

GAVLAK

ROB WYNNE

b. 1948 New York, NY

Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2023 *AFTERGLOW*, Craig F. Starr Gallery, New York, NY
Radiant Darkness, Galerie Mitterrand, Paris, France
- 2022 *Reflection*, GAVLAK, Palm Beach, FL
Radiant Darkness, Galerie Mitterrand, Paris, France
- 2020 *Speechless*, Locks Gallery, Philadelphia, PA
- 2019 *I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, Permanent Installation
- 2018 *Pastoral*, Rob Wynne & Les Lalanne, GAVLAK, Los Angeles, CA
CA FLOAT, Brooklyn Museum, New York, NY
- 2017 *OH2/H2O*, GAVLAK, Palm Beach, FL
Summer Exhibition, Kreemart, Lima, Peru
- 2016 *A Distant Mirror*, Galerie Mitterrand, Paris, France
Blue Ghost, 39 Great Jones, New York, NY
- 2015 *Blindsight*, Arthur Roger Gallery, New Orleans, LA
- 2014 *The Backstage of the Universe*, GAVLAK, Los Angeles, CA
- 2013 *The Lure Of Unknown Regions Beyond The Rim Of Experience*, Locks Gallery, Philadelphia, PA
The Green Ray, GAVLAK, Palm Beach, FL
- 2012 *I Remember Ceramic Castles, Mermaids & Japanese Bridges*, Norton Museum of Art, West Palm Beach, FL
REMEMBER ME, Galerie Mitterrand, Paris, France
- 2011 *IN COG NITO*, Locks Gallery, Philadelphia, PA (catalogue)
- 2009 *Artificial Paradise*, Galerie Mitterrand, Paris, France
KISMET, GAVLAK, Palm Beach, FL
- 2008 *LIKE THE FLICKERING OF A CANDLE*, Locks Gallery, Philadelphia, PA (catalogue)
- 2006 *The Heartbeat of a Bird*, Craig Starr Associates, New York, NY
2006 FRENCH KISS, Galerie Mitterrand, Paris, France
- 2004 *Imitation and Disguise*, Galerie Mitterrand, Paris, France
- 2002 *Almost Nothing*, Galerie Oliver Schweden, Munich, Germany

- 2001 Galerie Edward Mitterrand, Geneva, Switzerland
- 1999 *Thread drawings, Glass & ceramic sculpture*, Galerie Oliver Schweden, Munich, Germany
You're Dreaming, Holly Solomon Gallery, New York City, NY
Breathe, Rebecca Ibel Gallery, Columbus, OH
- 1998 *Rob Wynne: Glass Sculpture and Word Drawings*, Galerie Mitterrand, Paris, France
- 1995 *Sleepwalking*, Holly Solomon Gallery, New York City, NY
- 1994 *Window Shopping*, Grey Art Gallery, New York University, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Odyssey*, Rob Wynne & Barbara Takenaga, Locks Gallery, Philadelphia, PA
Death and Decay, Louisa Guinness Gallery, London, U.K.
- 2019 *Sunblink*, Locks Gallery, Philadelphia, PA
Visible Traces (Mountain Water Air), Levy Gorvy, NYC
The Thing Itself, Gavlak Gallery, Palm Beach, FL
- 2018 *Rob Wynne + Les Lalannes Pastoral*, Gavlak Gallery, Los Angeles, CA
Beautiful Strangers: Artists Discover the Garden, Berkshire Botanical Garden, Stockbridge, MA
- 2017 *Pride of Place*, New Orleans Museum of Art, New Orleans, LA
Vitreous Bodies: Assembled Visions In Glass, Massachusetts College of Art & Design, Boston, MA
Blue Ghosy, 39 Great Jones, New York, NY
- 2016 *Pop Real*, Locks Gallery, Philadelphia, PA
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York City, NY
- 2013 *Something About a Tree*, The Flag Art Foundation, New York
Reading List: Selections from the MoMa Library collection, Museum of Modern Art, New York, NY
- 2011 *A Sentimental Education*, GAVLAK, Palm Beach, FL
Super Vision, Locks Gallery, Philadelphia, PA
- 2010 *A Two Gallery Teacup Show*, Turtle Point Press and Rose Burlingham Living Room, New York, NY
Multiple Pleasures: Functional Objects in Contemporary Art, Tanya Bonakdar Gallery, New York, NY
Natural Renditions, Marlborough Chelsea, New York, NY
New Light, Locks Gallery, Philadelphia, PA
Make Yourself At Home, 7Eleven Gallery, New York, NY
Think Pink, GAVLAK, Palm Beach, FL
- 2009 *Kreemart*, Rob Wynne, Marina Abramovic, Mickalene Thomas, Leandro Erlich, Haunch of Venison, New York, NY
Sparkle & Glitter, Locks Gallery, Philadelphia, PA
Dilletteantes, Dandies, and Divas, Gavlak Projects, West Palm Beach, FL

