

GAVLAK

CANDIDA ALVAREZ

b. 1955

Lives and works in Baroda, MI and Chicago, IL

EDUCATION

2010-11 Communications Media, European Graduate School, Saas-Fee, Switzerland

1995-97 MFA in Painting and Printmaking, Yale University School of Art, New Haven, CT

1981 Skowhegan School of Painting and Sculpture, ME

1973-77 BA Studio Art/ Liberal Arts, Fordham University, Lincoln Center, New York, NY

SOLO EXHIBITIONS

2021 *Palimpsest*, GAVLAK Los Angeles, CA

2020 *Estoy Bien*, Monique Meloche Gallery, Chicago, IL

2019 *DeColores*, GAVLAK, Palm Beach, FL

2017 *Candida Alvarez: Here*, Chicago Cultural Center, Chicago, IL

2012 *Mambomountain*, Hyde Park Art Center, Chicago, IL

2003 *Paradise*, Rena Bransten Gallery, San Francisco, CA

2002 *I Will Always Remember You*, TBA Exhibition Space, Chicago,

IL

1996 *Candida Alvarez: New/Now*, New Britain Museum of American
NewArt, Britain, CT

1993 *Polyptychs*, June Kelly Gallery, New York, NY

1992 *Candida Alvarez Recent Paintings*, The Bronx Museum of the Arts, Bronx, NY

1991 *Candida Alvarez, Paintings and Works on Paper*, The Queens Museum, Flushing, NY

1990 *John Street Series*, Galerie Schneiderei, Cologne, Germany

1989 *Candida Alvarez Paintings and Drawings*, June Kelly Gallery, N New York, NY

1985 *Ringside Gallery: Candida Alvarez*, Exit Art, New York, NY

1983 *The Hybrid Series*, Real Art Ways, Hartford, CT

Cows and Other Things, The Cayman Gallery, New York, NY

GAVLAK

GROUP EXHIBITIONS

- 2022 NOW IS RIGHT HERE, 13th Annual Benefit Art Auction and Party, Gallery Aferro, Newark, New Jersey
No Existe un Mundo Poshuracan: Puerto Rican Art in the Wake of Hurricane Maria, Whitney Museum of Art, New York, NY
(Forthcoming)
Forecast Form: Art in the Carribbean Diaspora, 1990's – Today, Museum of Contemporary Art, Chicago
Reimagined Landscapes, Caleron, New York, NY
- 2021 *In the Eye of the Storm*, Z33, Hasselt, Belgium
LatinXAmerican, DePaul Art Museum, Chicago, IL
LatinXAbstract, BRIC House, Brooklyn, NY
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY
Anarquía y dialéctico en el deseo, Museum of Contemporary Art, San Juan, Puerto Rico
A Very Anxious Feeling: 20 years of Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
The Long Dream, Museum of Contemporary Art, Chicago, IL
Duro Olowu: Seeing Chicago! Museum of Contemporary Art, Chicago, IL
Estamos Bien- LA TRIENAL 20/21, El Museo del Barrio, New York, NY
Nasty Women, GAVLAK, Los Angeles, CA
- 2019 *Inaugural Exhibition*, GAVLAK, Los Angeles, CA
- 2018 *Out of Easy Reach*, DePaul Art Museum, Chicago, IL
- 2017 *Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum, Kansas City, MO
- 2003 *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, TX
- 2000 *Words-Objects-Acts*, Museum of the City of Skopje, Macedonia
- 1999 *Choice 99*, Exit Art, New York, NY
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality*, El Museo del Barrio, New York, NY
- 1991 *Third International Biennial of Painting*, Cuenca, Ecuador
- 1990 *Working on Paper: Contemporary American Drawing*, The High Museum of Art, Atlanta, GA
- 1989 *The Blues Aesthetic*, The Washington Project for the Arts, Washington, DC
- 1988 *Autobiography, In Her Own Image*, Intar Gallery, New York, NY
- 1987 *Masters and Pupils: The Education of the Black Artist in New York*, The Jamaica Arts Center, Queens, NY
- 1986 *New Visions*, Soho 20, New York, NY
- 1985 *Artists-In-Residence Exhibition*, The Studio Museum in Harlem,

GAVLAK

NY

Surplus, Exit Art, New York, NY

1983 *The Re-gentrified Jungle*, Hamilton College, Clinton, NY

1980 *International Studio and Workspace Program*, P. S.1

Contemporary Art Center, Long Island City, NY

1979 *Recollections: Candida Alvarez/ Vincent Smith*, The Brooklyn

Museum, Brooklyn, NY

1977 *Confrontation, Ambiente y Espacio*, El Museo Del Barrio, New

York, NY

GRANTS, AWARDS, AND FELLOWSHIPS

2021 Helen Frankenthaler Award for Painting; Foundation for Contemporary Arts, New York, NY

William Bronson Mitchell & Grace Slovet Mitchell Enhancement Fund, The School of the Art Institute of Chicago, IL

2019 Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY

1999 International Artists' Studio Program, (IASPIS), Artist Residency, Stockholm, Sweden

1998 Pilchuck Glass School, Session 5, Artist Residency, Stanwood, WA

1994 Pollock Krasner Foundation Grant, New York, NY

1993 The Addison Gallery of American Art, Phillips Academy, Artist Residency, Andover, MA,

1988 Mid-Atlantic-NEA Regional Fellowship, Baltimore, MD

1986 New York Foundation for the Arts Artist Fellowship, New York, NY

MacDowell Colony, Artist Residency, Peterborough, NH

1985 The Studio Museum in Harlem, Artist Residency, New York, NY

1980 International Studio and Workspace Program PS 1,

Contemporary Art Center, New York, NY

(Renamed: MOMA/ PS1)

