

## JUDITH EISLER

Born 1962 Newark, New Jersey  
Lives and works in Vienna, Austria and Warren, Connecticut

### EDUCATION

Cornell University, Ithaca, New York BFA 1984

### SOLO EXHIBITIONS

- 2019 Long Distance Love, Gavlak Gallery, Palm Beach
- 2018 Riffs. Jarman's Caravaggio, Casey Kaplan, New York
- 2017 Judith Eisler curated by Max Henry, Charim Projects, Vienna
- 2016 Judith Eisler, Independent Brussels Art Fair, Brussels
- 2015 Gloria, Gavlak Gallery, Palm Beach  
Close Ups and Two-Shots, Gavlak, Los Angeles  
Movie Lights 6, One Work Gallery, Vienna
- 2012 Plein Air, Krobath, Vienna
- 2009 Rodeo Season, Krobath, Vienna
- 2008 I Don't Believe it, I Won't Let it Happen, Cohan and Leslie, New York  
Marianne, Glaspavillon, Berlin
- 2006 Anhauchen, Galerie Krobath Wimmer, Vienna  
Rapt, Cohan and Leslie, New York
- 2005 "Drive, he said.", Grimm Rosenfeld, Munich
- 2004 Room Tone, Cohan and Leslie, New York
- 2003 The Unconscious Has a Reputation, Galerie Krobath Wimmer, Vienna
- 2001 Interiors, Galerie Krobath Wimmer, Vienna
- 1998 Tate Gallery, New York
- 1995 Luhring Augustine, New York (viewing room)

### GROUP EXHIBITIONS

- 2020 Twenty Twenty, organized by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2019 Friends and Family, curated by Keith Mayerson, Peter Mendenhall Gallery, Los Angeles, CA  
Für Barbara, curated by Leo Koenig, Hall Art Foundation/ Schloss Derneburg Museum, Hanover, Germany  
Everlasting Light, curated by Cornelia Lein, Tim Nolas, Vienna
- 2018 Unter Bildern, curated by Anette Freudenberger, Heiligenkreuzerhof, Vienna
- 2017 Publishing as an Artistic Toolbox: 1989-2017, curated by Luca Lo Pinto, Kunsthalle, Vienna  
The Truth of Uncertainty, curated by Chrissie Iles, Hall Art Foundation/ Schloss Derneburg Museum, Hanover, Germany  
Ugo Rondinone: I Love John Giorno, White Columns, New York  
Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles  
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, Vermont
- 2016 Flat Screen, Split Screen, Smoke Screen, curated by Jackie Gendel and Vera Iliatova, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
- 2015 I Love John Giorno, curated by Ugo Rondinone, Palais de Tokyo, Paris  
Inaugural Show, Gavlak, Los Angeles
- 2014 When I was Young, I Never Needed Anyone, Mauve, Vienna

