

GAVLAK

Dean Sameshima

b.1971, Torrance, CA

Lives and works in Berlin, Germany

EDUCATION

2001 MFA Art Center College of Design, Pasadena, CA

1997 BFA California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

- 2017 *Dean Sameshima*, McNamara Art Projects (In collaboration with Peres Projects, Berlin), Hong Kong, China
647(a), Peres Projects, Berlin, Germany
Dean Sameshima, Naming Rights, Thomas Dane Gallery, London, England
- 2016 *647(d)*, GAVLAK, Los Angeles, CA
Public Sex, organized by Andy Campbell, She Works Flexible Gallery, Houston, TX
- 2014 *Cruise or Be Cruised*, Casal Solleric, Palma de Mallorca, Spain
- 2013 *Cruise or Be Cruised*, Galeria Raquel Ponce, Madrid, Spain
- 2012 *Faggots*, Preteen Gallery, Mexico City, Mexico
- 2011 *In Passing*, (two-person exhibition with Michael Bevilacqua), The Flat – Massimo Carasi, Milan, Italy
Cruise or be Cruised, Peres Projects, Berlin, Germany
- 2009 *Pictures (Vier)*, The Forgotten Bar / Galerie Im Regierungsviertel, Berlin, Germany
Pictures (Tres), Black Pillar, Madrid, Spain
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery, New York City, US
- 2008 *Pictures*, Forgotten Bar Project, Berlin, Germany
Numbers II, (Ode to Johnny Rio), Peres Projects, Los Angeles, CA
Numbers II, (Ode to Johnny Rio), Peres Projects, Berlin, Germany
- 2007 *Numbers*, Peres Projects, Berlin, Germany
- 2006 *Obsession, Retribution, Appropriation, Obliteration, Depression, Distribution, Confusion, Collaboration, Isolation, Annihilation*, Gallery Sora, Tokyo, Japan
Unknown Pleasures, Extra City Center for Contemporary Art, Antwerp, Belgium
- 2005 *Young Men at Play II / Boys in My Bedroom*, Peres Projects, Los Angeles, CA
Young Men at Play, Taka Ishii Gallery, Tokyo, Japan
- 2004 *Outlaw II (Silverlake)*, aspreyjacques, London, United Kingdom
Outlaw, Peres projects, Los Angeles, CA
- 2002 *Art Statements*, Art/33/Basel, Switzerland (catalogue)
- 2001 *He sang the soundtrack to my life: Too young to reason, too grown up to dream*, Galerie Hohenlohe & Kalb, Vienna, Austria
Too young to reason, too grown up to dream, Low, Los Angeles, CA

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1997 *Wonderland*, Gavlak Projects, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Histories of Sexuality*, Museum of Art Sao Paulo, Sao Paulo, Brazil
- 2017 *Naming Rights*, Thomas Dane Gallery, London, UK
Left/Justified, Gavlak Gallery, Los Angeles, US
The Locker Room Show, Plymouth Rock, Zurich, CH
Histories of Sexuality, Museu de Arte (MASP), São Paulo, Brazil
Flaming June VII: Flaming Creatures, GAVLAK, Los Angeles, CA
- 2016 *Coming Out*, the collection of Nicolas Libert and Emmanuel Renoird, curated by Matias Courtetla, Chapelle des Calvairiennes, Mayenne, FR
Art/AIDS America, touring exhibition, Alphawood Gallery, Chicago, IL
December (Playback 1), Misako & Rosen, Tokyo, Japan
Art/AIDS America, touring exhibition, The Bronx Museum of the Arts, New York, NY
- 2015 *10 Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI (catalogue)
Serialize, Peres Projects, Berlin, Germany
Art/AIDS America, touring exhibition, Tacoma Art Museum, Tacoma, WA (catalogue)
Between Two Worlds, Jacob Lewis Gallery, New York, US
- 2013 *A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, CA
- 2012 *Coming After*, curated by Jon Davies, Power Plant, ON, Canada (catalogue)
Bootleg T-Shirt Show, Printed Matter, New York, NY
The new disorder, curated by Michael Bevilacqua and Katerina Nikou, The Ileana Tounta Contemporary Art Center, Athens, GR
- 2011 *a painting show*, curated by Aaron Moulton, Autocenter, Berlin, DE
The New Disorder, Ileana Tounta Contemporary Art Centre, Athens, Greece
Queer Chapel, Presented by Septembre editions, Paris, France
- 2010 *FATHER*, curated by Diego Singh, Mendes Wood, São Paulo, Brazil
Cruise or be Cruised, Galería Casado Santapau, Madrid, Spain
Sweet & Saccharine, curated by Ana Finel Honigman, Grimmuseum, Berlin, Germany
Summer Camp, Lost Horizon/Headshop, curated by Billy Miller, Exile Gallery, Berlin, Germany
A about bauhaus...harm neu tues, curated by Matthew Brandt, Cardwell Jimmerson Contemporary Art, Los Angeles, CA
Queer Zines, organized by Printed Matter Inc., OCA, Oslo, Norway
ANTIFOTO, fotofest 101, curated by Katja Stuke and Oliver Sieber, Kunstraum, Düsseldorf, Germany (catalogue)
- 2009 *Minneapolis*, Peres Projects, Los Angeles, CA
Zeigen. Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Germany (DVD/catalogue)
Youthful Gazes, Curated by Kim Light, Nayla Hadchiti, Maya Karanouh, Hannah Algee, Kim Light / Lightbox, New York, NY (catalogue)
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany (catalogue)

