

ALEXIS TEPLIN

b. 1976 in California, USA

Lives and works in London, England.

EDUCATION AND RESIDENCES

2014 Artist in Residence, Museo d'Arte Modena e Contemporanea, San Marino
2011/2008 Artist in Residence, Andrax CCA, Majorca
2008 B.A. University of California, Los Angeles
2003 Starr Fellow at the Royal Academy of Art, London
2001 Art Center College of Design, Pasadena - M.F.A
1998 University of California, Los Angeles (UCLA) - B.A.
Universita di Belle Arti, Bologna, Italy

Solo Exhibitions

2015 *Drag, Push, HOOT, Mary Mary, Glasgow*
HE and HO for O, Rise Projects, Silvie Fleming Collection, London

2014 *La Grotto Rosa. Cardrde, Bologna*
San Marino Calling, Museo D'Arte Modena e Contemporanea, San Marino

2013 *He, Ho, HA, hmmm., Mary Mary, Glasgow*
Sss T !!, Hayward Project Space, London

2012 *Progress, PLEAS, Hotel, London*

2011 *The Other Side of Paradise, CAR Projects, Bologna*
21 of 24, Gavlak, West Palm Beach, FL

2010 *The Party, Tramway, Glasgow International, Glasgow*
5cm Higher, Mary, Mary, Glasgow

2009 *The Party, Park Nights, Serpentine Gallery, SANAA Pavilion, London*
Can You Hear the Sea? Blanket Gallery, Vancouver

2008 *Viaggio in Italia, For Guilietta, Car Projects, Bologna*
Yes Parisol, My Marisol, Hotel, London

2006 *L'armour c'est fou, Gavlak, West Palm Beach*

2005 *Play her armour A., Hotel, London*

2003 *The nape of her neck, Entwistle, London*
Chambre à Ciel Ouvert, Fellowship exhibition, Royal Academy Schools

GROUP/ collaborations

2016 *Arch (The Politics of Fragmentation), 20th Sydney Biennale, The Future is Already Here, It's Just Not Evenly Distributed, Sydney*

- 2015 *Painting the sky blue, Painting the sky blue*, Mallorca Landings, Palma
- 2014 *A Merman I Should Turn To Be*, Laura Bartlett, London
Inaugural Exhibition, Gavlak, Los Angeles
Sacre 101 - An exhibition based on the Rite of Spring, Migros Museum, Zurich
- 2013 *Costume : Written Clothing*, Tramway, Glasgow
Stag_Berlin/London, Dispari&Dispari Project, Reggio Emilia
- 2012 *British Painting*, curated by Tom Morton, GRIMM Gallery, Amsterdam
Passages, BlindeArte, Naples
- 2011 *The Party (video)*, Serpentine Cinema, Gate Cinema, Notting Hill
Painting Show, Eastside Projects, Birmingham
Maybe I Should Have Called It 'My Life In Nineteen Minutes', Calder Foundation, New York
Outrageous Fortune, Hayward Touring/ Focal Point Gallery, South End
Sentimental Education, Gavlak, West Palm Beach
Makura, Whitechapel, London
Expositions, Blanket, Vancouver
- 2010 *Salon*, LAND, Jorge Pardo House, Los Angeles
Paintings from England and America, Crisp, London
- 2009 *Tag*, Brown Gallery, London
Back to the Future, Stair Sainty, London
Arrival Inside, Mary, Mary Gallery, Glasgow
Reframing, curated by Barry Schwabsky, CCA Andratx, Majorca
- 2008 *Flash*, GSK Contemporary, Royal Academy, London
Performance in A Sleepwalker is Standing, Milena Muzquiz, Liverpool Biennale
Jenny Lind, curated by Tom Morton, Concrete, Hayward Gallery, London
That Beautiful pale Face is my Fate, curated by Alex Farquharson, Nottingham for Nottingham Contemporary
Summer Show, curated by Margherita Hohenlohe and Max Mugler, Schloss Bartenstein
In Pieces, curated by Philly Adams, 39 Myddelton Square, London
- 2007 *Gallery Swap*, Gallery Guido W. Baudach, Berlin, Hotel, London
10 Curators, Colette, Paris
- 2006/07 *The space between*, Galerie Alexandra Saheb, Berlin
- 2006 *Flaming June*, Spanierman Modern, curated by Sarah Gavlak, New York
- 2005 Prague Biennial
4 Artists, Faure and Light Gallery, Los Angeles

