

# GAVLAK

## Nir Hod

b. 1970 Tel Aviv, Israel  
Lives and works in Manhattan, NY

### EDUCATION

1993 BFA Bezalel Academy of Art and Design, Jerusalem, Israel  
1991 Student Exchange Program, Cooper Union School of Art, New York, NY

### SOLO EXHIBITIONS

- 2022 *Exile*, Gavlak Gallery, Palm Beach, FL
- 2020 *The Life We Left Behind*, Kohn Gallery, Los Angeles
- 2018 *The Life We Left Behind*, Gavlak, Palm Beach, FL  
*The Life We Left Behind*, Makasiini Contemporary, Turku, Finland
- 2015 *Life and Death of a Star*, Michael Fuchs Gallery, Berlin, Germany
- 2014 *Once Every Thing Was Much Better Even the Future*, Paul Kasmin Gallery, New York, NY
- 2012 *Mother*, Paul Kasmin Gallery, New York, NY
- 2011 *Genius*, Paul Kasmin Gallery, New York, NY
- 2008 *Nova 7*, Alon Segev Gallery, Tel-Aviv, Israel
- 2007 *Faded Heartache*, Davide Gallo Gallery, Berlin, Germany
- 2006 *You Are Not Alone*, Jack Shainman Gallery, New York, NY
- 2005 *Forever*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Luna a Las Vegas*, Alon Segev Gallery, Tel Aviv, Israel
- 2001 *Destiny's Days*, Rosenfeld Gallery, Tel Aviv, Israel
- 2000 *Heroes' Tears*, The Borowsky Gallery at the Gershman, Philadelphia, PA  
*Controversial Innocence*, Rosenfeld Gallery, Tel Aviv, Israel  
*Nir Hod*, Liebman Magnan Gallery, New York, NY
- 1999 *Forever*, Lime Light Club, New York, NY
- 1998 *Forever*, Liebman Magnan Gallery, New York, NY (exhibition catalogue)  
*Forever Young* Miami-Dade Community College, Wolfson Galleries, Miami, FL (exhibition catalogue)
- 1997 *DOHRIN: The Last Painting*, The Museum of Israeli Art, Ramat Gan, Israel  
*A Souvenir from November*, Mary Fauzi Gallery, Tel Aviv, Israel
- 1996 *The Brush of the Heart*, Noga Gallery of Contemporary Art, Tel Aviv, Israel

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## SELECTED GROUP EXHIBITIONS

- 2021 *All Tomorrow Parties*, Domicile, Los Angeles, CA
- 2020 *Still still Life*, Sara Hilden Art Museum, Curated by Sarianne Soikkonen, Finland  
*Vision 2020*, Curators: David Kratz and Stephanie Roach, Southampton Arts Center  
*Autumn Collection*, Makasiini Contemporary Gallery, Finland  
*Imperfect Clocks*, Chart Gallery, New York
- 2019 *Fixed Contained*, curated by Tomokazu Matsuyama, Kotaro Nukaga Gallery, Tokyo, Japan  
*First Person Singular Masculinities in Israeli Art*, Ashdod Art Museum, Israel  
*New Acquisitions, "Scenes From The Collection"* The Jewish Museum, New York  
*Inaugural exhibition*, Gavlak Gallery, Los Angeles
- 2018 *The Bunker*, 2018-2019 session curated by Maynard Monrow, Palm Beach  
*Shop It*, Hafia Museum of Art  
*Dancing Goddesses*, Dio Horia Gallery, Mykonos, Greek  
*PAINTING*, Sarah Gavlak Gallery, Palm Beach  
*Points of Light in a Nocturnal Works*, 7 Hekimer Place / Metro Picture
- 2017 *Dreams and Drama*, Zuzeum, Riga, Latvia  
*Grisaille*, Leila Heller Gallery, New York, NY  
*Art Goes Logomo*, Markasiini Contemporary, Turku, Finland  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Opulent Landscapes*, De Buck Gallery, New York, NY  
*AnonimX: The End of the Privacy Era*, Haifa Museum of Art, Haifa, Israel
- 2016 *Greek Gotham*, Dio Horia gallery, Mykonos, Greece  
*SOMETHING*, Berry Campbell Gallery, New York, NY
- 2015 *Prima Facie, Works From Igal Ahouvi Art Collection The Babel Trilogy, Part 4, The Genia*  
Schreiber University Art Gallery, Tel Aviv, Israel  
*Superwoman*, Petach Tikva Museum, Petah Tikva, Israel,  
*Winter in America*, Jack Shainman Gallery, New York, NY
- 2014 *Look At Me: Portraiture From Manet To The Present*, Leila Heller Gallery, New York, NY
- 2013 *A l'etage au found Upstairs in the back*, Galerie Aveline Antiquaire, Paris, France  
*FLAG's 5th Anniversary*, The FLAG Art Foundation, New York, NY  
*The Concept of Baroque in Contemporary Art*, Henrik Springmann Gallery, Berlin,  
Germany  
*Calligraffiti 1984 – 2013*, Leila Heller Gallery, New York, NY  
*Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY  
*LADIES & GENTS*, Salomon Contemporary, New York, NY
- 2012 *BAD FOR YOU*, Curated by Beth Dewoody Rudin, Shirazu Gallery, London,  
United Kingdom
- 2011 *Permanent Collection at the New Building*, Tel Aviv Museum, Tel Aviv, Israel