# GAVLAK

LOS ANGELES | PALM BEACH

- 2012 Still, curated by Peter Fleissig, Frith Street Gallery, London  
Second Skin, curated by Victoria Bartlett, VPL, NYC
- 2011 Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl, curated by Gean Moreno, Bass Museum of Art, Miami, FL  
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH  
Sammlung-LEIDENSCHAFT, curated by Rudi Molachek, Stift Admont, Austria
- 2010 Five Year Anniversary Exhibition, Gavlak Gallery, Palm Beach, Florida  
Judith Eisler, Bryn McConnell, Mariah Robertson, curated by Augusto Arbizo, Greenberg Van Doren Gallery, NYC
- 2009 Infinitesimal Eternity, curated by George Rush, Yale University, New Haven, Ct.  
The Female Gaze, Cheim and Read, New York
- 2007 Painting of Modern Life, curated by Ralph Rugoff, Hayward Gallery, London and Castello di Rivoli, Turin.  
Stranger than Paradise, curated by Max Henry, Charlotte Moser Gallery, Geneva.  
Neon noir, curated by Cameron Martin, Howard House, Seattle.  
NeoIntegrity, curated by Keith Mayerson, Derek Eller, New York.  
Counterparts, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia, Virginia Beach.
- 2006 I Love My Scene, curated by Jose Freire, Mary Boone Gallery, New York.
- 2004 Much Madness is Divinest Sense, Cohan and Leslie, New York.  
10 Painters, Galleri K, Oslo.  
When The Lights Go Out... Cohan And Leslie, New York.
- 2003 Girls on Film, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania.  
Lazarus Effect. New Painting Today, curated by Luca Beatrice, Lauri Firstenberg and Helena Kontova, Prague Biennale, Galleria Nazionale Veletrzní Palac, Prague.  
Back in Black, Cohan Leslie Browne, New York.
- 2002 Painting as Paradox, curated by Lauri Firstenberg, Artists Space, New York.
- 2001 Das Gespenst, curated by Daniela Holzl, Cora Holzl Gallery, Dusseldorf.  
Vice Versa, curated by Michael Lieberman, Rare Gallery, New York.  
Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons, curated by Patrick Callery, Murray Guy Gallery, New York.  
Why Do We Cover Our Interior Walls and Windows? Galerie Krobath Wimmer, Vienna.
- 2000 Natural Wonder, Kagan Martos Gallery, New York.
- 1999 Millennium, Tate Gallery, New York.
- 1998 Judith Eisler & Shop @ Up Supastore, Up & Co., New York.  
Wild/Life or the Impossibility of Mistaking Nature for Culture, curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, North Carolina.
- 1996 Carl D'Alvia and Judith Eisler, Lauren Wittels Gallery, New York.
- 1995 Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool, Galleri K, Oslo.  
Three Paintings, Lauren Wittels Gallery, New York.  
Don't Postpone Joy or Collecting can be Fun, curated by Rudi Molacek, Austrian Cultural Institute, New York, and Neue Galerie, Graz, Austria

## BIBLIOGRAPHY

- 2020 Graeber, Laurel, Putting Pencil to Paper, in Galleries and in the Voting Booth, The New York Times, Fine & Exhibits, Oct. 22, 2020
- 2018 The Top Five New York Art Shows This Week, Time Out, NY, Oct. 2, 2018  
Churner, Rachel, Judith Eisler, Artforum, 2018  
Merijan, Ara H. Judith Eisler, Art in America, 2018  
Pestana, Steven, Hope and Hazard, a Comedy of Errors, The Brooklyn Rail, Sept. 2018  
Scott, Andrea K. Goings on About Town, The New Yorker, Sept. 2018  
Scott, Andrea K. Five Female Painters to see in New York Galleries, Sept. 8, 2018
- 2017 Pagel, David, No Wallflowers Here, Sparks Fly when art mingles on the Walls in Flaming June VII, Los Angeles Times, June 2, 2017
- 2016 Sjostrom, Jan, Gavlak Gallery Reveals the Many Faces of Gloria Swanson, Palm Beach Daily News, Jan. 6, 2016.
- 2015 Garner, Ashley, Judith Eisler, Monrowe Magazine, Nov. 11, 2015

