

GAVLAK

ELISABETH KLEY

b. 1956, New York, NY

Lives and works in New York, NY

EDUCATION

BA SUNY Empire State College, Saratoga Springs, NY

SELECTED EXHIBITIONS

- 2017 *Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA
Flowers Out of Water, Pierre Marie Giraud, Brussels, Belgium
Fort Greene, Venus Over Manhattan, Los Angeles, CA
Going Home, Bortolami, curated by David Rimanelli, New York, NY
Nut, Maw Gallery, New York, NY
- 2016 *Ozymandias*, CANADA, New York
- 2015 *Devotion*, Catinca Tabacaru Gallery, New York, NY
Harum Scarum, Albert Merola Gallery, Provincetown, MA
Ten Year Anniversary, Gavlak, Los Angeles, CA & Palm Beach, FL
Summer Show, Gavlak, Palm Beach, FL
Inside the Episode, Launch F18, New York, NY
Translucent Threads of Dawn, Regina Rex, New York, NY
A Sign of Eternal Beauty: Florence Derive & Elisabeth Kley, Gavlak, Palm Beach, FL
Pick One, (harbor)/Regina Rex, New York, NY
- 2014 *Prophetic Diagrams II*, curated by Will Corwin, Cheymore Gallery, Tuxedo, NY
Anthropocene, CANADA, New York, NY
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY
NADA Art Fair, New York, NY (Season, Seattle, and Regina Rex, Brooklyn)
Solo Window installation, 39 Great Jones, New York, NY
New York Women: Diana Cooper, Rosy Keyser, Elisabeth Kley, Nancy Haynes, & Joan Walfemath, curated by Barbara MacAdam, G Gallery, Houston, Texas
Volta Art Fair, New York, NY (solo booth with Season, Seattle)
Triple Masquerade: Ink Drawings, Vessels, Notebooks, (one-person exhibition)
Schema Projects, Brooklyn, NY
- 2013 *Artisti Italian e Non 2*, curated by Ilka Scobie and Luigi Cazzaniga, Spazio Soncina, Soncina, Italy
Endless Summer, Brian Morris Gallery, New York, NY
All Fucking Summer, Gavlak Gallery, Palm Beach, FL
Nude Descending Staircase: An Homage, Francis M. Naumann Fine Art, New York, NY (show was also seen at the Armory art fair, New York, NY)
- 2012 *Modern Times*. Lesley Heller Workspace, New York, NY
Claxons (four-person exhibition, curated by Walter Robinson), Haunch of Venison, New York, NY
Grey Area, New York, NY
The Queen's Feathers (one-person exhibition), John Tevis Gallery, Paris France
- 2011 *Peacocks and Bottles* (one-person exhibition)
Organized by Nana Kipiani in conjunction with Artisterium, National Gallery of Georgia, Tbilisi, Georgia
Forever and Never, One More Time (two-person exhibition), Season, Seattle, WA
Color Theory, Storefront, Brooklyn, NY

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- 2010 *Birdbaths and Birdhouses* (one person exhibition), Le Petit Versailles, New York, NY
The Visible Vagina, Francis M. Naumann Fine Art & David Nolan Gallery, New York, NY
- 2009 *Modern & Contemporary Ceramics*, A.M. Richard Fine Art, Brooklyn, NY
Bazvalon (one person exhibition), Rose Burlingham Living Room Gallery, New York, NY
- 2007 *Momenta Art* (one person exhibition), Brooklyn, NY
French Kiss, organized by Rob Wynne, JGM Galerie, Paris
The Demoiselles Revisited, Francis M. Naumann Fine Art, New York, NY
NADA Art Fair, Miami, FL (Momenta Art booth)
- 2006 *The Studio Visit*, Exit Art, New York, NY
- 2005 *Picture Window*, (site specific, city organized), Baltimore, Maryland
- 2004 *Hall of Portraits*, Pinkard Gallery, Maryland College Institute of Art, Baltimore, MD
- 2003 *The Recurrent*, Haunting Ghost, Francis M. Naumann Fine Art, New York, NY
Sleight of Hand, Salena Gallery, Brooklyn Campus, Long Island University, Brooklyn, NY
- 2002 *Kismet*, The Work Space, New York, NY
- 2001 *Bad Touch*, Lump gallery/projects, Raleigh, NC (also traveled to Keith Talent Gallery, London, Rose Museum, Brandeis University, Boston, Space (1026, Philadelphia & UIMA, Chicago)
Beautiful You, curated by Larry Krone, Mark Pasek Gallery, New York, NY
Your Humble Servant the Genius (two person exhibition with Rob Wynne), Rupert Goldsworthy Gallery, New York, NY
Nijinsky, Rupert Goldsworthy Gallery, New York, NY
- 1999 *The Fin-de-Siècle Salon*, curated by J. A. Poisson, P.S. 122, New York, NY
- 1998 *Re: Duchamp* (organized by Mike Bidlo), Abraham Lubelski Gallery, New York, NY
Bowie, Rupert Goldsworthy Gallery, New York, NY
- 1997 *Galerie du Tableau*, Marseille, France (one person exhibition)
The Whole World in a Small Painting, Trans Hudson Gallery, New York, NY
- 1996 *Cadmium Cathode*, Sauce, Brooklyn, NY