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- 2010 *Art Basel Miami Beach*, Paul Kasmin Gallery, New York, NY  
*Plank Road*, Salomon Contemporary, New York, NY  
*Natural Renditions*, Marlborough Gallery, New York, NY  
*Pink*, curated by Beth Dewoody Rudin, Gavlak, Palm Beach, FL  
*Monuments in Time*, Michael Schultz Gallery, Beijing, China
- 2009 *Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison, Albright Knox Art Gallery, Buffalo, NY
- 2008 *As is*, Contemporary art in Israel, Complesso del Vittoriano Museum, Rome, Italy  
*Israeli art now*, Naomi Arin Gallery, Las Vegas, NV  
*Wall Rockets: Contemporary Artists and Ed Ruscha*, curated by Lisa Dennison The FLAG Art Foundation, New York, NY  
*Art of State, Contemporary Photography and Video Art from Israel*, The Jewish Historical Museum, Amsterdam, Netherlands  
*Access to Israel part 1 and part 2*, The Jewish Museum, Frankfurt, Germany  
*Eventually We'll Die*, Herzliya Museum, Herzliya, Israel  
*We go in circles in the dark and are consumed by fire*, Spaceother Gallery, Boston, MA  
*The luxury of love*, Vanina Holasek Gallery, New York, NY
- 2007 *Irrational Exuberance*, Maddox Arts Gallery, London, United Kingdom  
*Arte e Omosessualità*, PALAZZO DELLA RAGIONE, Milan, Italy  
*Sex and Sensuality*, Salomon Contemporary Warehouse, East Hampton, NY
- 2006 *East Meets Pop*, Nathan A. Bernstein Gallery, New York, NY  
*Poiesis*, Jack Shainman Gallery, New York, NY
- 2005 *The New Hebrews – A Century of Art in Israel*, Martin-Gropius-Bau Museum, Berlin, Germany
- 2004 *Rose c'est la vie: On Flowers in Contemporary Art*, Tel Aviv Museum of Art, Tel-Aviv, Israel  
*Stop & Stor*, LUXE Gallery, New York, NY  
*Pets, Time for Art (Zman Le'Omanut)*, Israeli Art Center, Tel Aviv, Israel  
*Love is in the Air: Images of Romantic Love in Contemporary Israeli Art*, Time for Art (Zman Le'Omanut), Israeli Art Center, Tel Aviv, Israel
- 2003 *Wonderyears: New reflections on the Shoa and Nazism in Israel*, Neue Gesellschaft für Bildende Kunst (NGBK)/Berlin Kunstraum Kreuzberg/Künstlerhaus Bethanien, Berlin, Germany
- 2002 *9-11: One Year Later*, The New York Historical Society, New York, NY
- 2001 *Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Between Earth and Heaven: New Classical Movements in the Art Today*, Museum of Modern Art, Ostend, Belgium
- 1998 *Manly*, Art in General, New York, NY  
*Gallery Artists*, Liebman Magnan Gallery, New York, NY  
*Cutting Edge: Style, Psychosis and the Ethics of Self*, Robert Sandelson Gallery, London, United Kingdom  
*1998 Uniform* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY

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*After Rabin: New Art from Israel*, The Jewish Museum, New York, NY  
*Bamot: The Building, Destruction and Restoration of High Places – Israel*  
1948-1998, The Vienna Jewish Museum, Vienna, Austria  
*The Lesser Light*, The Israel Museum, Jerusalem, Israel

- 1997 *Fantasy*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 1996 *Desert Cliché: Israel Now – Local Images*, traveling exhibition, Bass Museum of Art, Miami Beach, FL; Grey Art Gallery & Study Center of New York University, New York, NY; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for the Art, San Francisco, CA
- 1995 *In Construction, The Haifa Museum of Art*, Haifa, Israel  
*Windows*, The Israel Museum, Jerusalem, Israel
- 1994 *MetaSex 94: Identity, Body and Sexuality*, Ein Harod Museum of Art, Ein Harod, Israel
- 1993 *Antipathos: Black Humor, Irony and Cynicism in Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel

## SELECTED PRESS

- 2021 Galerie Magazine, Step Inside Peter Pennoyer's Remarkable Redesign of a Rosario Candela Duplex in New York by TED LOOS  
Artdaily, Kohn Gallery announces representation of Nir Hod, Jan 14 2021  
„The Best Art in the World“ Home Cooking, or an Art of the Future in the Perpetual. Present By Mike Maizels January 2021  
Whitehot Magazine, Artist Nir Hod on Magic and Reflection, By Vittoria Benzine March 2021
- 2020 Artnet News, How the Feminist Art Loan is Building a merchandise Empire Through Signature Soaps, Skateboard and Wine, Rachel Corbett, September  
JETLINX, The Life We Left Behind | An evening with Nir Hod & Jet Linx New York March 5, 2020  
Calcalist, Nir Hod Soup, Nothing Lasts Forever, By Reut Barnea June 07, 2020  
LAWEEKLY, Arts at Home (And in 30 Minutes): July 16-19 By Shana NYS Dambort July 15, 2020  
Galerie Magazine Nir Hod's New show at Kohn Gallery Realizes a New Painterly Depth for the Artist By Jacqueline Terrebonne  
Artdaily, Kohn Gallery opens a solo exhibition of paintings and sculptures by artist Nir Hod  
Hamptons.com, New York Academy Of Art's 202 Hamptons Exhibition To Reflect Upon The Past and Look Towards the Future, By Nicole Barylski  
Forward, Nir Hod's Smoking Cigarette Child smoking child geniuses, By Ezra Gliner  
Art & Object, Reopened Galleries Offer Not To Be Misses Solo Shows, By Paul Laster  
The Hollywood Reporter, L.A. Art Galleries See Surprise Mini-Boom Amid Pandemic, By Seth Abramovitch  
SOHOHOUSE.com, Acquiring a Judy Chicago or Nir Hod may be more achievable than you think, thanks to the New York member's collaborations with art titans on limited-edition designs  
ARTSY, Intersect Aspen Curatorial Selections: Nir Hod  
Yediot Haaronot, There's Something Energetic when You Paint with Yarmuka, It's Like You Have A Jacket You Want to Party Because of It. By Gabi Bar Haim August 21, 2020.  
Whitewall, Nir Hod Reflects on „The Life We Left Behind: by Jade Guinard August 28, 2020  
Arnet, After Art Dealer James Salmon's Father Died, His Friend Nir Hod Had a Surprising Idea: Make A Painting From the Ashes. By James Salmon September 4 2020