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LOS ANGELES | PALM BEACH

- Knight, Christopher, In Judith Eisler's Work, Light Trumps Star Power, LA Times, March 27, 2015.  
Guyton, Wade, Obscuring the Icon, Interview Magazine Online, March 4, 2015.  
Zhong, Fan, Judith Eisler Captures Minute Moments in a New Exhibition, W Magazine, Feb. 19, 2015  
Steller, Jessica, Judith Eisler: Elusive Elements of Light and Motion, Flatt Magazine, Issue 8, Feb. 2015
- 2012 Benzer, Christa, Romy, Liz, New York, DER STANDARD, Feb. 8, 2012, p. 24  
Hofleitner, Johanna, Die Galerie als Kino, DIE PRESSE, Schaufenster, Jan.13, 2012, p.51
- 2010 Kerr, Merrily, Judith Eisler, Bryn McConnell, Mariah Robertson, TIME OUT NEW YORK, Aug 19-25, 2010  
Judith Eisler, Bryn McConnell, Mariah Robertson, THE NEW YORKER, August 16-23, 2010
- 2009 Caron, Emmanuel, Judith Eisler: Portfolio, L'OFFICIEL HOMMES ITALIA, Numero 1, Autumn 2009-2010, p.140-143.  
Strohner, Iris, Judith Eisler:Rodeo Season, HAUPTSTADT, May, 2009
- 2008 Christopher Bollen, Judith Eisler, INTERVIEW MAGAZINE, October 2008, p.78.  
Emily Wiener, I Don't Believe It, I Won't Let it Happen , ARTFORUM.COM, October 2008.  
Joseph Wolin, I Don't Believe It, I Won't Let It Happen, TIME OUT NEW YORK, November 6-12, 2008.  
Andrea K. Scott, I Don't Believe It, I Won't Let It Happen, THE NEW YORKER, November 17, 2008.
- 2007 Adrian Searle, Snap Decisions, THE GUARDIAN, October 2, 2007.  
Laura Cumming, Are You Ready for this Close-Up?, THE OBSERVER, October ,2007.  
Brian Dillon, The Painting of Modern Life, ART REVIEW, Issue 15, October, 2007.  
Gayle Clemans, The Act of Viewing is Part of the Art, THE SEATTLE TIMES, September 14, 2007.
- 2006 Sabine Vogel, Anhauchen, ARTFORUM.COM, October 2006.  
Ursula Maria Probst, Anhauchen, ART MAGAZINE, October 2006.  
Christopher Bollen, New Art, V MAGAZINE, Spring Preview 2006, p.80.  
Judith Eisler, Rapt, THE NEW YORKER, March 12, 2006, p.15.
- 2004 Jeffrey Kastner, First Take, 12 New Artists: Judith Eisler, ARTFORUM January 2004, p. 131 (illustrated on cover).  
Ken Johnson, Judith Eisler, Room Tone, NEW YORK TIMES, January 30, 2004, p. B38.  
Martha Schwendener, Judith Eisler, Room Tone, TIME OUT NEW YORK, Jan. 22-29, 2004, p.56.  
Judith Eisler, Room Tone, THE NEW YORKER, Feb.2, 2004, p.16.
- 2003 Works in Progress, V MAGAZINE, January/February 2003.
- 2002 Jenn Joy, Focus Painting Part One: Contemporary Painting Today , FLASH ART, October 2002, p.81.
- 2001 Friedrich Tietjen, Judith Eisler, FLASH ART, October 2001, p.108.  
Andrea Winklbauer, Vieldeutige Unscharfen, ART MAGAZINE, June 20, 2001.  
Michael Wilson, New York Roundup, ART MONTHLY, June 2001, p.45.  
Andrea K.Scott, Visibility, Fair. TIME OUT NEW YORK, May 10-17, 2001, p.69.  
Merrily Kerr, Chelsea Reviews, M MAGAZINE, May 2001, p.11.
- 1999 Norman Bryson, Summer at Tate, essay for the exhibition, June 1999.  
Uscha Pohl, Wave, Ocean, The Long Goodbye, VERY MAGAZINE, ISSUE # 5, January 1999.
- 1996 Stuart Servetar, Carl D'Alvia and Judith Eisler, NEW YORK PRESS, March 3, 1996.  
John Connelly Carl D'Alvia and Judith Eisler, THING REVIEWS, Feb. 29, 1996.
- 1995 Jan Kokkin, Teknikere pa Topp, "MAGASINET, Sept.10, 1995.

## TEACHING

- 2009 Professor of Painting, University of Applied Arts, Vienna, Austria  
2007 School of Visual Arts, NYC  
2006 Visiting Critic MFA painting program, Yale University, New Haven, Connecticut  
2004 Artist in Residence, University of Tennessee, Knoxville, Tennessee

## AWARDS

2002 John Simon Guggenheim Fellowship

## PUBLICATIONS

Judith Eisler Drawings, Dashwood Books, 2018

Ugo Rondinone: I Love John Giorno, Magazine Palais #22, Palais de Tokyo, 2015

Picturing People, edited by Charlotte Mullins, Thames and Hudson, 2015

Plein Air, Exhibition brochure, Krobath, Vienna, Austria 2012

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, 2011

TIWIMUTA, VOLUME 1, Spring 2009

Abstract America, The Saatchi Gallery, 2009

The Painting of Modern Life, Hayward Gallery exhibition catalog, 2007

Counterparts, exhibition catalog, 2007

Anhauchen, Krobath Wimmer exhibition catalog, 2006

Visionaire #46, Uncensored by Mario Testino, 2005

10 Paintings, exhibition catalog, 2004

The Lazarus Effect. New Painting Today, exhibition catalog, 2003

Painting as Paradox, Artists Space exhibition catalog, 2002

Judith Eisler: Interiors, Krobath Wimmer exhibition catalog, 2001

Wild/Life or the Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, North Carolina exhibition catalog, 1998