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- GebaGeba, Misako & Rosen Gallery, Tokyo, Japan
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second Floor, Brooklyn, New York
Artists' Art / Artists' Books, Glenn Horowitz Bookseller, East Hampton, NY
Dark Rooms//Homme Made, curated by Avi Feldman, Daneyal Mahmood Gallery
Excavating the Structure of a Bootleg Video, presented by B'L'ing, John Connely Presents, New York, NY
- 2008 *Excavating the Structure of a Bootleg Video*, presented by B'L'ing, John Connely Presents, New York, US
FTW/DIY (1995-2004) RIP, curated by Nicole Panter, MOV-In Gallery, Santa Fe, NM
Formal Issue, curated by Jeffrey Ian Rosen, AKTA, Tokyo, Japan
Is/Not: LOVE in the USA: An exhibition of artists from Los Angeles, curated by Brooke Lynn McGowan, Louise T Blouin Institute, London, United Kingdom
Summer Video Program, Peres Projects, Berlin, Germany
Read My Lips, Peres Projects, Berlin, Germany
Auslaender in Berlin, CITRIC Gallery, Brescia, Italy, curated by Margherita Belaief
SGOZZATA, curated by Margherita Belaief & John Kleckner, Berlin, Germany
- 2007 *Public Park*, Scoops, Los Angeles, CA
Printed Matter: New York Art Book Fair, solo wall presentation, New York, NY
Beyond the Zero, Peres Projects, Athens, Greece
Fit to Print, Gagolian Gallery, New York
ARTE E OMOSESSUALITÀ. DA VON GLOEDEN A PIERRE ET GILLES, works from the Ernesto Esposito collection, Palazzina Reale, Florence, Italy
Natural Geographic, Norma Desmond Productions, Los Angeles, CA
Global Cities, Tate Modern, London, United Kingdom
At Home, curated by Mario Testino, Yvon Lambert, New York, NY
Marcus Knupp and Dean Sameshima, Peres Projects at Art Cologne, DE
An unsung rhythm in a colonnade of stars, curated by Job Piston, Silverman Gallery, San Francisco, US
Blow Both of Us, curated by Shannon Ebner and Adam Putnam, Participant Inc, NY
Achtung FSK 18 – Vol 2, Galerie Tristesse in conjunction with the Pronfilmfestival, Berlin, DE
- 2006 *Public Storage*, Temple Hospital, curated by John Pearson, Mandrake, Los Angeles, CA
Glory Hole, curated by Pablo de la Barra, Renegade City, London, United Kingdom
Many, Many Guys and Girls, All Real Beauties, curated by Julian Hoeber, Circus of Books, Los Angeles, CA
Swallow Harder: Selections from the Collection of Ben and Aileen Krohn Frye Art Museum, Seattle, WA
- 2005 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, Salina Art Center, Salina, Kansas, US (traveling through 2006)
Log Cabin, curated by Jeffrey Uslip, Artists Space, New York
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, curated by Adriano Pedrosa, Centro Cultural Tijuana, Tijuana and San Diego Museum of Art, San Diego, CA
The Picture I Carry In My Head, curated by Teri Phillips, Cirrus Gallery, Los Angeles, US
- 2004 *Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art*, curated by Shamim Momim, The Salina Art Center, Salina, KS, Indianapolis Museum of Art, Indianapolis, IN
The Stars of Track and Field are Beautiful People, Changing Role Move Over Gallery, Naples, Italy

