

GAVLAK

YUVAL PUDIK

b. 1978, Israel

Lives and works in Los Angeles, California

EDUCATION

2001 College of Technology and Art, Graduate Program, Tel Aviv, Israel

2000 Kalisher College of Art, Tel Aviv, Israel

SOLO EXHIBITIONS

2016 *KANADA*, Cash Machine, Los Angeles, CA

2015 *Old Fires Were Burning*, GAVLAK, Los Angeles, CA

2014 *Such As Him*, Vibiana, Los Angeles, CA

2011 *Some of My Equals*, Silverman Gallery, San Francisco, CA

2010 *Fallen Ecotones*, VOLTA, New York, NY

2009 *Enduring Patiently*, Silverman Gallery, San Francisco, CA
Come Back And Hunt Me, Angles Gallery, Los Angeles, CA

2008 *Naked Crinolines*, GAVLAK, West Palm Beach, FL

2007 *A Predators Mohawk*, Silverman Gallery, San Francisco, CA
My Hearts are Stacked, Natalie Zwillinger / SHINE Gallery, Tel Aviv, Israel

2003 *Untitled No. 2*, NAR Gallery, New York, NY

2002 *A New Past*, Kalisher Gallery, Tel Aviv, Israel

GROUP EXHIBITIONS

2017 *Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA

2015 *10 Year Anniversary*, GAVLAK, Los Angeles, CA and Palm Beach, FL
Works of Paper II, ACME gallery, Los Angeles, CA
FatherSon, Cash Machine, Los Angeles CA,

2014 *20 Years of ACME*. ACME gallery, Los Angeles CA
Transmogrification of The Ordinary, Angles gallery, Culver City CA

2012 *L'insoutenable légèreté de l'être*, Yvonne Lambert, New York, NY

2011 *The Unseen*, Torrence At Museum, Torrence, CA
Works of Paper, ACME gallery, Los Angeles, CA
Object / Orientation, Cerritos College Art Gallery, Cerritos, CA

2010 *Second Story*, Pepin Moore Gallery, Los Angeles, CA
Sweet Subversives, Long Beach Museum of Art, Long Beach, CA

2007 *Nothing Moments*, Silverman Gallery, San Francisco, CA
Nothing Moments, Steve Turner Contemporary, Los Angeles, CA

GAVLAK

A Kingdom for a Horse, MAK Center for Art and Architecture at the Schindler House, curated by Jessica Silverman, Los Angeles, CA

- 2006 *Bitter Finals*, Angstrom Gallery, Los Angeles, CA
Shoes, GAVLAK, Palm Beach, FL
Nothing Moments, The Public Trust, Dallas, TX; Lisa Boyle Gallery, Chicago, IL; Glass Pavilion, Berlin, Germany, New York, NY and Miami, FL
A Common Thread, See Line Gallery, Santa Monica, CA
Flourish, LACE 27th Annual Benefit Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2005 *Soft Boiled Wonder Land*, I-5 Gallery, Los Angeles, CA
Today's Verdict on Yesterday, Studio 228, San Francisco, CA
- 2004 *Just an Old Song*, (Dance performance by Fabio Tavares: costumes and set design) Food For Thought Festival, New York, NY

SELECTED PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," Los Angeles Times, June 27.
- 2016 "My History, Your History, Our History: A Conversation with Yuval Pudik on his Latest Installation," 1234 Kyle 5678.
- 2009 Leah Ollman, "Constance Mallison and Yuval Pudik at Angles Gallery," Los Angeles Times
"Interview with Jessica Silverman," Sang Bleu Issue III/ IV
Kenneth Baker, "When Art World Collide," review, San Francisco Chronicle
Better Becoming, Cederteg Publication, Stockholm, Sweden
- 2008 Christopher Fitzpatrick, "Enduring Patiently: Yuval Pudik," review, Art In America
- 2007 *The Great Exception*, Nothing Moments Publishing, A novel by Rachael Kushner
- 2002 Interview by Sarah Breitberg Semel, Special for STUDIO, A New Past, Studio Art Magazine