- 2008 *I Won't Grow Up*, Cheim & Reid, New York, NY
Gold in Contemporary Art, Centre PasquArt Kunsthaus, Seedorf, Switzerland
- 2007 *Rouge Baiser*, Biennale Estuaire Nantes, Saint Nazaire, Nantes, France
- 2005 *High Drama: Eugene Bermand and the Legacy of the Melancholic Sublime*, Georgia Museum of Fine Art, Athens, Georgia McNay Art Museum, Austin, Texas
 Long Beach Museum of Art, Long Beach, California
The Upper Half, Stadtische Museum, Heilbronn, Germany
Kunsthalle, Emden, Germany
Museum Liner, Appenzell, Switzerland
Walls n Things, Nicole Klagsburn Gallery, New York, NY
Glass, Seriously, Dorsky Gallery, Long Island City, NY
- 2004 *Instituto de Artes Graficas de Oaxaca*, Oaxaca, Mexico, Carpe Diem Artists Books Barbara Krakow Gallery, Boston, Massachusetts, Print Publisher's Spotlight: Carpe Diem Press
Art and Illusion, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, California
Rob Wynne and Stephen Mueller, Rebecca Ibel Gallery, Columbus, OH
Carpe Diem Editions, Texas Gallery, Houston, TX
- 2003 *On the Wall*, The Fabric Workshop and Museum, Philadelphia, PA
- 2002 *Officina/America*, Galleria D'arte Moderna, Bologna, Italy
Portraits, Galerie Edward Mitterrand, Geneva, Switzerland
- 2001 *Rob Wynne and Elisabeth Kley*, Rupert Goldsworthy Gallery, New York City, NY
- 2000 *American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami
- 1999 *Past Forward*, Holly Solomon Gallery, New York City, NY
The Salon of 1999, The Fifth International, New York City, NY
- 1998 *Le Corps du Livre*, Carre d'Art Bibliotheque, Nimes, France
Vertrical Painting, P.S. 1 Institute for Contemporary art, Long Island City, NY
- 1997 *John Baldessari*, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne, Holly Solomon Gallery, New York City, NY
Woven in Oaxaca, A/D, New York City, NY
- 1995 *A-DRESS*, Winnipeg Art Gallery, Winnipeg, Canada
Fashion is a Verb, Museum at F.I.T., New York City
The Outside/Inside, Dortmunder Kunstverein, Dortmund, Germany
- 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth, FL
Cadavre Exquis, The Drawing Center, New York City, NY
- 1992 *Slow Art: Painting in New York Now*, P.S. 1 Museum, Long Island City, NY
- 1990 *The Unique Print*, Boston Museum of Fine Arts, Boston, Massachusetts
- 1986 *About Place: Contemporary American Landscape*, P.S. 1 Museum, Long Island New York

