

# GAVLAK

## JUDITH EISLER

b. 1962 Newark, New Jersey

Lives and works in Vienna, Austria and Warren, Connecticut

## EDUCATION

1984 BFA Cornell University, Ithaca, New York

## SOLO EXHIBITIONS

- 2018 *Riffs. Jarman's Caravaggio*, Casey Kaplan, New York, NY
- 2017 *Judith Eisler* (curated by Max Henry), Charim Galerie, Vienna, Austria
- 2016 *Judith Eisler*, Independent Brussels, Art Fair, Brussels, Belgium
- 2015 *Gloria*, GAVLAK, Palm Beach, FL  
*Movie Lights 6*, One Work Gallery, Vienna  
*Close-Ups & Two Shots*, GAVLAK, Los Angeles, CA
- 2012 *Plein Air*, Krobath, Vienna
- 2009 *Rodeo Season*, Krobath, Vienna
- 2008 *I Don't Believe it, I Won't Let it Happen*, Cohan and Leslie, New York, NY  
*Marianne*, Glaspavillon, Berlin
- 2006 *Anhauchen*, Galerie Krobath Wimmer, Vienna  
*Rapt*, Cohan and Leslie, New York, NY
- 2005 "Drive, he said." Grimm Rosenfeld, Munich
- 2004 *Room Tone*, Cohan and Leslie, New York, NY
- 2003 *The Unconscious Has a Reputation*, Galerie Krobath Wimmer, Vienna
- 2001 *Interiors*, Galerie Krobath Wimmer, Vienna
- 1998 *Judith Eisler*, Tate Gallery, New York, NY
- 1995 *Judith Eisler*, Luhring Augustine viewing room, New York, NY

## GROUP EXHIBITIONS

- 2017 *Publishing as an Artistic Toolbox: 1989-2017*, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, Austria  
*The Truth of Uncertainty*, curated by Chrissie Iles, Hall Art Foundation/Schloss Derneburg Museum, Hanover, Germany  
*Ugo Rondinone: I Love John Giorno*, White Columns, New York, NY  
*Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA
- 2016 *Flat Screen, Split Screen, Smoke Screen*, curated by Jackie Gendel and Veralliatova, Barbara Walters Gallery, Sarah Lawrence University, Bronxville, NY

# GAVLAK

- 2015 *Ten Year Anniversary*, GAVLAK, Los Angeles, CA & Palm Beach, FL  
*Ugo Rondinone: I ♥ John Giorno*, Palais de Tokyo, Paris
- 2014 *When I was Young, I Never Needed Anyone*, Mauve, Vienna  
*Inaugural Exhibition*, GAVLAK, Los Angeles, CA
- 2012 *Still*, curated by Peter Fleissig, Frith Street Gallery, London, UK  
*Second Skin*, curated by Victoria Bartlett, VPL, New York, NY
- 2011 *Vanishing Point: Paint and Paintings from the Collection of Debra and Dennis Scholl*,  
curated by Gean Moreno, Bass Museum of Art, Miami, FL  
*Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art  
Institute, Dayton, OH  
*Sammlung-LEIDENSCHAFT*, curated by Rudi Molachek, Stift Admont, Austria
- 2010 *Five Year Anniversary Exhibition*, GAVLAK, Palm Beach, FL  
*Judith Eisler, Bryn McConnell, Mariah Robertson*, curated by Augusto Arbizo, Greenberg  
Van Doren Gallery, New York, NY
- 2009 *Infinitesimal Eternity*, curated by George Rush, Yale University, New Haven, CT  
*The Female Gaze*, Cheim and Read, New York, NY
- 2007 *Painting of Modern Life*, curated by Ralph Rugoff, Hayward Gallery, London  
and Castello di Rivoli, Turin  
*Stranger than Paradise*, curated by Max Henry, Charlotte Moser Gallery, Geneva  
*Neonoir*, curated by Cameron Martin, Howard House, Seattle, WA  
*NeoIntegrity*, curated by Keith Mayerson, Derek Eller, New York, NY  
*Counterparts*, curated by Ragan Cole-Cunningham, Contemporary Arts Center of Virginia,  
Virginia Beach, VA
- 2006 *I Love My Scene*, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2004 *Much Madness is Divinest Sense*, Cohan and Leslie, New York, NY  
*10 Painters*, Galleri K, Oslo  
*When The Lights Go Out...* Cohan And Leslie, New York, NY
- 2003 *Girls on Film*, curated by Joseph Wolin, Penrose Gallery, Tyler School of Art, Philadelphia, PA  
*Lazarus Effect. New Painting Today*, curated by Luca Beatrice, Lauri Firstenberg and Helena  
Kontova,  
Prague Biennale, Galleria Nazionale Veletrzni Palac, Prague  
*Back in Black*, Cohan Leslie Browne, New York, NY
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY
- 2001 *Das Gespenst*, curated by Daniela Holzl, Cora Holzl Gallery, Dusseldorf  
*Vice Versa*, curated by Michael Lieberman, Rare Gallery, New York, NY  
*Visibility, Fair: Bill Adams, Judith Eisler, Shirley Irons*, curated by Patrick Callery, Murray Guy Gallery,  
New York, NY  
*Why Do We Cover Our Interior Walls and Windows?* Galerie Krobath Wimmer, Vienna
- 2000 *Natural Wonder*, Kagan Martos Gallery, New York, NY

