

GAVLAK

KEITH MAYERSON

b. 1966, Cincinnati, OH

Lives and works in New York, NY and Riverside, CA

EDUCATION

1984-1988 B.A. Brown University (Semiotics and Studio Art)

1991-1993 M.F.A. University of CA, Irvine

SOLO EXHIBITIONS

2017 *My American Dream*, MOCA, Los Angeles, CA

2015 *Ironscapes*, FREDDY, Baltimore, MD

My American Dream, Marlborough Chelsea, New York, NY

2014 *My American Dream: Frontiersman*, David Shelton Gallery, Houston, TX

My American Dream (Prologue), Derek Eller Gallery, New York, NY

2013 *My American Dream*, Derek Eller Gallery, New York, NY

2012 *My American Dream*, Solo Booth for Derek Eller Gallery, NADA NYC Art Fair,
New York, NY

2011 *Life, Art & Fashion*, Shaheen Modern & Contemporary Art, Cleveland, Ohio

Iconsapes: 1995-1999, Knoedler Gallery, New York, NY

2009 *Souvenirs, The Bakery* - Annet Gelink Gallery, Amsterdam, The Netherlands

Both Sides Now: A Selection of Drawings 1992-2009, Paul Kasmin Gallery (project
room), New York, NY

2008 *Good Leaders, Endangered Species, Ships At Sea, Part II*, Derek Eller Gallery,
New York, NY

Good Leaders, Endangered Species, Ships At Sea, Kim Light / Lightbox, Los
Angeles, CA

2007 *Friends & Family*, Shaheen Modern & Contemporary Art, Cleveland, Ohio

2006 *Kings & Queens*, Derek Eller Gallery, New York, NY

Heroes, Gallery Alain Noirhomme, Brussels, Belgium

2005 *Rebel Angels at the End of the World*, QED Gallery, Los Angeles, CA

2004 *Hamlet 1999*, Derek Eller Gallery, New York, NY

2003 *Hamlet 1999, Pt. 3*, Derek Eller Gallery, New York, NY

2000 *Illuminations*, The Fifth International, New York, NY

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- 1997 *Paintings and Drawings*, Jay Gorney Modern Art, New York, NY
- 1995 *Monty's Dream: The Sleeper in the Valley*, Richard Telles Fine Art, Los Angeles, CA
- 1994 *The Marriage of Heaven and Hell!* Richard Telles Fine Art, Los Angeles, CA
- 1993 *Pinocchio the Big Fag*, Kiki Gallery, San Francisco, CA

GROUP EXHIBITIONS

- 2014 *The Great Figure*, The Journal Gallery, Brooklyn, NY
Keith Mayerson and Peter Saul, Robert Blumenthal Gallery, New York, NY
Don't Look Now, Zach Feuer Gallery, New York, NY, curated by Jesse Greenberg and MacGregor Harp/247365 Gallery
Inaugural Exhibition, Gavlak, Los Angeles, CA
Parallel Myths, David Shelton Gallery, Houston, Texas
This One's Optimistic, New Britain Museum of Art, New Britain, Connecticut, curated by Cary Smith
2014 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2013 *Jew York*, Zach Feuer Gallery, New York, NY
All F@#ing Summer*, Gavlak, Palm Beach, Florida
- 2012 *The Picture of Dorian Gray*, curated by Ilan Cohen with Quan Bao, SecondGuest, New York and Ana Cristea Gallery, New York
All I Want is a Picture of You, Angles Gallery, Los Angeles, CA
Group Shoe, curated by Joe Bradley, Gavin Brown's Enterprise, New York, NY
Its Always Summer on the Inside, curated by Dan McCarthy, Anton Kern Gallery, New York, NY
B-OUT, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
The End, curated by Michael Buhler-Rose and John Connelly, Vogt Gallery, New York City
- 2011 *Keith Mayerson: Horror Hospital Unplugged*, *Dominic McGill: Extraordinary Popular Delusions and the Madness of Crowds*, Derek Eller Gallery, New York, NY
8 Americans (Organizer. Hilary Berseth, Joe Bradley, Jacob Cassay, Ann Craven, Francesca DiMattio, Wade Guyton, Keith Mayerson, Dana Schutz), September 2011, Maruani & Noirhomme Gallery, Brussels, Belgium
Joni, Kathleen Cullen Fine Arts, New York, NY
Put Up or Shut Up, New York Academy of Art, New York, NY
- 2010 *Ink Plots: The Tradition of the Graphic Novel at SVA*, Visual Arts Gallery, New York, NY
The Pencil Show, Foxy Production, New York, NY
Keith Mayerson, Kent Henricksen, Nassau County Museum of Art, Roslyn, New York
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
The Boneyard, Kim Light/Lightbox, Los Angeles, CA
- 2009 *The Never-Ending Story: Fairy Tales, Fantasy, Obsession*, curated by Laura