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Nasty Magazine, Nir Hod / The Dark Age of Art by Maria Abramenko November 13 2020  
Wallpaper Creative block? Browse our aert inspired gift idea November 2020  
Cool Hunting Gift Guide: Gifts That Give Back November 2020  
IFITSHIPITHERE, Wash Away Covid With Artist Nir Hod „Nothing Lasts Forever Soaps“, November 2020

- 2019 The Art Newspaper, Aspen Art Museum Annual Art Crush, By Maxwell Williams August 6, 2019  
Whitewall, „Art Crush“ By Pearl Fontaine, August 6, 2019  
Artnet News, How the Feminist Art Loan is Building a merchandise Empire Through Signature Soaps, Skateboard and Wine, Rachel Crobett, September 10, 2019  
Master and Dynamic, „Conversation With Nir Hod“ August 30, 2019  
Standard Culture, „The Night You Left is Not What it Seems“ November 25, 2019
- 2018 ARTINFO, Nir Hod’s “The Life We Left Behind” at GAVLAK, Palm Beach, By BLOUIN  
ARTINFO, December 17, 2018  
Artnet, In The Studio with Nir Hod, See a 360-degree video of the Israeli, New York-based artist Nir Hod at work as part of Artnet’s “In the Studio” series, Artnet News, December 6, 2018  
Arterritory, Roy Brand about “Glowing” and mini-revolution Express interview with the curator of a large scale exhibition of contemporary Israeli art opens on December in Moscow Gallery “Triumph”, December 3, 2018, By Arteerritory  
Hollywood Reporter, Palm Beach’s New Wave Art Weekend Bows in Trump territory With Focus on Inclusion, By  
Galerie Magazine, New Art Event Spotlights Palm Beach’s Flourishing Creative Community, By Jennifer Ash Rudick, November 2018 Rebecca Kleinman December 2018  
Palm Bech Daily News, New Wave Art Weekend Entices Art Lovers To Palm Bech For Art Basel, By Jan Sjostrom, November 2018  
Architectural Digest, A New VIP Collectors’ Weekend Comes to Palm Beach on the Eve of Art Basel Miami, Beach, By Natasha Wolf November 14, 2018  
Culture Magazine, NIR HOD CUTS THE CAKE WITH CULTURED AND PROSPECT NEW YORK, By Adrian Nina, September 2018  
Turun Sanomat, Nir Hodin näyttely avautuu Makasiini Contemporaryssa, April 10 2018
- 2017 “Grisaille at Leila Heller Gallery,” *Wall Street International*  
Catalano, Kristen, “Joyce Varvatos And Alexandra Hayden Presenting “The Chaos Theory,” *Hampton Magazine*  
Brunsky, Hagit, “Sometimes I Feel Like Yelling Because The World is Amazing,” *Lady Globes Magazine*, August  
Pagel, David. “No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII',” *Los Angeles Times*, June  
Binlot, Ann, “Spinning a Yarn: Angela Missoni Turns Her Hand to Performance Art and Craft,” *Wallpaper Magazine*, March  
Aschenbrand, Periel, “The Chosen Ones: An Interview with Artist Nir Hod,” *Tablet Magazine*, February
- 2016 “Gwyneth Paltrow’s Art Advisor Maria Brito Collaborates On Handbag Collection With Artist Nir Hod,” *Forbes*  
*Donna Magazine*, September  
Dafoe, Taylor, “Aspen Art Museum’s ArtCrush,” *ArtInfo*, August  
Herimman, Kat, “Aspen ArtCrush: It Has Grown From a Fundraiser into a Seasonal Phenomenon,” *ArtNet*, August

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Spirou Kiriakos, "Greek Gotham: Cosmopolitanism and Desire from New York to Mykonos," *Yatzer*, August

Northcross, Wayne, "Mykonos Art Gallery Hosts New York Works, *Observer*, July

Koloff, Peter, "How New York Artists Interpret Greek Words," *T: The New York Times Style Magazine*, July

