, Paris, France
Fidelity Corporate Art Collection
Hong Kong Museum of Art, Hong Kong
Pacific Asia Museum, Pasadena, California
Progressive Corporate Art Collection
The Chinese University of Hong Kong
Private collections
General Hospital, San Francisco, CA
Headland Capital Partners, Greater China and Asia
Park Hyatt, Sanya, China