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- Hoptman, Royal/T, Culver City, CA
Out of Order, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Naked, Paul Kasmin Gallery, New York, NY
The Tree, James Cohan Gallery, Shanghai, China
New Acquisitions, Cleveland Museum of Art, Cleveland, Ohio
Figuratively Seeing, Massachusetts College of Art and Design, Boston, Massachusetts
- 2008 *Peanut Gallery*, curated by Joe Bradley, The Journal Gallery, Brooklyn, New York
THINGS BEHIND THE SUN, PHIL, Los Angeles, CA
Summer Group Exhibition, " Derek Eller Gallery, New York, NY
Friends and Family, Anton Kern Gallery, New York, NY
Kiki: The Proof Is In the Pudding, Ratio 3, San Francisco, CA
The Guys We Would Fuck, curated by Nayland Blake, Monya Rowe Gallery, New York, NY
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, PPOW Gallery, New York, NY
Artist as Publisher, The Center For Book Arts, New York, NY
ambivalent figuration; people, Samson Projects, Boston, Massachusetts
a new high in getting low II, John Connelly Presents, New York, NY
- 2007 *Genesis I'm Sorry*, Greene Naftali Gallery, New York, NY
Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson, Zach Feuer Gallery, New York, NY
- 2006 *Likeness (Portraits from All Angles)*, Geoffrey Young Gallery, Great Barrington, Massachusetts
Summer Group Exhibition, Derek Eller Gallery, New York, NY
How I Finally Accepted Fate, curated by Jason Murison, EFA Gallery, New York, NY
This Name of This Show is Not GAY ART NOW, curated by Jack Pierson, Paul Kasmin Gallery, New York, NY
Salon, Greene Naftali, New York, NY
Inaugural Group Exhibition, Derek Eller Gallery, New York, NY
- 2005 *The Most Splendid Apocalypse*, curated by Jason Murison, PPOW Gallery, New York, NY
This Hard, Gem-Like Flame, curated by Joseph R. Wolin, Angstrom Gallery, Dallas, Texas
On Paper: Drawings from the 1960's to the Present, Daniel Weinberg Gallery, Los Angeles, CA
- 2004 *Under the Sun*, Greener Pastures Contemporary Art, Toronto, Ontario
Rimbaud, curated by Max Henry, I-20, New York, NY
The Sublime is (Still) Now, curated by Joseph R. Wolin, Elizabeth Dee Gallery, New York, NY
Let the Bullshit Run a Marathon, curated by Nate Lowman, Nicole Klagsbrun, New York, NY
- 2003 *K48*, Dietch Projects Williamsburg, Brooklyn, New York
Hothouse; Contemporary Floras, curated by Mary Jo Vath, Gallery of Art & Science, New York, NY

