

GAVLAK

T. J. WILCOX

b. 1965, Seattle, Washington

Lives and works in New York, NY

EDUCATION

1989 BFA School of Visual Arts, New York, NY

1995 MFA Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2016 *T. J. Wilcox: Equivalents*, Gladstone Gallery, New York, NY
- 2014 *T. J. Wilcox*, Galleria Raffaella Cortese, Milan, Italy
T. J. Wilcox, Gavlak, Palm Beach, FL
- 2013 *In the Air*, The Whitney Museum of American Art, New York, NY (2013-2014)
Movie Posters, Metro Pictures, New York, NY
- 2012 *The Hair & Astaire*, St. Carthage Hall, Lismore Castle Arts, Ireland
- 2010 *Starring Patsy Cline*, Sadie Coles HQ, London, England (2010-2011)
Metro Pictures, New York, NY
- 2009 Hiromi Yoshii, Tokyo, Japan
L'Eau de Vie, Galleria Rafaella Cortese, Milan, Italy
- 2007 *A Fair Tale & Garland One*, Stedelijk Museum, Amsterdam
Sadie Coles HQ, London, England
Metro Pictures, New York, NY
- 2006 *Garlands*, Galerie Meyer Kainer, Vienna, Austria
T.J. Wilcox, Galerie Daniel Buchholz, Cologne, Germany
- 2005 *Archiv & Erzählung: John Stezaker und T.J. Wilcox*, Kunstverein Munich, Germany
T.J. Wilcox: Garlands, Frankfurter Kunstverein, Munich, Germany
T.J. Wilcox, Rafella Cortese, Milan, Italy
Metro Pictures, New York, NY
- 2004 *A Garland for Ireland*, Temple Bar Outdoors, Dublin, Ireland
- 2003 *Garlands*, China Art Objects, Los Angeles, CA
Tate Modern, London, England (screening and discussion with the artist)
Garlands, Sadie Coles HQ, London, England
- 2002 *Smorgasbord*, MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive
(cat.)
Metro Pictures, New York, NY
- 2001 Galerie Daniel Buchholz, Cologne, Germany
Galerie Meyer Kainer, Vienna, Austria
Hadrian and Antinous and The Little Elephant, Sadie Coles HQ, London, England

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- 2000 Gavin Brown's Enterprise, New York, NY
Kunsthhaus, Glarus, Switzerland
- 1999 *T.J. Wilcox: The Funeral of Marlene Dietrich*, Neu, Berlin, Germany
Gavin Brown's Enterprise, New York, NY
Galerie Daniel Buchholz, Cologne, Germany
The Funeral of Marlene Dietrich, Sadie Coles HQ, London, England
- 1998 Institute of Contemporary Arts, London, England (cat.)
- 1997 Galerie Daniel Buchholz, Cologne, Germany
The Death and Burial of the First Emperor of China, Gavin Brown's Enterprise, New York
- 1996 Gavin Brown's Enterprise, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA
House Style: Five Centuries of Fashion at Chatsworth, Chatsworth House, Bakewell, United Kingdom
- 2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York, NY
- 2015 *10 Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA
- 2013 *Lat. 41° N. LONG 72° 19' W.*, Martos Gallery, East Marion, New York, NY
So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich, Germany
- 2012 *Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, France
- 2010 *Pause, two-person exhibition with Yoko Ono*, The Cosmopolitan of Las Vegas, NV, organized by the Art Production Fund
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
Sur Le Dandysme Aujourd'hui, Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain
- 2009 *Hidden in Remembrance is the Silent Memory of our Future*, Contour Biennial 2009, Mechelen, Belgium
Cronostasi 2: Filmic Time and Photographic Time, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY (2009-2010)
- 2008 *Love, Love, Love*, Martos Gallery, New York, NY
A Member of the Wedding, Daniel Reich Gallery, New York, NY