Seligso, Hannah, "The Greek Island that's Becoming an Unexpected Art Destination", *T: The New York Times Style Magazine*, July

Slenske, Michael, "Donald Trump, the Muse: How 6 Artists Are Capturing the GOP Candidate," *New York Magazine*, July

Sutherland, Margaret, "John Varvatos Turns To Vintage Rock 'N' Roll & A Faraway Beach For Spring '17 Inspiration," *Footwearnews*, July

Herriman, Kat, "Instant Essay: Nir Hod Q & A," *Cultured Magazine*, June

CULTURED Magazine, CREATIVE KISMET By Michael Slenske April/May/Issue 2016

Niv, Tal, "Tel Aviv Art Show Puts Faces Through Their Paces," *Haaretz*, April

Boutboul, Charlotte, "Maria Brito Taps Nir Hod for Handbag Collection," *Whitewall Magazine*, March

Kenefick, Courtney, "Smoke Signal," *Surface Magazine*, January

2015 "Art Wares," *Interview Magazine*, December

Jansen, Charlotte, "Michael Fuchs creates a fictional, art-filled apartment for H.D. Buttercup," *Wallpaper Magazine*, December

Haramisdec, Nicholas, "Five Artist-Designed Objects — That Cost (Much) Less Than Canvases," *T: The New York Times Style Magazine*, December

Samuels, David, "Nir Hod Making It: Mother Volume 1 – Issue 1," *TABLET Magazine*, December

"In the Air: Drug Mirrors, Trippy Skateboards At Paul Kasmin's Miami Shop," *ArtInfo*, December

Cohn, Alison S., "Art Basel Miami Beach Shopping Events," *T: The New York Times Style Magazine*, December

"Miami Madness: What to do during Art Basel in Miami Beach 2015," *Forbes*, November

Goldberg, Roxanne, "Nir Hod Paints Scornful Children," *Hi Fructose Magazine*, September

Rami, Trupti, "5 Discerning New Yorkers on Their Favorite Finds for the Home," *New York Magazine*, September

Herriman, Kat, and Gay Gassmann, "Can You Match These Artists With Their Childhood Works?," *T: The New York Times Style Magazine*, August

Hugill, Alison, "Interview//Nir Hod: The Life and Death of a Star," *Berlin Art Link*, May

Jaffe, Tali, "Q&A: 15 Minutes with Nir Hod," *Cultured Magazine*, March

2014 Herriman, Kat, "The Art and Fashion Issue: Secondary Market," *W Magazine*, November

Lopiccolo, Emory, "Nir Hod: Flames, Flowers, and Snow Globes," *Whitewall Magazine*, October

Piepenbring, Dan, "Once Everything Was Much Better, Even the Future," *The Paris Review*, October

Slenske, Michael, "Where Have All The Rock Stars Gone? A Conversation with Nir Hod," *Modern Painters*, September

Mogilevskaya, Regina, "Slideshow: Nir Hod at Paul Kasmin Gallery," *Blouin ArtInfo*, September

"Top Exhibitions Opening Up This Week in New York," *Whitewall Magazine*, September

Binlot, Ann, "10 NYFW Events That Combine Art and Fashion," *Style.com*, September

Haveles, Kate, "Light in Darkness," *Artlog*, September

Laster, Paul, "10 Things to Do in New York's Art World Before September 18," *Observer*, September

"Featured: Nir Hod: Once Everything Was Much Better Even the Future," *Artsy*, September