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- You*, curated by Lisa Kirk, Royal Modern, New York, NY
A New New York Scene--K48 Teenage Rebel: The Bedroom Show, Gallerie du Jour at Agnes B., Paris, France
FIAC art fair, curated by Scott Hug, Paris, France
Magazin (K48: Do Not Provoke Us), Marres, Maastricht, Holland
Now Playing, D'Amelio Terras Gallery, New York, NY
Drawings, Derek Eller Gallery, New York, NY
- 2002 *Kool Kult*, k48, Scope Art Fair, New York, NY
25th Anniversary Selections Exhibition, The Drawing Center, New York, NY
Landscape, Derek Eller Gallery, New York, NY
- 2001 *Refiguring Painting*, Los Angeles County Musueum
Group Exhibition, American Fine Art at P.H.A.G., New York, NY
- 2000 *Recent Acquisitions*, Los Angeles County Museum, Los Angeles, CA
Fore and Aft, Acme., Los Angeles, CA
- 1999 *The Stroke*, curated by Ross Bleckner, Exit Art, New York, NY
Young New York Painters, curated by Ross Bleckner, Baldwin Gallery, Aspen, Colorado
- 1998 *Inaugral Show*, curated by Jennifer Bornstein and Chevis Clem, The Fifth International, New York, NY
He Swam Down, Away, curated by Tony Payne, Audiello Fine Art, Inc., New York, NY
Painting: Now and Forever, Pat Hearn and Matthew Marks Gallery, New York, NY
Codex USA: Works on Paper by American Artists, Entwistle Gallery, London, United Kingdom
I Love New York, Edinburgh International Art Festival, Edinburgh College, Edinburgh, Scotland
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
View 3, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
Francis Alys, Keith Mayerson, Franklin Preston, Hiroshi Sugito, Audiello Fine Art Inc., New York, NY
More, curated by Tony Payne, XL Gallery, New York, NY
- 1997 *Paintings and Sculpture*, Lühring Augustine, New York, NY
Three Painters, curated by Jack Pierson, Musee d'art contemporain de Bordeaux, France
- 1996 *The Name of the Place*, curated by Laurie Simmons, Casey Caplin Gallery, New York, NY
Young, Dumb, and Fun, curated by David Pagel, University of Las Vegas, Nevada
The Incredible Power of Cheap Sentiment, curated by Bill Arning, White Columns, New York, NY
Annual Summer Watercolor Exhibition, curated by Tom Woodruff, P.P.O.W., New York, NY
- 1995 *Degenerative Art Show*, The Lab, San Francisco, CA
The Moderns, curated by Tony Payne, Feature Gallery, New York, NY
Faggots, curated by Bill Arning, Rojas Foundation, University of Buenos Aires,

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Buenos Aires, Argentina

Stretch Out & Wait, Richard Telles Fine Art, Los Angeles, CA

- 1994 *Stonewall 25*, curated by Bill Arning, White Columns, New York, NY
Dave's Not Here Show, Three Day Weekend, Los Angeles, CA
Red Rover, Three Day Weekend, Los Angeles, CA
Tiny Shoes, New Langton Arts, San Francisco, CA
Selections Spring '94, The Drawing Center, New York, NY (brochure)
Playfield, curated by Randy Summers, Rio Hondo College, Wittier, CA
- 1993 *Sick Joke*, Kiki Gallery, San Francisco, CA
Steve Crique, Keith Mayerson, Tyler Stallings, Richard Telles Fine Art, Los Angeles, CA