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- AMIE/08," Bath Film Festival, Bath, United Kingdom [screening]
Internationell Konstfilm Utställning, Jönköping, Sweden [screening]
Films, Sadie Coles HQ, London, England
T. J. Wilcox: *A Fair Tale (Extended Mix) 2006/2007*, As If...A programme of Artists' Film, Greenwich Picture House, London, England [screening]
T. J. Wilcox: *A Fair Tale (Extended Mix) 2006/2007*, CCA 'Visible Cinema' Glasgow Film Festival, Glasgow, United Kingdom [screening]
- 2007 *Omina Vanitas: Vanity is ALL*, Gavlak Projects, West Palm Beach, FL
Talking Pictures, K21 Kunstsammlung nordrhein-Westfalen, Düsseldorf, Germany
Passage du Temps, Collection François Pinault Foundation, Lille, France
Fit to Print: Printed Media in Recent Collage, Gagolian Gallery, New York, NY
From Chelsea to Coachangdi, Chambers Fine Art, Beijing, China
RAW- Among the Ruins, Marres-Centre for Contemporary Culture, Maastricht, The Netherlands
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain
- 2006 *Galerie Daniel Buchholz Köln at Metro Pictures*, Metro Pictures Gallery, New York, NY
Flaming June (VI), Spanierman Modern, New York, NY
Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany (cat.)
The World's Most Photographed, The Museum Ludwig, Cologne, Germany
Gifts of Sound and Vision, 20 St Andrews Street, Glasgow, Scotland
- 2005 *Superstars: From Warhol to Madonna*, Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
Archiv & Erzählung, Kunstverein München, Munich, Germany
May You Live in Interesting Times, Cardiff Festival of Creative Technology, Cardiff, United Kingdom
Gifts of Sound and Vision, Glasgow International Festival of Contemporary Visual Glasgow, Scotland
Deriva Mental, Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico [screening]
Restaurant Georges Costes, Centre Pompidou, Paris, France
- 2004 *Last One On Is A Soft Jimmy*, Paula Cooper Gallery, New York, NY
North Fork/ South Fork, Parrish Art Museum, Southampton, New York, NY
Genealogies of Glamour: The Future Has A Silver Lining, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
- 2003 *Drawings*, Metro Pictures, New York, NY
Today's Man, John Connelly Presents, New York; Hiromi Yoshii, Tokyo, Japan (cat.)
My People Were Fair and had Cum in Their Hair (but now they're content to spray stars from your boughs), Team, New York, NY
Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany (cat.)
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, OH
Sadie Coles HQ @ The Breeder Projects, The Breeder Projects, Athens, Greece

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- 2002 *Confiture demain...*, Centre Regional d'Art Contemporain, Languedoc Roussillon, France
Rapture: Art's Seduction by Fashion Since 1970, Barbican Centre, London, England
Group Show, Metro Pictures, New York, NY
Lewis Carroll- confiture demain et confiture hier. Mais jamais confiture auj, Centre Regional d'Art Contemporain de Sété, Sété, France
- 2001 *W*, Musée des Beaux-Arts, Dole, France (cat.)
The Americans- New Art, Barbican Art Gallery, London, England (cat.)
Group Show, Metro Pictures Gallery, New York, NY
- 2000 *Greater New York*, PS1, Long Island City, New York, NY
The American Century - Art & Culture 1900-2000, Whitney Museum of American Art, New York, NY
- 1999 *Moving Images*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York, NY
- 1998 *El Nino*, Museum Abteiberg, Moenchengladbach, Germany
Dialogues, with Sam Easterson, Walker Art Center, Minneapolis, MN
- 1997 XLVII Venice Biennale, Venice, Italy (cat.)
Sunshine and Noir, Art in Los Angeles, 1960-1997, UCLA at The Armand Hammer Museum of Art, Los Angeles, CA (traveled from Louisiana Museum of Art, Copenhagen, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Turin, Italy)
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1996 *Studio 246*, Marc Foxx Gallery, Los Angeles, CA
Hollywood, LACE, Los Angeles, CA
Los Angeles Center for Photographic Studies, Los Angeles, CA
Persona, Kunsthalle Basel, Switzerland; The Renaissance Society, The University of Chicago, IL (cat.)
Affairs, The Institute for Contemporary Art, Vienna, Austria
Studio 246, Künstlerhaus Bethanien, Berlin, Germany
Sampler II, David Zwirner Gallery, New York, NY
Contemporary Collections, L.A.C.P.S., Los Angeles, CA
- 1995 Art Center College of Design, Pasadena, CA
The Big Night, Bradbury Building, Los Angeles, CA
Fabrication, The Guggenheim Gallery, Chapman University, Orange, CA
- 1994 *Crack babies*, Art Center College of Design, Pasadena, CA
Tom Tiddler's Ground, Pasadena Plaza, Pasadena, CA