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10 Year Anniversary, Taka Ishii Gallery, Tokyo, Japan

- 2003 *The rules that everyone will follow from this day forth*, Peres Projects, Los Angeles, CA
Inaugural Exhibition, Golinko Kordansky Gallery, Los Angeles, CA
Hovering, Peres Projects, curated by Daniele Balice & Anne Du Boucheron, Peres Projects, Los Angeles, CA
Portraits, Karyn Lovegrove Gallery, Los Angeles, CA
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
- 2002 *Domestic Sprawl: Recent Los Angeles Photography*, curated by Andrea Feldman, Pasadena Museum of California Art, Pasadena, CA
Bystander, curated by John Connelly, Andrea Rosen Gallery, New York, NY
Say Hello, Wave Goodbye, curated by Simon Wachsmuth & Franziska Lesak, Hohenlohe & Kalb, Vienna, Austria
LA on My Mind: Recent Acquisitions, curated by Michael Darling, Museum of Contemporary Art, Los Angeles, CA
Andere Raume/Other Spaces, curated by Yilmaz Dziewior, Kunstverein Hamburg, Germany
Nachgemacht: reproduzierte Naturlichkeit-simulierte Natur, curated by Martin Prinzhorn, Kunstraum Innsbruck, Austria
Inframince, curated by David Bussel, Cabinet, London, United Kingdom
Who Can it Be, New L.A. Portraiture, curated by Jill Martinez, Los Angeles, CA
Song Poems, curated by Steven Hull, Rosamund Felsen Gallery, Santa Monica, CA (catalogue)
- 2001 *Scenes*, curated by Jeffrey Walkowiak, Henry Urbach Architecture, New York, NY
Song Poems, curated by Steven Hull, Cohan, Leslie & Browne, New York, NY
Two Friends and so on..., curated by Rob Pruitt and Jonathan Horowitz, Marc Foxx Gallery, Los Angeles, CA
- 2000 *Artificial Real*, Low, Los Angeles, CA
Sightings, curated by Jeffrey Walkowiak, Bard Center for Curatorial Studies, New York, NY
Urban Hymns, curated by Michael Darling, Cal State Los Angeles, CA
Carpooling From L.A., curated by Tam Van Tran, Asian American Art Center, New York
- 1999 *2nd Annual Wight Biennial UCLA*, curated by Delia Brown, Wight Art Gallery, Los Angeles, CA (catalogue)
Good Vibrations, curated by Sarah Gavlak, Tomio Koyama Gallery, Tokyo, Japan
The Mourning After: Art of Loss, curated by Susetta Min, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
Flaming June II, Gavlak Projects/Works on Paper Inc., Los Angeles, CA
Transit, curated by Margaret Morgan, Miller/Durazo, Los Angeles, CA
antiworld, curated by Marcos Rosales, gallery:untitled, Dallas, Texas
- 1998 *Hollywood Premiere*, curated by Popular Mechanics, Hollywood Premiere Hotel, Hollywood, CA
- 1997 *I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Club, Eagle Rock, CA (catalogue/LP)
Flaming June, curated by Sarah Gavlak, The Art Exchange, New York, NY
- 1995 *The Autobiography of Difference*, curated by Karin Higa, Side Street Projects, Santa Monica, CA