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Munro, Cait, "Nir Hod discusses the art of creative destruction with Yigal Azrouël," *ArtNews*, September  
Stamler, Hannah, "Nir Hod's Monumental Snow Globe Sculpture Melds Beauty and Machinery," *Creators Vice*, September  
"Critic's Picks: Nir Hod's 'Once Everything Was Much Better Even the Future'," *Time Out New York*, September 2014  
Herriman, Kat, "Behind the Mirror," *W Magazine*, September  
"Look at Me: Portraiture from Manet to the Present," *Wall Street International*, May  
Love, Lucia, "Studio Visit//Nir Hod," *Berlin Art Link*, April  
Lasky, Julie, "The Ring Cycle: Coasters' Star Turn," *T: The New York Times Style Magazine*, March  
Lopiccolo, Emory, "Nir Hod: Flames, Flowers, and Snow Globes," *Whitewall Magazine*, Spring  
Shiffman, Allyson, "Nir Hod and the Importance of Narcissism," *Interview Magazine*, July  
Gillerman, Dana, "Successful Israeli Artists Market Abroad," *Economist*, January

2013 Rabinovitch, Simona, "Nir Hod, Eyes Wide Open," *Nuovo Magazine*, Winter, 15<sup>th</sup> Anniversary, Issue  
Globs, By Hagit Peleg Rothem, December 19 2013  
Adam, Georgina, "The Art Market: Strong Sales at Art Basel Miami Beach," *Financial Times*, December  
Roth, Jennifer, "Israeli Artists in the Spotlight at Art Basel Miami," *Sotheby's Blog*, December  
Creahan, Daniel, "AO Recap and Photoset: Art Basel Miami Beach, December 3rd-8th, 2013," *AO*, December  
The Opsis, Art Basel Miami 2013, Dec 10 2013  
Gold, Adi, "Nir Hod Work Sells for \$1M at US Art Show," *Y Net*, December  
Edmondson, Joyce, "Art Basel Miami: Overwhelming, but worth it," *Florida Trend*, December  
Rogers, Pat, "Art Basel Miami Beach Opens: Part 1," *Hamptons Art Hub*, December  
Tschida, Anne, Douglas Hanks, Hannah Sampson, Andres Viglucci, Jordan Levin, and Jane Wooldridge, "13 Things You Better Not Miss at Basel," *Miami Herald*, December  
"Slideshow: Art Basel Miami Beach Week in Pictures," *Blouin Art Info*, December  
Silver, Leigh, "50 Must-See Art Pieces at Art Basel Miami Beach 2013," *Complex*, December  
Halperin, Julia, "Just How Fresh Can You Get?," *The Art Newspaper*, December  
Crow, Kelly, "Art Art Basel Miami Beach, High Confidence," *Wall Street Journal*, December  
Wooldridge, Jane, "Art Lovers Make a Rush for Opening of VIP Basel," *Miami Herald*, December  
FitzSimons, Amanda, "Make Like Meriwether and Add Some Humor to Your Home," *Elle Décor*, October  
Herriman, Kat, "'Genius Nicolai' by Nir Hod," *Cool Hunting*, August  
Shiffman, Allyson, "Nir Hod and the Important of Narcissism," *Interview Magazine*, July  
Rabinovich, Simona, "Limited Edition Nir Hod Sculptures," *Gotham*, July  
Zara, Janelle, "Nir Hod's Melancholic 'Genius' Now Available for the China Cabinet," *ArtInfo*, January  
Anderson, Michael, "Frieze NY Art Fair in Photos," *Whitehot Magazine*, May  
Wagner, Lilit, "Lecture at the Tel Aviv Museum," *Yediot Hachronot*, April  
Cohen, Maya, "This Child is Me," *Israel Today*, April  
Cembalest, Robin, "Painting Auschwitz Blue," *ArtNews*, January