MUSEUMS AND PUBLIC COLLECTIONS

Museum of Modern Art
Museum of Contemporary Art, Chicago
La Coleccion Jumex, Mexico
Frac Haute, Normandy, France
Goetz Collection, Munich
Museum of Contemporary Art, Los Angeles

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Pinault Collection, Palazzo Grassi, Venice
Gana Art Center, Seoul, Korea
Judith Rothschild Foundation, New York
Parrish Art Museum, New York
Migros Museum, Zurich
21c Museum Foundation, Louisville
Whitney Museum of American Art, New York

SELECTED WRITINGS BY THE ARTIST

- 2014 *Gloria Vanderbilt*, Interview, October 21-28, 1998, p.43
2001 *Cultural Tourism- The Carlyle Hotel*, Frieze (September, 2001, p. 77

SELECTED BIBLIOGRAPHY

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," Los Angeles Times, June 27.
- 2016 Droitcour, Brian. "T. J. Wilcox at Gladstone Gallery," Art in America, March 31
- 2015 Martinez, Alanna. "Frieze Favorite: Artist TJ Wilcox's Bird's-Eye View of New York at Gladstone Gallery," Observer, May 17.
Zhong, Fan. "Best of Frieze New York 2015," W Magazine, May 15.
Loos, Ted. "Frieze New York Expands on Its Successful Model," The New York Times, May 14.
Guiducci, Mark. "New York City is Frieze-ing! What's Happening at This Year's Fair," Vogue, May 14.
- 2014 Halperin, Julia. "Contemporary Artists Flock to the Opera," The Art Newspaper, October 27.
"A Short at the Opera," The New York Times, October 3.
Sjostrom, Jan. "Gavlak Gallery Shows Works by Whitney Museum Exhibitors," palmbeachdailynews.com, February 28.
Maxwell, Alison. "NYFW: Pamela Roland Finds Inspiration in the Big Apple," USAToday.com, February 11.
Morris, Susan. "On View: T. J. Wilcox's 'Up in the Air,' At the Whitney Through February 9," Blog.Archpaper.com, January 10.
- 2013 Smith, Roberta. "Starring New York City," The New York Times (September 20): C25, 28.
Peyton, Elizabeth. "T.J. Wilcox," Interview (September): 158-163, 339-340.
Bell, Kirsty. "Sunrise to Sunset," Frieze (September): 114-119.
Wilcox, T.J. "Careful Looking," Art in America (September): 60-61.
Chaillou, Timothée. Only parts of us will ever touch parts of others. Galerie Thaddaeus Ropac, Paris/Salzburg: 148.
Vogel, Carol. "A Historic Immersion Before Whitney Moves." The New York Times (May 17): C22.
- 2010 Kley, Elisabeth. "Gotham Art & Theater," Artnet.com (May 24).
MacSweeney, Eve. "Nostalgia: The Heir and Astaire," Vogue (June): 76-78.
Walleston, Aimee. "Women on the Verge of Technology," www.artinamerica.com (May 4).
Collier, Anne. "T. J. Wilcox," Bomb (Spring): 78-85.