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AWARDS/RESIDENCIES

2006 Japan/US Friendship Exchange

PERMANENT COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA

SELECTED PUBLICATIONS

- 2016 Tarasoff, Sabrina, "Monica Majoli: Primary Materials for Black Mirrors," Mousse Magazine, Issue 53, p. 291-296
- 2015 *Without Permission: Cruise or Be Cruised*, artist book, published by La Injurias, Caracas, Venezuela
HE: The Hergott Shepard Photography Collection, exhibition catalogue, published by University of Michigan Museum of Art, Michigan, MI
- 2012 *Coming After: Queer Time, Arriving Too Late and the Spectre of the Recent Past*, exhibition catalogue, published by The Power Plant, Toronto, Canada
KINK, the 16th Issue, a Magazine by Paco y Monolo, the 1st Volume in 2012, published by Kink Ediciones, Barcelona, Spain
- 2011 *Malkasten: Blätter, Revolutionary Sympathies. Das Ausmalbuch*. Künstlerverein Malkasten, Düsseldorf, published by Künstlerverein Malkasten Düsseldorf, Düsseldorf, Germany.
- 2010 *Zeitgeist. Variations & Repetitions, Save As...* Publications, Barcelona, Spain
- 2009 *Scorpio's Garden*, exhibition catalogue, published by Buchhandlung Walter König, Köln
AUS KUNSTLERSICHT / ACCORDING TO THE ARTISTS (13 Questions, 51 Interviews), edited by Harriet Haussler & Aeneas Bastian, Kerber Art Publishers, Berlin/Bielefeld/Leipzig, Germany
647(a), artist book, published by Dynasty Zine, Athens, Greece
- 2008 *AIDS. A Reader. Material on AIDS & Arts*, Academy of Fine Arts, Vienna, Prof. Matthias Herrmann, Vienna, Austria
Queer Zines: Exhibition catalogue, Printed Matter Inc., edited by Philip Aarons and AA Bronson, New York, NY
Dean SAMESHIMA: Numbers II (Ode to Johnny Rio), exhibition catalogue, DIS Publications, Los Angeles, CA
- 2007 *Dean Sameshima: Instilled and Lost*, recent works catalogue, Peres Projects, Los Angeles, CA/Berlin, Germany
- 2006 *Freddie*, artist book, DIS Publications, Los Angeles, CA
- 2005 *Seijo*, artist book, DIS Publications, Los Angeles, CA
Ivan, artist book, DIS Publications, Los Angeles, CA
Young Men at Play #1, artist book, DIS Publications, Los Angeles, CA
Young Men at Play #2, artist book, DIS Publications, Los Angeles, CA
- 2004 *Hidden Histories: 20th Century Male Same Sex Lovers in the Visual Arts*, curated by Michael Petry, press catalogue, ArtMedia
Figures of Lust, Furtively Encountered in the Nights, artist book, self-published
- 2003 *CSNA*, artists' page, issue #1, Fall 2003
CREAM 3, curated by Ruben Gallo, published by Phaidon Press

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- 2002 *Loss: The Politics of Mourning*, edited by David L. Eng & David Kazanjian, Andere Raume, essay by Yilmaz Dziewior and Katrin Sauerlander, exhibition catalogue Amalfitano, Madelynn, SOMA, Volume 16.4, May/June issue
Dean Sameshima, essay by Bruce Hainley, published by Hysteric Glamour, Tokyo, Japan (monograph)
- 2000 Prinzhorn, Martin, "Conceptualism with a Splash of Cranberry," *Camera Austria*, Issue #71, pp. 27-38
- 1999 *2nd Annual Wight Biennial UCLA*, essay by Delia Brown, exhibition catalogue
- 1998 *Greater Los Angeles*, a Handbook for, Verlag Hauser, edited by Florian Haas & Martin Schmidl, Frankfurt, Germany
Arning, Bill, "Honcho Featured Artists: Dean Sameshima, Glen Ligon, Adriano Pedrosa, Matts Liederstam", *Honcho*, Volume 21, #2, pg. 53-54
I'm Still in Love With You, catalogue/LP, collaborating artist Steven Hull, published by Steven Hull
- 1995 *Steam: a quarterly journal for men*, photo reproductions, published by PDA Press Inc., Volume 3, Issue 4, p. 419/443