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- 1999 *Millennium*, Tate Gallery, New York, NY
- 1998 *Judith Eisler & Shop @ Up Supastore, Up & Co.*, New York, NY  
*Wild/Life or the Impossibility of Mistaking Nature for Culture*, curated by Amy Cappellazzo,  
Weatherspoon Art Gallery, Greensboro, NC
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY
- 1995 *Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool*, Galleri K, Oslo  
*Three Paintings*, Lauren Wittels Gallery, New York, NY  
*Don't Postpone Joy or Collecting can be Fun*, curated by Rudi Molacek, Austrian  
Cultural Institute, New York, and Neue Galerie, Graz, Austria

## BIBLIOGRAPHY

- 2018 Rachel Churner, "Review: Judith Eisler at Casey Kaplan," *Artforum*, November 2018.
- 2017 Alex Jovanovich, "John Giorno talks about his New York retrospective," *Artforum*, July 25, 2017.  
David Pagel, "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017.
- 2016 Jan Sjostrom, "Gavlak Gallery show reveals the many faces of Gloria Swanson," *Palm Beach Daily News*, January 6, 2016.
- 2015 Ashley Garner, "Judith Eisler," *Monrowe Magazine*, November 2, 2015.  
Wade Guyton, "Obscuring the Icon," *Interview Magazine*, March, 2015.  
Fan Zhong, "Slow Motion," *W Magazine*, February 19, 2015.  
Jessica Steller, "Judith Eisler: Elusive Elements of Light and Motion," *FLATT Features*, February, 2015.14-29.
- 2012 Christa Benzer, "Romy,Liz,New York," *Der Standard* 8, February 2012. 24  
Johanna Hofleitner, "Die Galerie als Kino", *Die Presse*, Schaufenster, January 13, 2012. 51
- 2010 Merrily Kerr, "Judith Eisler, Bryn McConnell, Mariah Robertson," *Time Out New York*, August 2010.19-25.  
"Judith Eisler, Bryn McConnell, Mariah Robertson," *The New Yorker*, August 2010.16-23.
- 2009 Emmanuel Caron, "Judith Eisler: Portfolio", *L'Officiel Hommes I, Numero 1*, Autumn 2009-2010. 140-143.  
"The Female Gaze: Women Look at Women," *The New Yorker*, August 31, 2009  
Iris Strohner, "Judith Eisler:Rodeo Season", *Hauptstadt*, May, 2009.
- 2008 Christopher Bollen, "Judith Eisler," *Interview Magazine*, October, 2008. 78.  
Emily Wiener, "I Don't Believe It, I Won't Let it Happen", *Artforum.com*, October 2008.  
Joseph Wolin,"I Don't Believe It, I Won't Let It Happen," *Time Out New York*, November 2008. 6-12  
Andrea Scott, "I Don't Believe It, I Won't Let It Happen," *The New Yorker*, November 17, 2008.
- 2007 Adrian Searle, "Snap Decisions," *The Guardian*, October 2, 2007.  
Laura Cumming, "Are You Ready for this Close-Up?," *The Observer*, October 2007.  
Brian Dillon,"The Painting of Modern Life," *Art Review*, Issue 15 ,October 2007.  
Gayle Clemans, "The Act of Viewing is Part of the Art,"*The Seattle Time*, September 14, 2007.