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- 2009 Becker, Ilka. "The Image as Revenant: Retroactivity and Remediation in the Works of T. J. Wilcox,"
Texte zur Kunst (December): 126-131.
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, The Museum of Modern Art, New York: 282.
Matrix/Berkeley: A Changing Exhibition of Contemporary Art, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley: 421.
Savorelli, Alice. "Americans in Milan," Artnet.com (March 18).
- 2008 Schreiber, Daniel. "The Collector of Sad and Beautiful Stories: An Encounter with T.J. Wilcox in New York," DBArtmag.com (September).
- 2007 Wilcox, T. J. "Best of 2007: Film," Artforum (December): 71.
Frankel, David. "T. J. Wilcox: Metro Pictures," Artforum (November): 364.
Wehr, Anne. "T. J. Wilcox," Time Out New York, (October 10): 79.
Rosenberg, Karen. "Art in Review: T. J. Wilcox," The New York Times (September 28): E3.
- 2006 Grässlin, Karola & Schröder Alexander. "Optik Schröder: Werke aus der Sammlung Alexander Schröder," Verlag der Buchhandlung Walther König, Cologne: plate no. 199.
Wilcox, T.J. "T.J. Wilcox Films," jrp ringier, Zurich, Switzerland
Richer, Francesca and Matthew Rosenzweig. "No. 1," D.A.P., New York: 406.
Superstars: von Warhol bis Madonna, Kunsthalle Wien & BA-CA Kunstforum
- 2005 Quandt, James. "FILM BEST OF 2005," Artforum International (December): 57.
Bell, Kirsty. "T.J. Wilcox," Afterall, London & Los Angeles (October): 37-52.
Funcke, Bettina. "T.J. Wilcox: From Dusk till Dawn," Afterall, London & Los Angeles (October): 45-52.
Fels, Sophie. "Garlands," Time Out New York (February 10 – 16): 72.
Kerr, Merrily. "TJ Wilcox – Metro Pictures," Flash Art Milan (March/April): 117.
Smith, Roberta. "Art in Review, TJ Wilcox: Garlands," New York Times (February 11).
The Blake Byrne Collection, MOCA, Los Angeles: 77.
Amy, Michael. "T.J. Wilcox at Metro Pictures," Art in America, New York (October): 180-181.
- 2004 Gaines, Malik. "TJ Wilcox at China Art Objects Galleries," artUS (January-February).
Jana, Reena. "The Recovery of Memory," Tema Celeste, Milan (September/October): 54-59.
Siegel, Katy. "All Together Now, Crowd Scenes in Contemporary Art," Artforum (January): 166-171.
The Future Has A Silver Lining, Migros Museum für gegenwartskunst Zurich & JRP/Ringier, Zurich: 81, 96, 97.
- 2003 Herbert, Martin. "TJ Wilcox at Sadie Coles HQ," Time Out London (June 18-25).
Williams, Eliza. "Reviews: TJ Wilcox at Sadie Coles HQ," Tema Celeste, (Issue 99): 92.
- 2002 Cotter, Holland. "Cinema à la Warhol, With Cowboys, Stillness and Glamour, The New York Times April 5): E31.
Smorgasbord, Zuckerman, Berkeley Art Museum, University of California.

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- Grosenick, Uta & Riemschneider, Burkhard. Art Now, Taschen, Cologne: 536-9.
Rapture, Barbican Gallery, London: 86-9.
Charley 02, Les Presses du Réel, Dijon, France
- 2001 Archer, Michael. "T.J. Wilcox- Sadie Coles HQ," Artforum (April): 149-50.
Ruas, Charles. "T.J. Wilcox at Gavin Brown's Enterprise," Art in America (June): 126-7.
Gavlak, Sarah. "A Queer Sensibility," Pride: 56.
Fox, Dan. "Straight to Video," Frieze (October): 68-71.
The Americans-New Art, Barbican Art Gallery London: 84-91.
Kent, Sarah. "Altered States," Time Out London, London (December 28): 60.
Sharp, Amanda. "The Americans," Arena Homme + London (Autumn).
W, Musée des Beaux Arts de Dole, Dole, France: 28.
- 2000 Cotter, Holland. "T.J. Wilcox," The New York Times (November 10): E37.
- 1999 McFarland, Dale. "T. J. Wilcox-- ICA, London," Frieze (January- February): 81.
Herbert, Martin. "Review," Flash Art (October): 117.
Rickels, Lawrence. "The Loss Generation," Art/Text (No. 64): 32-5.
Kent, Sarah. "Review," Time Out/London (June).
Dutt, Robin. "T.J. Wilcox: The Funeral of Marlene Dietrich," What's On (June 16): 24.
- 1998 TJ Wilcox, Institute of Contemporary Arts, London.
Kent, Sarah. "Review," Time Out/London (October 21-28): 43.
Brooks, Amra. "A Conversation with T.J. Wilcox," Zingmagazine (Summer): 88-95.
Arning, Bill. "Review," Art in America (April): 116.
Dialogues: Sam Easterson, T.J. Wilcox, Walker Art Center, Minneapolis.
- 1997 Updike, Robin. "Area artist's images score a N.Y. coup," Seattle Times (May 25).
- 1996 Persona, Kunsthalle Basel, Switzerland.