SELECTED PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27.
- 2016 Tarasoff, Sabrina, "Monica Majoli: Primary Materials for Black Mirrors," *Mousse Magazine*, Issue 53, pp. 291-296
- 2015 Finel Honigman, Ana, "Dean Sameshima," *Aperture Magazine*, Issue #218, Spring 2015, pp. 116-123
- 2011 Caranicas, Devon, "Cruise or Be Cruised," *ARTSlant*, online review, June
- 2010 Bollen, Christopher, "Rated Art," *Interview*, December/January issue
- 2008 Schlaegel, Andreas, *FLASH ART*, review, May/June issue
Bergstrom-Katz, Sasha, "Interview with Dean Sameshima" *ARTSlant*, web, August
Finel Honigman, Ana, "Dean Sameshima at Peres Projects," *ART IN AMERICA*, June/July issue
- 2007 Allsop, Laura, "What He Loved", *ART REVIEW*, review, April issue
- 2006 Taft, Catherine, "A Lover's Discourse", Peres Projects, Los Angeles, *Artforum.com*
Rosen, Misako, "Art", *Tokion* vol. 11, no. 53
Yamashita, Shiyo, "Photographers 002", *Esquire* November 2006, Vol. 20, Issue no. 11
"LA Artland: Contemporary Art From Los Angeles", Black Dog Publishing
"Vitamin PH: New Perspectives in Photography", Phaidon Publishing
i-D magazine #264, "The Upbeat Issue"
- 2005 *Badi Magazine*, June
Hainley, Bruce, "Dean Sameshima: Peres Projects," *Artforum*, review, Summer issue
Cotter, Holland, "Log Cabin", *The New York Times*, Friday, January 28
Visionaire #46, "Uncensored" issue, curated by Mario Testino

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- 2004 *i-D magazine*, "Celebration" issue, December/January
Hakim, Jaime, "Dean Sameshima", *Attitude Magazine*, October
Pethick, Emily, Critic's Pick, *Artforum.com*, April, 2004 Herbert, Martin, TimeOut London, (review), April 21-24
Martinez Kyrgowski, Jill, "Artworker of the Week no. 85", *KultureFlash*, April 21
Ratnam, Niru, "say hi to photographer dean sameshima, he's hot", *i-D Magazine*, March
BUTT Magazine, "Deaf Dude", (artists' page), Spring
- 2002 Wood, Catherine, "Inframince", *Artext*, Fall 2002, #78
Min, Susett, "Remains to be Seen: Reading the Works of Dean Sameshima and Khan Vo," University of California Press, Berkeley, CA
Cotter, Holland, "Bystander," *New York Times*, July 12
Schwenden, Martha, "Bystander," *ArtForum.com*, Critics' Pick
Comer, Stuart, "The things we do for art", *i-D Magazine*, issue #220, p. 22/94, May
- 2001 Hainley, Bruce, *ArtForum*, review, May issue
Rickels, Laurence, "Dean Sameshima: Secret Agency", *Artext*, issue #72, Feb/April
Goldwyn, Liz, *Hanatsubaki*, issue #618, December
- 1999 Ise, Claudine, "Articulating Grief Through the Art of Loss", *Los Angeles Times*, April 16

PANELS / LECTURES

- 2004 Contemporary Photography", slide lecture and critique class, Art Center College of Design, Pasadena, CA
"Identity Politics in Contemporary Art", instructor: Jean Rasenberger, Art Center College of Design, Pasadena, CA
"Artists in Their Studios", instructor: Eve Fowler, Art Center College of Design
- 2003 "Contemporary Photography", instructor: Eve Fowler Art Center College of Design, CA
- 2002 "Racialized Desires and Contested Space(s)", moderator: Viet Le, Cal State Northridge, Northridge, CA
"Studio Visits: lots of pictures/some sound", instructor: Cindy Bernard, Art Center of Design, Pasadena, CA
"Artists Studios", instructor: Eve Fowler, Art Center of Design