- 2004 *Must I paint you a picture?*, curated by Pablo La Fuente, Haunch of Venison, London
Cleo, artist's project, Show Studio, London
Her Kind, curated by Emma Robertson, The Approach, London
Martin Marigela dress project, Show Studio, London
Concert In The Egg, The Ship, London
- 2003 *Bootleg*, Spitalfields Market, London
Works for Giovanni, China Art Objects, Los Angeles
- 2002 *Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles
- 2001 *Democracy*, Bradbury Building, Los Angeles
Costume for performance, Jennifer Moon, China Art Objects, Los Angeles
Paintland Pasadena, curated by Terry Myers, Lemon Sky, Los Angeles
- 2000 *Costume for performance*, Stephanie Taylor, Mezzanine, Vienna
- 1999 *Costume for performance*, Stephanie Taylor, China Art Objects, Los Angeles
New School, Works on Paper inc., Los Angeles

Bibliography

- 2015 Staging Painting, invited speaker, ICA, London, July 21
 Words, Walls, Pictures, Lessons, invited speaker, Whitechapel Gallery, May 1
- 2013 Sherman, Sam, *Pick of the Week*, ArtForum, February 18
- 2012 Sherwin, Skye, *Artist of the Week 195*, The Guardian, 21 June
- 2011 Musso, Claudio, 'Pittura: femminile singolare', *Artribune*, December 21
 'Sentimental Education', *Huffington Post*, December 6
 Leung,, Gil, *Versuch, No. 1*, Notes and Projects, The Party, by Alexis Marguerite Teplin and Pablo LaFuente, pg. 41-50, January
- 2010 Shannon, Liz, *The List*, Issue 651, February
- 2009 Kent, Pam, 'In Hyde Park, an Outdoor Gallery Stays Open Late', *New York Times*, October 6
 Loundes, Sarah, 'Arrival Inside, Mary Mary Gallery, Glasgow', *Frieze Magazine*, September
 Adam, Georgina, 'New Shows to Reveal the Thirst for Hirst', *Financial Times*, August 28

- 2008 Collard, James, 'Flash in London' *New York Times* and *International Herald Tribune*, December 14, 2008 and December 17
 Spicer, Kate, 'Blink and you'll miss it?', *Sunday Times Style*, Nov. 16
 'Flash', *Wallpaper* and *ID Magazine*, November
 Melhuish, Kate, 'Fashion News', *Daily Mail*, October 9
 Lack, Jessica, 'Alexis Marguerite Teplin London', *Guardian Guide*, August 30-September 5, pg 36
 Campbell-Johnston, Rachel, 'Modern Artists Exhibit at Lord Byron's Boyhood Home', *The Times*, July 30th, 2008
 Burrows, Wayne, 'Art: That Beautiful Pale Face is My Fate', *The Metro*, August 3
 La Fuente, Pablo, *The Party*, Publication for Yes Parisol, My Marisol at Hotel Gallery
- 2006 Menkes, Suzie, *International Herald Tribune*, October 2006
 Kushner, Rachel, 'Emerging Artists', *Modern Painters*, April 2006, pg. 46-48
 Frankel, Susan, 'Masters of Invention', *Dazed and Confused*, March 2006, pg.120-135
- 2005 La Fuente, Pablo, *Display (book)*
 The Guardian, November
 Sumpter, Helen, Review, *Time Out*
 Coomer, Martin, Review, *Time Out*
 Darwent, Charles, Visual Arts, *The Independent*, January 2. pg.12
 Davies, Serena, Why Painting is back in the Frame, *Telegraph*, August 1
 Romney, Johnathn, *The Independent*, June 1
- 2004 Stewart, Christabel, *Show Studio*, November
 Baptista, Cathy, Review, *Contemporary*, October, pg.73-74
 Coomer, Martin, Review, *Time Out*, August
 Schwabsky, Barry, Review, *Art Forum*, March, pg.196
- 2003 Hubbard, Sue, 'Art for Sale' *The Independent*, Arts, 11 November, pg.14
 La Fuente, Pablo. 'Poster paints' *Art Review*, Volume LIV, November, p.13
50. Jahresring. Yearbook for Modern Art, edited by Marjorie Jongbloed, Brigitte Oetker,
 Christiane Schneider, Cologne: Oktagon, pp.77, and 84
Slave Pianos. A Diagnosis, 1998-2001 Danius Kesminas, Neil Kelly, Rohan, Drape and Michael Stevenson; ed. Christoph Keller.