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- 2014 Andrew Russeth, "10 things to Do in New York's Art World Before July 14," New York Observer's Gallerist, July 8, 2014
Keith Mayerson, "Dreamtime," Artforum.com, July 7, 2014
Kevin McGarry, "The Gallery Queen of Palm Beach Takes L.A.," T Magazine Blog, June 27
Gailanagomez, "Whitney Biennial 2014: A Review in Three Parts-Pt. 2", ChiCritics: Art through the lens of Chicago, May 13
*Installation image, Artforum Reviews opening section, Artforum, May 2014, pp. 308-309
*Helen Molesworth, "Whitney Biennial: Whitney Museum of Art," Artforum, May 2014, pp. 310-311
Barbara Pollack, "2014 Whitney Biennial, Whitney Museum," ARTnews, May 2014, pgs. 90-91
Paul Clinton/Catherine Lord, "Queer Time and Place," FRIEZE no. 163, May 2014, pg. 187
"Hybrid Vehicles," Dan Halm, Visual Arts Journal, Spring 2014, pg. 4
*Erin Leland, "Keith Mayerson Talks with Erin Leland", Bad At Sports Contemporary Art Talk, May 9
Whitney Biennial 2014 Part II, Keith Mayerson, Contemporary Art Daily, May 8
Journalist, "Whitney Biennial 2014, Part II", Elite Journalist, May 7
*Anita M. Harris, "Docent/psychoanalyst helps decipher Whitney Biennial 2014 offerings," New Cambridge Observer, May 4
Simmy Swinder, "Showing: Whitney Biennial 2014", Arrested Motion, May 2
*Whitney Kimball, The Whitney Biennial on Charlie Rose: Art is Hazy, Nebulous, Art F City, April 29
Leonardo Homes, "The Whitney Biennial: No American American," Artishock, (South America), April 18
Choire Sicha, "On Being An "Irritant To The Institution" At the Whitney Biennial, The Awl, March 25
"Whitney Biennial, New York," artDas Kunstmagazin, March 22
*Christian Viveros-Fauné, "Why This Year's Whitney Biennial Should Be Seen Through a (Slightly) Rose-Colored Lens: Proceed with Optimism," the Village Voice, March 19
"Collectors Q & A: Tomasz Nazarko," Exhibitions A, March
Glenwood, "The Whitney Biennial 2013-A Little Rough Around the Edges,"

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Manhattan Living, March 19

Burnna Radaelli, "Whitney Museum Presents a Broad and Diverse Crop of American Art," Bamboo, March 17
John Hutt, "A Gay Ol' Tour of the Whitney Biennial," OUT, March 14
Michael Bilsborough, "American Art, American Dream," SVA Continuing Education Blog, March 14
Lori Zimmer, "End of an Era: The Last Whitney Biennial at the Breuer Building," MutualArt.com March 12
"2014 Whitney Biennial 10 Artist," Art Yidianchina.com, March 11 Artsy (lead image for Biennial)
*Jerry Saltz, "Sapphires in the Mud: There's a smart show buried in this big bland Whitney Biennial," New York Magazine, March 10, pg. 131
*Kristen Boatright, Guest Curators Talk 2014 Whitney Biennial, Blouin Artinfo.com, March 10
*Bill Powers, "The Whitney Biennial 2014 at the Whitney Museum of American Art, New York," purpleDIARY, March 10 (image)
"Art Review: Whitney Biennial, ADAA, Review," Artlyst, March 9
Colleen M. O'Connor, "The 2014 Whitney Biennial Struggles for Breath," fictive sister, March 9
Gisla, "Whitney Museum Biennial 2014," Taxi Amarelo, Nova York, March 8
*Kevin McGarry, "Art Matters: The Whitney Biennial's Last Upper East Side Hurrah," The New York Times TMagazine blog, March 7
*John DeFore, "Whitney 2014 Biennial: Five Hot Artists to Watch," The Hollywood Reporter, March 7
*Kevin McGarry, "Whitney Biennial 2014," Art Agenda, March 7
*David Matorin, "Spring/Break Art Show Brings A Focus on the Personal," Art F City, March 7
"The 2014 Whitney Biennial Starts Today," INHALE, March 7
Susan Yung, "The Biennial's Uptown Salvo," Ephemeralist, March 7
D. Creahan, "New York-the Whitney Biennial Through May 25th, 2014," March 7
Joo Sarang Lee, "Festival of Art in New York is now, 'plop'" Korea Daily, March 7
James Kalm, "2014 Whitney Biennial, Part II," March 7
*Howard Halle, "Review: 2014 Whitney Biennial," TimeOut New York, Thursday, March 6
*Andrew Russeth, "The 2014 Whitney Biennial Disappoints, with Misfires, Omissions, Only Glimmers of Greatness," NY Observer" Gallerist, March 6
*"Your Guide to the Artists of the 2014 Whitney Biennial," Huffington Post, March 6
Soojin Chang, "Preview: 2014 Whitney Biennial at the Whitney Museum of American Art," Hi Fructose, March 6
Katy Diamond Hamer, "First Impressions: the 2014 Whitney Biennial, NY," Eyes Towards the Dove, March 6
*Hrag Vartanian, "Whitney Biennial 2014: Stuart Comer on the Third Floor," Hyperallergic, March 5
Bianca Ozeri, "The 2014 Whitney Biennial," The Wild Magazine, March 5
*Scott Indrisek, "103 Reasons to Visit the 2014 Whitney Biennial," Blackbook, March
*Steven Zevitas, "Must See Painting Shows: March 2014," Huffington Post, March 4
Travis Jeppesen, "Rethinking the Language of Art: The Whitney Biennial 2014 Beyond Discourse," ArtMag by Deutsche Bank, March 4
Eva Komarek, "A Farewell to Upper East Trio," Die Press.com, March 2
"Whitney Biennial 2014," Fluoro, March 1