1984 *Cable Gallery*, New York City

SELECTED CATALOGUES

- 2019 *Rob Wynne Post Nostalgia*. Olin Hall Galleries, Roanoke College, Salem, Virginia, Essay by Lilly Wei
- 2017 *A Distant Mirror*. Galerie Mitterrand, Paris, France.
- 2011 *IN COGNITO*. Including an interview with Alice Quinn, director of The Poetry Society of America, Locks Gallery, Philadelphia, PA. 2010 *Reflection*. Nathan Bernstein & Co., New York, NY.
- 2009 *Artificial Paradise*. Galerie Mitterrand, Paris, France.
Like the Flickering of a Candle. Locks Gallery, Philadelphia, PA.
- 2008 *Collection Florence & Daniel Guerlain: Dessins New-York 2008*.
Fondation d'art contemporain Daniel et Florence Guerlain, France.
- 2005 *GLASS, SERIOUSLY*. Dorsky Gallery Curatorial Programs, L.I.C. NY Die Obere Halfte. Städtische Museen, Heilbronn, Germany, Editions 19. Braus.
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime by Michael Duncan. The Marion Koogler McNay Art Museum, San Antonio, Texas, Hudson Hills Press, NY and Manchester.
- 2003 *On the Wall: Contemporary Wallpaper*, co-published by The Fabric Workshop and Museum and *The Museum of Art*, Rhode Island School of Design, Providence, RI.
- 2002 *La Collection du Frac des Pays de la Loire 2002*, Ministère de la Culture et de la Communication, France.
Le Corps du Livre, Carre d'Art Bibliothèque, Nîmes, France.
Rob Wynne: "afterglow," text by Francis Naumann and David Rimanelli, Galerie Oliver Schweden, Munich, Germany.
Le Jardin Complice de l'Art, text by Sydney Picasso, curated by Daniel Sciora, Fondation d'Art Contemporain Daniel et Florence Guerlain, Les Mesnuls, France.
- 1997 *Apocalyptic Wallpaper*, Donna De Salvo, Annetta Massie, essay by Gil Saunders, Wexner Center for the Arts, Ohio State University, Columbus.
L'Art à la Page, Chateau Musée Gagnes-Sur-Mer, France.
Livres d'Artistes de "Collectif Generation," Center for Book Arts, New York.
The Unique Print: 70s into 90s, Clifford Ackley, Boston Museum of Fine Arts, Boston, MA.
- 1986 *About Place: Contemporary American Landscape*, Edward Leffingwell, PS1 Museum, Long Island City, New York.

SELECTED BIBLIOGRAPHY

- 2023 Corwin, William. *Rob Wynne: AFTERGLOW*. Brooklyn Rail, October 4.
- 2019 Cascone, Sarah. *Editors' Picks: 14 Things Not to Miss in New York's Art World This Week*. ArtNet, February 25. MacAdam, Barbara A. Aert News, March 15. Corwin,

- William. *Art Critical*, February 22. Schulman, Sandra. *WPB Magazine*
Bautze, Alessandra, *Poetry Society of America*, February 18.
- 2018 McAdam, Barbara. *Rob Wynne: FLOAT*. *Brooklyn Rail*, July 11.
Ryder, Olivia. *Rob Wynne activates Brooklyn Museum's Period collection with dynamic mirrored glass wall works*. *Urban Glass*, June 19.
Gandhi, Lakshmi. *New York's must see art & useum shows for Summer 2018*. *Metro*, May 31.
- 2017 Meier, Allison. *Bergdorf Goodman's Holiday Window Celebrates NYC Cultural Institutions*. *Hyperallergic*, November 29.
Pagel, David. *No wallflowers here: Sparks fly when art mingles on the walls of "Flaming June VIII."* *Los Angeles Times*, June 27.
- 2009 Yablonsky, Linda. *Philadelphia Inquirer*. *Artnet*, September. Imbronco, James. *PLAYBOY*, July/August.
A.M. Homes. *Tear of Glass*. *Hollands Diep*, December/January. *Paris Capitale*, April.
Le Magazine, March. *Art News*, April.
Art in America, March.
- 2008 *Architectural Digest*, February.
Morgan, Mallery Roberts. *Dior, J'Adore*. *Interior Design Magazine*, February.
- 2007 Green, Penelope. *Kips Bay, Where Everything Glitters*. *New York Times*, April 19.
Coleman, David. *The Next Garde*. *New York Magazine*, May 21: 100- 104.
- 2006 Leffingwell, Edward. *Review*, *Art in America*, November. MacAdam, Alfred. *Review*, *ARTnews*, November.
The Art Universe. *Vanity Fair*, November: 310–11.
- 2005 Morgan, Robert. *Who Takes Art Seriously? Glass: 27–33*. Marino, Peter. *Profile*.
Architectural Digest, France: 118.
- 2004 *Review*. *Houston Chronicle*, June 26.
The Metamorphoses of Rob Wynne. *Le Figaro*, May 28.
- 2003 MacAdam, Barbara. *Back to the Wall*. *ARTnews*, December: 104–5. 2002 Wei, Lilly. *Kismet: Review*. *ARTnews*, November.
Johnson, Ken. *Kismet: Review*. *New York Times*, September 6. 2000 Kley, Elisabeth. *Wynne's Dream Logic*, *Art in America*, May: 134–39.
MacAdam, Alfred. "Rob Wynne," *ARTnews*, January.
Viladas, Pilar. *Floats Like a Butterfly*. *New York Times Magazine*, February 20: 51–56.
- 1999 *Critic's Picks*. *The Village Voice*, November 30
Johnson, Ken. *Critic's Picks: Rob Wynne*. *New York Times*, Weekend Section, December 17.
Yablonsky, Linda. *Rob Wynne: "You're Dreaming."* *TimeOut New York*, December 16–30: 116.

