

GAVLAK

Alexis Teplin

b. 1976, California, US

Lives and works in London, England.

Education and Residences

- 2014 Artist in Residence, Museo d'Arte Moderna e Contemporanea, San Marino 2011/2008
Artist in Residence, Andrax CCA, Majorca
- 2003 Starr Fellow at the Royal Academy of Art, London
- 2001 Art Center College of Design, Pasadena - M.F.A
- 1998 University of California, Los Angeles (UCLA) - B.A. Universita di Belle Arti, Bologna, Italy

Solo Exhibitions

- 2019 *It's My Pleasure to Participate*, Bluecoat, Liverpool
Painted Costumes, NewArtCenter, Roche Court, East Winterslow
- 2018 *Keats Favorite*, Aquabar, London
- 2016 *Drag, Push HOOT*, Mary Mary, Glasgow
HE and HO for O, Rise Projects, Silvie Fleming Collection, London
- 2015 *Drag, Push, HOOT*, Mary Mary, Glasgow
HE and HO for O, Rise Projects, Silvie Fleming Collection, London
- 2014 *La Grotto Rosa*, Cardrde, Bologna
San Marino Calling, Museo D'Arte Moderna e Contemporanea, San Marino
- 2013 *He, Ho, HA, hmmm.*, Mary Mary, Glasgow *sss T !!*, Hayward Project Space, London
- 2012 *Progress, PLEAS*, Hotel, London
- 2011 *The Other Side of Paradise*, CAR Projects, Bologna
21 of 24, Gavlak, West Palm Beach, FL
- 2010 *The Party*, Tramway, Glasgow International, Glasgow
5cm Higher, Mary, Mary, Glasgow
- 2009 *The Party*, Park Nights, Serpentine Gallery, SANAA Pavilion, London
Can You Hear the Sea? Blanket Gallery, Vancouver
- 2008 *Viaggio in Italia*, *For Guilietta*, Car Projects, Bologna
Yes Parisol, *My Marisol*, Hotel, London 2006 *l'armour c'est fou*, Gavlak, Palm Beach

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2005 *play her armour A.*, Hotel, London 2003 *the nape of her neck*, Entwistle, London
Chambre à Ciel Ouvert, Fellowship exhibition, Royal Academy Schools

Group Exhibitions and Collaboration

- 2021 *Drawing Biennale 2021*, Drawing Room, London
Utopia: Bauhaus in Crisis, Nova, Bauhaus-Universita, Weimar
- 2020 *Artist Rooms*, Encounter, Copeland Gallery, London
- 2019 *Bauhaus 100*, Camberwell Gallery, School of the Arts, London
- 2018 *The Most Real Thing*, contemporary textiles and sculpture, New Art Center, Roche Court, East Winterslow
Arch (The Politics of Fragmentation), Whitechapel Open, Whitechapel Gallery, London
Bedswerver, Flat Two, London
- 2017 *Stretch Release*, Durst Brit and Mayhew, The Hague
- 2016 *Arch (The Politics of Fragmentation)*, Sydney Biennale, Sydney
20th Anniversary Exhibition, Migros Museum für Gegenwartskunst, Zurich
- 2015 *Painting the Sky Blue*, Mallorca Landings, Palma
Unpainting/ Resurfacing, University of Hertfordshire Arts, Hatfield
- 2014 *A Merman I Should Turn To Be*, Laura Bartlett, London
Inaugural Exhibition, Gavlak, Los Angeles
Sacre 101 - An exhibition based on the Rite of Spring, Migros Museum, Zurich 2013
Costume : Written Clothing, Tramway, Glasgow
Stag_Berlin/London, Dispari&Dispari Project, Reggio Emilia
- 2012 *British Painting*, curated by Tom Morton, GRIMM Gallery, Amsterdam
Passages, BlindeArte, Naples
- 2011 *The Party (video)*, Serpentine Cinema, Gate Cinema, Notting Hill
Painting Show, Eastside Projects, Birmingham
Maybe I Should Have Called It 'My Life In Nineteen Minutes', Calder Foundation, New York
Outrageous Fortune, Hayward Touring/ Focal Point Gallery, South End
Sentimental Education, Gavlak, West Palm Beach
Makura, Whitechapel, London
Expositions, Blanket, Vancouver
- 2010 *Salon*, LAND, Jorge Pardo House, Los Angeles
Paintings from England and America, Crisp, London