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Michael Wilson, "Spotlight: Keith Mayerson," *New American Painting* #111, April, pgs. 8-12

*Carol Vogel, "State of Our Art, According to the Whitney: A Guide to the 2014 Whitney Museum Biennial," *New York Times*, Feb. 28, 2014, pg. C21

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Zevitas, Steven, "14 Painters (+2) to Watch in 2014, *New American Paintings* (online), Dec. 19
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Kirsch, Corinna and Whitney Kimball, "The Definitive NADA Slideshow and Commentary," *Art F City*, (art blog), Dec. 6
Smith, Roberta, "Last Chance: Keith Mayerson, *My American Dream*," *New York Times*, Friday, May 24, pg. C18
Hamer, Katy, "My American Dream," *Keith Mayerson @ Derek Eller, NY, Eyes Towards the Dove* (online), Monday, May 20
Bilsborough, Michael, "Northern Lights," (*My American Dream* exhibition review), *SVA Continuing Education Blog*, May 8
McGarry, Kevin, "Sketch Troup," *V Magazine*, vol. 83, Summer, 2013, pg. 38
Chang, Stella, "My American Dream Exhibition," *Rambling Masterpiece* (online), May
- 2012 Penn, Asher, "Keith Mayerson" (Interview), *SEX Magazine* #2
Kazakina, Katya, "Martha Graham Sets, Older Artists in Westbeth Flooding," *Bloomberg.com*, Nov. 3
Russeth, Andrew, "Chelsea Galleries Begin Recovery Work," *Gallerist, NY Observer.com* Nov. 1
"We Went to NADA," *Art Fag City*, May 8
Belasco, Daniel, "Suturing In: Anne Frank as Conceptual Model for Visual Art," *Anne Frank Unbound: Media/Imagination/Memory*, Barbara Kirshenblatt-Gimblett, Jeffrey Shandler, eds. *Indiana University Press Observer.com*, May 7
D'Agostino, Paul, "Big Art Fairs Swarm NYC This Weekend," *The L Magazine*
"Something for NADA," *Art + Auction*, May
"Interview with Dan McCarthy" (commissioned catalog interview), "Dan McCarthy," *Suzanne Tarasieve Gallery, Paris*
- 2011 "Portrait of Kevin Kelly," (commissioned artwork), *The Journal*, Winter 1999
Bilsborough, Michael, "Unplugged, Rebooted," *School of Visual Arts Continuing Education Blog*
Kimball, Whitney, "Horror Hospital Unplugged at Derek Eller Gallery", *Art Fag City.com*, October 24
Price, Ada, "Pioneering Graphic Novel, "Horror Hospital Unplugged," *Back in Print, Publishers Weekly*, October 11
Fitzpatrick, Colin "Horror Hospital Unplugged," (book review), *Lambda Literary.org*, August 22
Butler, Blake, "Dennis Cooper & Keith Mayerson's Horror Hospital Unplugged," *HTML Giant.com*, July 28
Litt, Steven, "Keith Mayerson paintings in wonderful exhibit at Cleveland's Shaheen gallery," *Cleveland Plain Dealer*, July 20
Frank, Alex, "Studio Visit: Keith Mayerson," *The FADER.COM*, July 7
Frank, Alex, "Dead Again," *The FADER*, June/July, pg. 74
"Keith Mayerson Discusses 'Iconsapes 1995-1999,'" *School of Visual Arts Briefs*,