2012 Phelan, Amy, "Never Seen Geniuses: Interview with Amy Phelan," *Document Magazine*, Issue No. 27, September

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- Anderson, Nicole Gates, "Where Bronze Transforms Into Fine Art," *The New York Times*, September
- "APT with LSD: Kyle DeWoody" *Vogue.com*, June
- Hicklin, Aaron, "New York," *Edinburg Arts Journal*, May
- Fire, Roy, and Tal Peer, "Nir Hod," *Lady Globbs Magazine*, May
- Binlot, Ann, "The Taste Maker: 'Genius' Artist Nir Hod Shares His Penchant for Pizza and Israeli Sandals," *ArtInfo*, April
- Amand, Lisa, "Nir Hod Focuses on Mother's Anguish," *The Forward*, April
- Kirschbaum, Susan, "Susan Kirschbaum Gets Her Friends Naked," *The Standard Culture*, April
- Gold, Adi, "In The Shadow," *Musaf Yediot Hahronot*, March
- Fabricant, Annie, "Nir Hod, the Artist Behind the Genius Children, Unveils Mother," *Huffington Post*, March
- Cembalest, Robin, "Holocaust Imagery as Art," *Tablet*, March
- Becker, Noah, "Mother: Interview with Nir Hod," *Whitehot Magazine*, March
- Herschthal, Eric, "Where Beauty and Death Collide," *The Jewish Week*, March
- Herschthal, Eric, "Nir Hod," *Love Magazine*, Spring / Summer Issue
- Miller, Gregory E., "Imagining Victim's 'Mother'," *New York Post*, March
- "Critic's Picks: The Five Best Events this Week," *Time Out New York*
- Helle, Howard, "Nir Hod Spring's Top 20 Art Exhibitions," *Time Out New York*, February
- 2011 Gamerman, Ellen, "The Changing Face of Portraits," *Wall Street Journal*, August
- Conner, Jill, "Nir Hod: Genius," *Whitehot Magazine*, July
- Hicklin, Aaron "Nir Hod: A Rising Israeli Artist Engages in Some Baby Talk," *Out Magazine*, June
- Murg, Stephanie, "AO On Site - New York: Nir Hod 'Genius' opening at Paul Kasmin Gallery; with an interview with the artist," *Art Observed*, June
- Murg, Stephanie, "Portraits of the CEO as a Young Man: Nir Hod's Budding Geniuses," *Unbeige*, June
- Gold, Adi, "Hod and More," *Musaf Yediot Hahronot*, June
- Schlank, Joey, "Artist Profile: Nir Hod," *Gotham Magazine*, June
- Dobies, Danielle, "Nir Hod's 'Genius'," *Whitewall Magazine*, June
- Slenske, Michael "The Kids Are Alright? The Paintings of Nir Hod," *Art In America*, May
- Kim, Sebastian "Child's Play," *Interview Magazine*, May
- "Cigarette-Wielding Baby Geniuses," *ArtLog*, April
- 2010 Morris, Jane, *The Art Newspaper*, Issue 223, April
- Legal Aliens, *Programa Magazine*, Spring Issue
- 2009 "Nothing is More Narcotic From the Past," *Black Book Magazine*, May
- Dabkowski, Colin, "Wall Rockets' at Albright-Knox celebrates artist Ed Ruscha," *Buffalo News*, August
- Smith, Claire, *Elle Décor Russia*, June
- Hameiri, Yham, "Portrait of the Artist," *Haharetz*, March
- 2008 Bookatz, Karen, "Wall Rockets: Contemporary Artists and Ed Ruscha at the FLAG", *Dossier Magazine*, October
- 2007 Bryan, Meredith, "Culture Party," *Observer*, August
- 2005 "Nir Hod: Forever," Tel Aviv Museum of Art (exhibition catalogue)
- Gorgen, Vera, "Gelobtes Kriegsland," *Financial Times Deutschland*, June
- Von Becker, Peter, "Maschinenpistolen im Kronleuchter," *Der Tagesspiegel*, June



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- 1999 Turner, Grady, "Nir Hod," *Flash Art*, October  
Sirmans, Franklin, "Nir Hod at Liebman Magnan," *Art In America*, January  
Katz-Freiman, Tami, "Forever Young," Wolfson Galleries, Miami-Dade Community College,  
Miami, FL (exhibition catalogue)
- 1998 Turner, Elisa, "Exhibit Celebrates Unusual Portraits," *The Herald*, November
- 1997 Glueck, Grace, "Israelis Who Put Acid in the Milk-and-Honey Formula,"  
*The New York Times*, November
- 1996 "Short List," *The Village Voice*