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- 2009 *Tag*, Brown Gallery, London
Back to the Future, Stair Sainty, London
Arrival Inside, Mary, Mary Gallery, Glasgow
Reframing, curated by Barry Schwabsky, CCA Andratx, Majorca 2008 *Flash*, GSK Contemporary, Royal Academy, London
Performance in A Sleepwalker is Standing, Milena Muzquiz, Liverpool Biennale *Jenny Lind*, curated by Tom Morton, Concrete, Hayward Gallery, London
That Beautiful pale Face is my Fate, curated by Alex Farquharson, Nottingham for Nottingham Contemporary
Summer Show, curated by Margherita Hohenlohe and Max Mugler, Schloss Bartenstein
In Pieces, curated by Philly Adams, 39 Myddelton Square, London
- 2007 *Gallery Swap*, Gallery Guido W. Baudach, Berlin, Hotel, London *10 Curators*, Colette, Paris
the space between, Galerie Alexandra Saheb, Berlin
- 2006 *Flaming June*, Spanierman Modern, curated by Sarah Gavlak, New York 2005 Prague Biennial
4 Artists, Faure and Light Gallery, Los Angeles
- 2004 *Must I paint you a picture?*, Pablo La Fuente, Haunch of Venison, London
cleo, artist's project, Show Studio, London
Her Kind, curated by Emma Robertson, The Approach, London *Martin Marigela dress project*, Show Studio, London
Concert In The Egg, The Ship, London
- 2003 *Bootleg*, Spitalfields Market, London
Works for Giovanni, China Art Objects, Los Angeles
- 2002 *Heaven Knows I'm Miserable Now*, Low Gallery, Los Angeles 2001 *Democracy*, Bradbury Building, Los Angeles
Costume for performance, Jennifer Moon, China Art Objects, Los Angeles
Paintland Pasadena, curated by Terry Myers, Lemon Sky, Los Angeles
- 2000 *Costume for performance*, Stephanie Taylor, Mezzanine, Vienna
- 1999 *Costume for performance*, Stephanie Taylor, China Art Objects, Los Angeles
New School, Works on Paper inc., Los Angeles

Speaking Engagements and Education Programs

- 2019 *Drawing Act II*, The Drawing Room, London, Education Project, Film Screening *Colour and Rhythm*, Bridget Riley Panel Discussion, Royal Festival Hall

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*In Conversation with Hettie Judah, Bluecoat
Bauhaus 100, Camberwell School of the Arts*

- 2018 *Brushwork, Women, Painting and Gesture, Panel Discussion, Journal of Contemporary Painting, Royal College of Art*
- 2017 *Artist's talk, SIAC, Chicago, Illinois*
Artist's talk, RISD, Providence, Rhode Island
- 2016 *Artist's talk, Contemporary Arts Society, South Bank Artist's talk, 20th Sydney Biennale, Sydney*
- 2015 *Invited speaker, Expanded Painting Symposium, ICA*
Invited speaker on Christopher Williams, Whitechapel Gallery
- 2013 *Women Can't Paint and It's a Fact, Women of the World Symposium Artist Curator Q and A, Hayward Gallery, London*
- 2010 *Invited speaker on Karla Black, Inverleith House, Edinburgh 2009 Invited speaker on Rebecca Warren, Serpentine Gallery*