TEACHING

1998-Present FH Sellers Professor in Painting, The School of the Art Institute of Chicago, Chicago, IL

SELECTED COLLECTIONS

DePaul Art Museum, Chicago, IL

El Museo Del Barrio, New York, NY

GAVLAK

Museum of Contemporary Art, Chicago, IL
The Addison Gallery of American Art, Andover, MA
The Brandywine Workshop, Philadelphia, PA
The Printmaking Workshop, New York, NY
The Studio Museum in Harlem, New York, NY
The University of Delaware, Newark, DE
The Virginia Museum of Fine Arts, Richmond, VA
The Art Institute of Chicago, Chicago, IL
The Whitney Museum of American Art, New York, NY
The Perez Art Museum, Miami, FL
Private Collections

PUBLIC COMMISSIONS

2017 DCASE, City of Chicago, IL, Howlings-Soft Painting, 27ft x 200 ft, Latex ink on PVC mesh, at Riverwalk under Wacker Drive, Chicago, IL
2006 MTA, Bronx Park East Station, B is for Birds in the Bronx, Faceted glass Windscreens
1994 Percent for Art Commission, P. S. 306, NY, *What do you See?* Six stained glass windows within Atrium, Bronx, NY

SELECTED BIBLIOGRAPHY

2023 Candida Alvarez, *Chicago Icons: The Fine Arts of SubCity*, New City, February, 2023
Hannah Reiman, *There is No Such Thing As A Post-Hurricane World*, West View News, January, 2023
2022 Ayanna Dozier, *5 Latinx Artists Using Abstraction to Address Precolonial Histories*, Artsy, October, 2022
2021 Mac Adam, Alfred, *Estamos Bien: La Trienal 20/21*, The Brooklyn Rail. April, 2021
Colón, Beatriz. *At El Museo Del Barrio Triennial, Five Latinx Painters to Watch*, Cultured Magazine, June, 2021
Martinez, Nicole. *10 Latin American Artists to Watch at El Museo del Barrio's Triennial*. Artsy, May, 2021
Raez Falco, Constanza. *Estamos Bien*, Flaunt Magazine, March 2021
Passy, Charles. *El Museo del Barrio Hosts First Triennial Exhibition*. The Wall Street Journal, March 2021
2020 Leahy, Brian, *Candida Alvarez at Monique Meloche Gallery*, ARTFORUM May/June, 2020
H. Bui, Phong, *CANDIDA ALVAREZ with Phong H. Bui*, The Brooklyn Rail. March, 2020
Candida Alvarez: Here. A Visual Reader, published by Green Lantern Press.
Vickery, Morgan, *Q & A with Candida Alvarez*, Flaunt Magazine, April 2020

GAVLAK

- 2017 Susan Snodgrass, *Arriving Here: Candida Alvarez, Chicago Cultural Center*,
The Seen, Issue 05, Expo Chicago.
Jason Foumberg, *Candida's Coloring Book*, Chicago Magazine 66, May 2017, No 5 pp.43- 44.
Lori Waxman, *Candida Alvarez, Up to Try Anything*, The Chicago Tribune, Arts + Entertainment, Section 4, Thursday, August 3,
2017, pg. 3.
Chris Miller, *Painting A Life In Bloom*, NewCity, 7/15/2017, pp. 1-6.
Anna Marevska, *Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print*, Fashion Files, February 1,
2017.
- 2012 Caroline Picard, *Center Field, Art in the Middle/Mashed up and Shredded into Space, An Interview with Candida Alvarez*, Jan 22,
2013, art21.org.
- 2005 Ruth Lopez, *Going Down? SubCity Projects elevator exhibition space comes to a halt*, Time Out Chicago, May 19-26, 2005, pp.
49-50.
- 2003 Snodgrass, Susan, *Candida Alvarez at TBA*, Art in America,
May 2003, p.154.
- 1994 Debra Bricker Balken, Art in America, Review, April 1994.
- 1993 Barbara A. MacAdam, *Candida Alvarez, Myth, Memory and Old
Lace*, Art News, Feb, pp. 67- 68
- 1992 Holland Cotter, *Art in Review: Candida Alvarez at the Bronx
Museum of the Arts*, New York Times,
Dec 18, p. C37.
- 1991 Patrick Pacheco, *The New Faith in Painting*, Art & Antiques,
May 1991, pp. 61-62.
- 1990 Peggy Cyphers, *New York in Review: Candida Alvarez*, Arts,
February, p. 100.
Calvin Reid, *Kind of Blue*, Arts, February 1990, pp. 54-56.
- 1989 Cassandra Langer, *Autobiography: In Her Own Image, Women
Artists News*, Vol.13, No.3, pp. 26-27.
- 1988 Coco Fusco, *Hispanic Artists and Other Slurs*, The Village
Voice, August 9, p. 22.
Arlene Raven, *Colored*, The Village Voice, May 31.
- 1987 Michael Brenson, *Art in Review: New Visions at Soho20 Gallery*, New York Times, Jan 9.
- 1980 Dawoud Bey, *In Search of a Vision: Edward Clark and Candida Alvarez, Uptown*, The NYC Mission Society.