

GAVLAK

VINCENT SZAREK

b. 1973, Westerly, RI

Lives and works in Los Angeles, CA

EDUCATION

1995 BFA Rhode Island School of Design

SOLO and TWO PERSON EXHIBITIONS

- 2016 *The Hollow Earth Theory*, Galerie Lange + Pult, Zurich, Switzerland
Coca Cola Cowboy, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2015 *Like A Rock*, Gavlak, Los Angeles, CA
- 2014 *Old and New*, Galerie Nikolaus Ruzicska, Salzburg, Austria
Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland
- 2013 *Gravity Lesson: Sculpture and Painting*, c. nichols project, Los Angeles, CA
- 2012 *Divine Felony*, V1 Copenhagen, Denmark
Olivier Mosset, Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2011 *Hi-Fi Chassis*, Leo Koenig, Inc. Projekte, New York, NY
The Essential Collection, Zurich, Switzerland
- 2009 *Gold, Oil, Corn*, Mehdi Chouakri, Berlin, Germany
Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2007 Mehdi Chouakri, Berlin, Germany
- 2006 Galerie Nikolaus Ruzicska, Salzburg, Austria
Mehdi Chouakri, Berlin, Germany
Almine Rech, Paris, France
Mario Diacono at Ars Libri, Boston, MA
- 2005 *Vincent Szarek / Michael Zahn*, ZKMax, Munich, Germany
- 2004 Sandra Gering Gallery, New York, NY
Old Glory, Fusebox, Washington, DC
- 2003 PS1 Contemporary Art Center, New York, NY
Almine Rech Gallery, Paris, France
- 2002 Sandra Gering Gallery, New York, NY
Kink, Fusebox, Washington, DC
- 2001 Sandra Gering Gallery, New York, NY
- 2000 *Vincent Szarek / Michael Zahn*, CAIS Gallery, Seoul, Korea
- 1999 *Vincent Szarek / Sebastiaan Bremer*, Gallery: untitled, Dallas, Texas

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GROUP EXHIBITIONS

- 2016 *Tech-né-Color*, Sandra Gering Inc., New York, NY
- 2015 *10 Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA
- 2013 *Beer*, curated by Drew Heitzler, Green Gallery, Milwaukee, US
White House, curated by Vincent Szarek, Galerie Clemens Gunzer, Zurich, Switzerland
Sneakerotics, Edouard Malingue Gallery, Hong Kong
Painting in Place, curated by Shamim M. Momin, LAND, Los Angeles, CA
- 2012 *Pop Up*, Galerie de Multiples, Paris, France
Tonight We Won't Be Bored, V1, Copenhagen, Denmark
Hell Raisers, Lange + Pult, Zurich, Switzerland
Doppelgangster Arena 1, curated by Allen Tombello
Hell Raisers 2 Galerie Les Filles du Calvaire
Death Can Dance TOWNHOUSE Zurich, Switzerland
Take Off Your Silver Spurs And Help Me Pass The Time Galerie Nikolaus Ruzicska, Salzburg, Austria
Art & Stars & Cars, curated by Renate Wiehager, Mercedes-Benz Museum, Stuttgart, Germany
- 2011 *Hirschfaktor*, ZKM Karlsruhe, Germany
Make Skateboards, organized by Scott Ogden and Jonathan Lavoie, I-20 Gallery, New York, NY
Opera Seria, Galerie Nikolaus Ruzicska, Salzburg, Austria
Olivier Mosset, Jeffrey Schad, and Vincent Szarek, Christopher Grimes Gallery, Santa Monica, CA
The Artist as Collector: Olivier Mosset, MoCA Tucson, AZ
- 2010 *Geometria en el siglo XX en la Daimler Art Collection*, curated by Renate Wiehager, Malba – Fundacion Costantini, Buenos Aires, Argentina
Endless Bummer, curated by Drew Heitzler, Blum and Poe, Los Angeles, CA
The Brucennial, curated by Vito Schnabel and The Bruce High Quality Foundation, New York, NY
Cars: Warhol, Fleury, Longo, Szarek, The Albertina Museum, Vienna, Austria
Both Sides of the Pulaski, curated by Andrea Salerno, New York, NY
- 2009 *Olivier Mosset: Portrait de L'artiste en Motocycliste*, Magasin Centre National d'Art Contemporain, Grenoble, France
- 2008 *Is It Tomorrow Yet?* Singapore Art Museum
The Boys Are Back In Town, curated by Wes Lang, V1, Copenhagen, Denmark
MAXImin - Fundación Juan March, Madrid, Spain
Rot Red Rouge, Residenzgalerie, Salzburg, Austria
- 2007 *Half Square, Half Crazy*, Villa Arson, Nice, France
Back to Nature, Galerie Nikolaus Ruzicska, Salzburg, Austria
Cosmic Dreams, Centre Cultural Andratx, Mallorca, Spain
A Moitie Carre a Moitie fou, La Villa Arson, Nice, France

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Antes y después del minimalismo Museu d'Art Espanyol Contemporani,
Palma de Mallorca

- 2006 *The Gold Standard*, PS1 Contemporary Art Center, New York, NY
An Ongoing Low-Grade Mystery, Organized by Robert Nickas at Paula Cooper, New York, NY
Outside Europe Stadtgalerie Kiel, Kiel, Germany
Minimalism and After V, DiamlerChrysler Collection, Berlin, Germany
- 2005 *Di Sculptura*, Galerie Nikolaus Ruzicska, Salzburg, Austria
Roundhouse, Galerie Nikolaus Ruzicska, Salzburg, Austria
Extreme Abstraction, Albright Knox Museum, Buffalo, New York, NY
General Dynamics, Synagogue de Delme, Delme, France
Die Gute Form, Mehdi Chouakri Gallery, Berlin, Germany
- 2004 *Minimalism and After III*, DiamlerChrysler Collection, Berlin, Germany
Genesis Sculpture, Domaine Pommery, France
Art History of Surf Culture, Milk Studios, New York, NY
Grotto 2, Jessica Murray Projects, New York, NY
Sculptures, Almine Rech Gallery, Paris, France
On A Wave, Jessica Murray Projects, New York, NY
- 2003 *Greetings From New York*, Thaddaeus Ropac, Salzburg, Austria
SKULPTURE 03, Thaddaeus Ropac, Salzburg, Austria
#21, Champion Fine Art, New York, NY
Perpetual Bliss, Thaddaeus Ropac, Paris, France
- 2002 *Guide to Trust No. 2*, Yerba Buena Center for the Arts, curated by Jimmy Dams (traveling),
Chromophilia, Fusebox, Washington, DC
The Young and the Hung, Thaddaeus Ropac, Salzburg, Austria
Optical Optimism, Galerie Simonne Stern, New Orleans, LA
- 2001 *Geometry and Gesture*, Thaddaeus Ropac, Salzburg, Austria
Fresh, Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Perfect 10: Ten Years in Soho, Sandra Gering Gallery, New York, NY
- 2000 *Open The Pod Bay Doors Hal*, Feature Gallery, New York, NY
- 1999 *Antiworld*, curated by Marcos Rosales, Gallery: untitled, Dallas, TX

SELECTED PRESS

- 2015 Matthew Stromberg, "Snap Review: Vincent Szarek *Like A Rock*,"
Contemporary Art Review Los Angeles, September
- 2013 Shana Nys Dambrot, "Vincent Szarek: Everything the Artist Touches Turns to
Glitter," *Flaunt Magazine*, February 21, 2013