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- 2006 "Sabine Vogel, Anhauchen," *Artforum.com*, October 2006.  
Ursula Maria Probst, "Anhauchen," *Art Magazine*, October 2006.  
Christopher Bollen, "New Art," *V Magazine*, Spring Preview 2006. 80.  
"Judith Eisler, Rapt", *The New Yorker*, March 12, 2006.15.
- 2004 Jeffrey Kastner, "First Take, 12 New Artists: Judith Eisler,"  
*Artforum*, January 2004. 131 (illustrated on cover).  
Ken Johnson, "Judith Eisler, Room Tone," *New York Times*, January 30, 2004. B38.  
Martha Schwendener, "Judith Eisler, Room Tone," *Time Out New York*, January 22-29, 2004.56.  
"Judith Eisler, Room Tone", *The New Yorker*, February 2, 2004.16.
- 2003 "Works in Progress," *V Magazine* January/ February 2003.
- 2002 Jenn Joy, "Focus Painting Part One: Contemporary Painting Today", *Flash Art*, October 2002. 81.
- 2001 Friedrich Tietjen, "Judith Eisler", *Flash Art*, October 2001.108.  
Andrea Winklbauer, "Vieldeutige Unscharfen," *Art Magazine*, June 20, 2001.  
Michael Wilson, "New York Roundup", *Art Monthly*, June 2001.45.  
Andrea K. Scott, "Visibility, Fair". *Time Out New York*, May 10-17, 2001. 69.  
Merrily Kerr, "Chelsea Reviews," *M Magazine*, May 2001.11.
- 1999 Norman Bryson, "Summer at Tate, essay for the exhibition," June 1999.  
Uscha Pohl, "Wave, Ocean, The Long Goodbye," *Very Magazine*, Issue # 5, January 1999.
- 1996 Stuart Servetar, "Carl D'Alvia and Judith Eisler", *New York Press*, March 3, 1996.  
John Connelly, "Carl D'Alvia and Judith Eisler", *Thing Reviews*, February 29, 1996.
- 1995 Jan Kokkin, "Teknikere pa Topp," *Magasinet*, September 10, 1995.

## PUBLICATIONS

- 2012 *Plein Air*, Exhibition brochure, Krobath, Vienna, Austria.
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, The Dayton Art Institute.
- 2009 *TIWIMUTA, VOLUME 1*, Spring.  
*Abstract America*, The Saatchi Gallery.
- 2007 *The Painting of Modern Life*, Hayward Gallery exhibition catalog.  
*Counterparts*, exhibition catalog.
- 2006 *Anhauchen*, Krobath Wimmer exhibition catalog.
- 2005 *Visionaire #46, Uncensored by Mario Testino*.
- 2004 *10 Paintings*, exhibition catalog.
- 2003 *The Lazarus Effect. New Painting Today*, exhibition catalog.
- 2002 *Painting as Paradox*, Artists Space exhibition catalog.
- 2001 *Judith Eisler: Interiors*, Krobath Wimmer exhibition catalog.

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1998 *Wild/Life or the Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Gallery, North Carolina exhibition catalog

## **COLLECTIONS**

The Hall Art Foundation

Brandes Collection

MTV Networks

NASA

Perez National Museum of Art

Saatchi Collection

Smithsonian Institute

Wellin Museum of Art, Hamilton College

## **TEACHING**

2009 Professor of Painting, University of Applied Arts, Vienna, Austria

2007 School of Visual Arts, NYC

2006 Visiting Critic MFA painting program, Yale University, New Haven, Connecticut

2004 Artist in Residence, University of Tennessee, Knoxville, Tennessee

## **AWARDS**

2002 John Simon Guggenheim Fellowship