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Summer

- Hart, Tom, "Why We Love Keith Mayerson," *Seriously Comics*, Summer
- Hartinger, Bruce "Horror Hospital Unplugged," (book review), *AfterElton.com*, June
- "Short List," *The New Yorker*, May 16
- Wei, Tingting, "Interview with Keith Mayerson," *WhiteHot Magazine*, May
- Wollen, Joseph, "Joni Mitchell," *TimeOut NY*, January 28
- 2010 Smith, Roberta, "Keith Mayerson: My Modern Life," *The New York Times*, November
- Russeth, Andrew "Keith Mayerson, My Modern Life," *ArtInfo.com/Modern Painters*, Nov. 4
- "The View Master," *The New York Observer.com*, Oct. 26
- Finch, Charlie, "Eleventh Avenue Ramble," *Artnet.com Magazine*, October 25
- Saltz, Jerry, "Ask an Art Critic," *Artnet.com*, and *NYMagazine*, "Vulture," Oct. 18
- Wollen, Joe. "Neo-Integrity: Comics Edition," *Time Out New York*, August 10
- Le Hay, Benjamin-Emile, "Artists Nate Lowman and Keith Mayerson Take a Long, Hard Look at Humanity," *Black Book Art Review*, August 17
- Phillips, Brad, "Keith Mayerson," (interview), *Hunter and Cook 06*, Summer
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- 2009 Sokol, Brett, "36 Hours in Cleveland," *The New York Times*, September 20
- "Bang for your Buck," *Art + Auction*, July-August
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- "History Keeps Me Awake At Night," *The New Yorker*, Galleries - Chelsea, August 4
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- Vogel, Traci. "Time in a Bottle," *San Francisco Weekly*, July 9-15, Vol. 27, No. 24
- Greenfield, Beth. "Body of Influence." *Time Out New York*, Issue 667, Jul 10-16
- "How Haute It Is," *Interview*, April, p. 130-133 (illus.)
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- 2007 "Joe Bradley / Ann Craven / Dana Frankfort / Keith Mayerson," *The New Yorker*, Galleries - Chelsea, August 20
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- 2006 White, Roger, "Keith Mayerson Kings and Queens," *The Brooklyn Rail*, Dec 05/Jan 07, Artseen p. 44
- Gelber, Eric. "James Reilly and Keith Mayerson," *artcritical.com*, December
- Wolin, Joseph R., "Keith Mayerson," *Time Out New York*, Nov 23-29, p. 99
- Gelber, Eric. "Of Groups - and Individuals," *The New York Sun*, Nov 16
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- Ammirati, Dominic. "Keith Mayerson," *Artforum*, February. p. 175