AWARDS, FELLOWSHIPS AND NOMINATIONS

- 2012 Nominee, Anonymous was a Woman Award
2010 Nominee, Rema Hort Mann Foundation Award
2009 Nominee, Joan Mitchell Foundation Fellowship
1998 The Pollock-Krasner Foundation

SELECTED PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," Los Angeles Times, June 27.
- 2015 Corwin, Will, "Elisabeth Kley," The Interview Show, Clocktower Radio,

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- 2014 *Tomorrow's Man 2*, edited and published by Jack Pierson
"The Aesthetic Gold of the Ravished Spouse of the Godhead," *Art Journal*, Spring
Micchelli, Thomas, "More Now than Then: When Art Reaches Back
ARTnews, Art & Auction, TimeOut NY, New York Press, Art in America, Parkett,
Eyemazing and online in Artnet Magazine
Hyperallergic, August 16 (online) (illus.)
Bilsborough, Michael, "Hybrid States"
SVA Continuing Education Blog, August 13 (online) (illus.)
Vartanian, Hrag, "NADA New York Does It Better Than Ever"
Hyperallergic, May 10 (online) (illus.)
Davis, Ben, "Finding Something at NADA New York"
Artnet News, May 9 (online) (illus.)
Wallace, Ian, "This Clay's On Fire! Behind the Surprising New Renaissance in
Ceramic Art"
Artspace Magazine, April 17(online) (illus.)
"The Textile Ceramic: Elisabeth Kley at Volta NY,"
Installation Magazine, March 12(online) (illus.)
Sutton, Benjamin, "The Imaginations Runs Wild at Volta NY 2014,"
Artnet News, March 7(online)
Robinson, Walter "Art Show Anxiety: An Artist's-Eye View From Inside the Whitney
Biennial and Armory Week," Artspace Magazine, March 7(online)
Cembalest, Robin, "29 Artists With Their Work at New York Art Fairs," ARTnews, March
7 (online) (illus.)
- 2013 "Resurrected Ornaments," zingmagazine #23, August 2013
"Very Cute for You," in *Tabboo! The Art of Stephen Tashjian*, edited by Lia Gangitano
Dalamagas, Rachel Cole, "Interview: Elisabeth Kley," zingmagazine, August (online) (illus.)
A. Mac Adam, "Nude Descending Staircase: An Homage," ARTnews, April (illus.)
- 2011 "Tabboo!'s Fairy Tale Renaissance," in *Dead Flowers*, edited by Lia Gangitano
- 2010 G. Roger Denson, "Women Artists Sweep Best of 2010 NYC Arts,," Huffington
Post, December 8, 2010 (illus.)
S. Schmerler, "Modern and Contemporary Ceramics," Art in America, May 2010, p
161-2
- 2008 Cover drawing: alluPiNiT, edited by Rafael Sanchez & Kathleen White
- 2007 R. Smith, "Elisabeth Kley," The New York Times, February 16, 2007
W. Robinson, "Weekend Update," Artnet Magazine, March 9, 2004 (illus.)
B. Pollock, "Elisabeth Kley," ARTnews, April 2007, p. 136-7 (illus.)
"French Kiss," Paris Capitale, June/July 2007, (illus.)
- 2006 R. Smith, "The Studio Visit," The New York Times, February 24, 2006
- 2002 L. Wei, "Kismet," ARTnews, November 2002, p. 275-6
K. Johnson, "Kismet" The New York Times, September 6, 2002
- 2001 W. Robinson, "Weekend Update," Artnet Magazine, February 20, 2001 (illus.)
- 1996 - 2014 Reviews and features published in PAJ (A Journal of Performance and Art),
ARTnews, Art & Auction, TimeOut NY, New York Press, Art in America, Parkett,
Eyemazing and online in Artnet Magazine