- 1998 MacAdam, Barbara. *Where the Dinosaurs Are The Old Masters*. ARTnews, March: 162–67.
- 1997 Dorsey, John. *The Importance and Reality of Illusion*. The Sun, October 21: 3E.
- 1996 Levin, Kim. *Voice Choices*. Village Voice, April 30. Muchnic, Suzanne. *Review*. ARTnews, December.
The New Yorker, April 29 and May 6.
Princenthal, Nancy. *Review*. Art in America, September.
- 1994 Gardner, Paul. *Review*, ARTnews, December.
A Fashion Gallery: Eight New York Artists Interpret the New York Fall Collections. New York Times, September.
- 1992 Adams, Brooks. "Slow Art" at P.S. 1. Art in America, October: 154.
Liebman, Lisa. "Slow Art" at P.S. 1. Interview Magazine, May: 63. 1990 Heartney, Eleanor. *Review*. ARTnews, January: 172.
The New Yorker, August 6.
- 1988 Leffingwell, Edward. *A Navigator's Code: The Paintings of Rob Wynne*. Arts Magazine, March: 58–59.
Levin, Kim. Village Voice, February 17.
- 1986 Brenson, Michael. New York Times, March 19. 1981 Ginsberg, Merle. Soho News, November 10.
Glueck, Grace. New York Times. November 27.

PUBLICATIONS

- 2023 Rob Wynne: Obstacle Illusion, Published by Gregory R. Miller & CO, New York, New York.
- 2017 Art As Jewelry, Published by ACC Art Books, by Louisa Guinness, London, United Kingdom.
- 2016 Peter Marino/Art Architecture, Published by Phaidon, London GB 2009 Inventing Marcel Duchamp, The Dynamics of Portraiture, National Portrait Gallery, Smithsonian Institution Washington D.C.
WALLPAPER by Carolle Thibout-Pomerantz, Flammarion Editions.
- 2007 VANITAS 2, edited by Vincent Katz, New York, NY
- 2006 BY HAND (The Use of Craft in Contemporary Art), Shu Hung and Joseph Magliara, editors, Princeton Architectural Press, NY
- 2001 About the Art of Looking by Gabi Czoeppan. In Encountering Art, The Miho Museum, Shigaraki, Japan.
The Overlook Press, Woodstock & New York.
- 1998 Taste, Nostalgia, edited by Allen S. Weiss. Lusitania Press.

PUBLIC COLLECTIONS

Brooklyn Museum, New York, NY
Centre Pompidou, Paris, France
Museum of Fine Arts, Boston, MA
Columbus Museum of Art, Columbus, OH The
Museum of Modern Art, New York, NY The
Whitney Museum of Art, New York, NY The
N.Y. Public Library, New York, NY
The Spencer Collection, New York, NY
The Philadelphia Museum of Art, Philadelphia, PA La
Collection de Frac des Pays de la Loire, France
Bibliothèque National, Paris
Norton Museum of Art, West Palm Beach, F