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Speers Mears, Emily. "Keith Mayerson," *Artforum.com*, December 13
Smith, Roberta. "Rimbaud," *The New York Times*, July 30, p. E35
Levin, Kim. "Rimbaud," *The Village Voice*, July 28
Johnson, Ken. "The Sublime is (Still) Now," *The New York Times*, June 11
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- 2003 Cotter, Holland. "Keith Mayerson," *The New York Times*, December 12
Mmirati, Domenick. "Critic's Pick: You," *Arforum.com*, October
- 2002 Kannenberg Jr., Gene. "Read All (or Some) About It," *X-Tra*, Vol. 3, No. 3, Spring
The Comics Journal, Issue No.242, April, p. 68-69
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Sehorn, Jason, and Keith Mayerson. "Why I Didn't Rush the End Zone," (art project), *Interview*, February, p. 40
- 2000 Mayerson, Keith. "Icons and Iconography in Technocratic Culture," *Xtra*, Vol 3, p. 23-29
- 1998 Herbert, Martin. "Codex USA," (Review), *Time Out*, London, page 51
Rimanelli, David. "Painting Now and Forever," *Listings, The New Yorker*, June-July
Duncan, Michael. "Keith Mayerson at Jay Gorney," *Art in America*, Reviews, June, p. 107
Johnson, Ken. "View Three," *The New York Times*, Reviews, May 1, p. E43
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- 1997 Schwendener, Martha. "Keith Mayerson," *Time Out New York*, Nov. 20-27, p. 47
Mayerson, Keith. "Self Portrait," *The New Yorker*, Nov. 10, p. 28 (illus.)
Arning, Bill. "Keith Mayerson," *Bomb*, November
"Keith Mayerson," (Interview), *Dangerous Drawings*, Juno Books, New York
Featured Artist, *Honcho*, November, p.66-67
Carter, Holland. ""The Name of the Place," *The New York Times*, Reviews, February 24
Tom, Karen. "Horror Hospital Unplugged," *Cover*, Volume 11, Number 5, p. 59
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Marston, Jayson. ""Horror Hospital Unplugged," *Drummer*, August, vol. 208, p. 49-50
"Horror Hospital Unplugged," *Library Journal*, April 1
"Horror Hospital Unplugged," *Attitude*, London, March, p. 22
"Cult Fiction," *Gay Times*, London, February, p. 69
"Horror Hospital Unplugged," *Bay Area Gaurdian*, Literature Section, February
- 1996 Knight, Christopher. "Review," *Los Angeles Times*, April 10, Section F, p. 6
Pagel, David. "Keith Mayerson," *Art Issues*, September/October, p. 40
Cooper, Dennis, and Keith Mayerson. *Horror Hospital Unplugged*, Juno Books, NY
"PW's Best Books," *Publisher's Weekly*, November 4, P. 57
"Horror Hospital Unplugged," *Publisher's Weekly*, September 23, p. 71

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"A Brilliant Chick Parody," *OUT*, August
- 1995 Greene, David A. "Review," *ART & TEXT*, January, p. 71
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Volume 2 (Back Cover) (illustrations), magazine produced by the Red Hot
Organization, included with album compilations
Michel, Deborah. "The Himbos are Coming! The Himbos are Coming!" *BUZZ*, April,
p. 59
- 1994 Relyea, Lane. "Openings: Keith Mayerson," *Artforum*, April 1994, p. 92
Helfland, Glen. "Sympathy For the Devil," *San Francisco Weekly*, April 6, 1994, Vol.
XII, no. 6, p. 19.
Duncan, Michael. "LA Rising," *Art in America*, December, p. 72
Myers, Terry R. "On View: Los Angeles," *New Art Examiner*, December, p. 36
Pagel, David. "Art Review: Convention Unites with Gay Fantasy," *Los Angeles
Times*, October 6, p. F4
Mayerson, Keith. "Family Value Cartoons," *Faultline*, May, p. 39-43
Saltz, Jerry. "L.A. Rising," *Art & Auction*, April, page 88
Atkins, Robert. "Queer For You," *Village Voice*, June 28
Bonnetti, David. "Gallery Watch: Give 'em that 'ol tired religion," *San Francisco
Examiner*, April 15, p. D10
Cotter, Holland. "The Joys of Childhood Reexamined," *The New York Times*, March
25, p. C30
- 1993 Bonnetti, David. "A Queer Way To Look At Pinocchio," *San Francisco
Examiner*, Friday, November, p. E10
Helfland, Glen. "Art," *San Francisco Weekly*, November 17, p. 15
Provenzano, Jim. "Pinocchio Queerified," *Bay Area Reporter*, vol. XXIII, November
18, section II
- 1990 Snook, Raven. "Cameo's: K. Mayerson's "A Child Is Being Beaten," *The Village
Voice*, August 7, p. 100
- PUBLISHED ARTICLES**
- 2011 "Neolntegrity: Comics Edition," (interview with Keith Mayerson, curator, conducted
by Peter Halley), forthcoming
- 2009 "The Artist's Artists: Keith Mayerson, Stevie Wonder, Gershwin Prize for Popular Song
(the White House, Washington DC)"
Artforum, December 2009 (best of the year capsule review)
- 2008 "Jane Freillicher: Recent Paintings," Tibor De Nagy Gallery, NY (catalogue essay)
"Kathe Burkhart: The Liz Taylor Series: The First 25 Years, 1982-2007", *Modern
Painters*, March 2008, (book review)
"How Haute It Is," Interview, April, p. 130-133 (commissioned assignment)
- 2007 "Annie Lennox," Interview, Oct. 2007, pg. 155 (commissioned assignment)
- 2006 "Keith Mayerson on Randy Wray," *BOMB*, Spring 2006, Number 95, pgs. 46-47.