Bibliography

- 2018 *Materials A Creation Story, Laura Snood, Crafts Magazine, November/ December 2018, pg. 65*
- 2016 *Arch, Essay Contribution, DORA, Stanley Picker Foundation, CARC*
The Future is Already Here It's Just Not Evenly Distributed, 20th Sydney Biennale Catalog, pg. 92-94
Should we stay or should we go? Freize, June, 2016
20th Sydney Biennale, Jennifer Higgin, Freize, June, 2016
Biennale is Back with works to surprise and challenge art lovers, John Beesley, Daily Telegraph, March 2016
20th Sydney Biennale, HG Masters, Art Asia Pacific, May- June pg 96-97, 2016
- 2015 *Staging Painting, invited speaker, ICA, London, July 21st, 2015*
Words, Walls, Pictures, Lessons, invited speaker, Whitechapel Gallery, May 1st, 2015
- 2013 *Sherman, Sam, Pick of the Week, ArtForum, February 18th, 2013*
- 2012 *Sherwin, Skye, Artist of the Week 195, The Guardian, 21st June, 2012*
- 2011 *Musso, Claudio, 'Pittura: femminile singolare, Artribune, December 21, 2011, <http://www.artribune.com/2011/12/pittura-femminile-singolare/>*
'Sentimental Education', Huffington Post, December 6th, 2011

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- Leung,, Gil, *Versuch, No. 1*, Notes and Projects, The Party, by Alexis Marguerite Teplin and Pablo LaFuente, pg. 41-50, January 2011
- 2010 Shannon, Liz, *The List*, Issue 651, February, 2010
- 2009 Kent, Pam, 'In Hyde Park, an Outdoor Gallery Stays Open Late', *New York Times*, October 6, 2009
Loundes, Sarah, 'Arrival Inside, Mary Mary Gallery, Glasgow', *Frieze Magazine*, September 2009
Adam, Georgina, 'New Shows to Reveal the Thirst for Hirst', *Financial Times*, August 28th, 2009
- 2008 Collard, James, 'Flash in London' *New York Times* and *International Herald Tribune*, December 14, 2008 and December 17, 2008
Spicer, Kate, 'Blink and you'll miss it?', *Sunday Times Style*, Nov. 16, 2008 'Flash', *Wallpaper* and *ID Magazine*, November 2008
Melhuish, Kate, 'Fashion News', *Daily Mail*, October 9, 2008
Lack, Jessica, 'Alexis Marguerite Teplin London', *Guardian Guide*, August 30-September 5, 2008, pg 36
Campbell-Johnston, Rachel, 'Modern Artists Exhibit at Lord Byron's Boyhood Home', *The Times*, July 30th, 2008
Burrows, Wayne, 'Art: That Beautiful Pale Face is My Fate', *The Metro*, August 3, 2008
La Fuente, Pablo, *The Party*, Publication for Yes Parisol, My Marisol at Hotel Gallery
- 2006 Menkes, Suzie, *International Herald Tribune*, October 2006
Kushner, Rachel, 'Emerging Artists', *Modern Painters*, April 2006, pg. 46-48 Frankel, Susan, 'Masters of Invention', *Dazed and Confused*, March 2006, pg.120-135
- 2005 La Fuente, Pablo, *Display (book)* 2005 *The Guardian*, November, 2005
Sumpter, Helen, Review, *Time Out*, 2005
Coomer, Martin, Review, *Time Out*, 2005
Darwent, Charles, Visual Arts, *The Independent*, 2 January 2005. pg.12
Davies, Serena, Why Painting is back in the Frame, *Telegraph*, 8/1/2005
Romney, Johnathn, *The Independent*, 6/1/05
- 2004 Stewart, Christabel, *Show Studio*, www.showstudio.com, November 2004
Baptista, Cathy, Review, *Contemporary*, October 2004, pg.73-74
Coomer, Martin, Review, *Time Out*, August 2004
Schwabsky, Barry, Review, *Art Forum*, March 2004, pg.196
- 2003 Hubbard, Sue, 'Art for Sale' *The Independent*, Arts, 11 November 2003, pg.14
La Fuente, Pablo. 'Poster paints' *Art Review*, Volume LIV, November 2003, p.13-50.
Jahresring. Yearbook for Modern Art, edited by Marjorie Jongbloed, Brigitte Oetker, Christiane Schneider, Cologne: Oktagon, 2003, pp.77, and 84
Slave Pianos. A Diagnosis, 1998-2001 Danius Kesminas, Neil Kelly, Rohan, Drape and Michael Stevenson; ed. Christoph Keller

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