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2005 Lisa Kirk and Keith Mayerson, "Wake the Sleepers," ArtUS, May-June, pgs. 16-18

2002 Sehorn, Jason, and Keith Mayerson. "Why I Didn't Rush the End Zone,"
(commissioned assignment), Interview, February, p. 40

2000 "Icons & Iconography in Technocratic Culture: The Sleeping Painting," Xtra, Spring,
Vol. 3, Issue 3, pgs. 23-28.

ARTIST'S BOOKS

1996 Horror Hospital Unplugged, (with Dennis Cooper) JunoBooks/RESearch
Publications, New York, NY

1993-94 A Patriarchy's Nightmare (republished in 2011 by Harper Perennial)

1993 Pinocchio The Big Fag
Trying Not to Be A Dick

ARTIST'S VIDEOS

2012 "8 Americans" (interview series with Hilary Berseth, Joe Bradley, Jacob Cassay, Ann
Craven, Francesca DiMattio, Wade Guyton, Keith Mayerson, Dana Schutz)

1999 Limp Biscuit

1996 present A Portrait of Two Artists as Young Men

1995 The Best of Keanu

1994 Trees in the Forest

1993 Get the Knife

1992 Why Do You Keep Doing This to Yourself

PLAYS/SCREENPLAYS

2012 "Slideshow, Art from NADA 2012," Blouin Artinfo, May 8
Herman, Sasha, "NADA New York 2012 Preview," NY Observer.com, April 30
Miller, Michael H., Rozalia Jovanowitz, Andrew Rosseth "Gallerist's Frieze Week in
Pictures," New York

1999 A Child is Being Beaten

1995 Nowhere Fast

1993 Pinocchio the Big Fag

1991 Fags

1988 A Child is Being Beaten, BACA DOWNTOWN, New York, NY directed by David
Savran and Ronn Smith
THE BOX, Trinity Repertory Company, Providence, RI, March 1989, as a part of

GAVLAK

"Graduate Play Festival," Directed by David Savran and Ronn Smith, Leeds Theater and Brown's Production Workshop
TYGER, (Set design only), Leeds Theater, Brown University

1987 Melonboy (also director and set designer) Production Workshop, Brown University

CURATED EXHIBITIONS

2011 "8 Americans" (Hilary Berseht, Joe Bradley, Jacob Cassay, Ann Craven, Francesca DiMattio, Wade Guyton, Keith Mayerson, Dana Schutz), September 2011, Alain Noirhomme Gallery, Brussels

2010 "NeoIntegrity: Comics Edition," Museum of Comic and Cartoon Art, New York, NY

2007 "NeoIntegrity," Derek Eller Gallery, New York, NY

PANELS

2014 "Strong Female Protagonists," Shelly Bond, Alitha Martinez, Diane Noomin, Raina Telegemeir, moderated and organized by Keith Mayerson, part of the Society of Illustrators/MoCCA Comics Week, School of Visual Arts, April 1

2010 "A Conversation with Gary Panter and Peter Saul, moderated by Keith Mayerson," Thursday, August 19, Museum of Comics and Cartoon Art, New York
"Dash Shaw and Keith Mayerson in Conversation," Tuesday, May 25, Museum of Comics and Cartoon Art, New York

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Los Angeles Country Museum of Art, Los Angeles, CA
The Museum of Contemporary Art, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
The Columbus Museum of Art, Columbus, Ohio
The Cleveland Museum of Art, Cleveland, Ohio
Corcoran Gallery of Art, Washington, D.C.

BOARDS

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