

GISELA COLON

b. 1966 Vancouver, B.C., Canada
Lives and works in Los Angeles, California

1966 Vancouver, B.C., Canada
1967 1987 San Juan, Puerto Rico
1987 University of Puerto Rico, B.A., magna cum laude
1986 Harry S. Truman Scholarship Congressional Award
1990 Southwestern University School of Law, J.D

SELECT SOLO EXHIBITIONS

- 2019 *GISELA COLON: PODS*, Hilliard Art Museum, Lafayette, Louisiana, January 18- August 24, 2019
GISELA COLON: THE NEW MINIMAL, GAVLAK Gallery, Palm Beach, Florida, December 29, 2018 - January 29, 2019
- 2018 *GISELA COLON: PODS*, Daum Museum of Contemporary Art, Sedalia, Missouri, September 29 - December 16, 2018
PODS, South Dakota Art Museum, Brookings, South Dakota, March 2 - July 8
ZONA MACO, Mexico City, Mexico, Solo Presentation @ Diane Rosenstein, February
GISELA COLON: NEW SCULPTURE, Diane Rosenstein, Los Angeles, California, January 20 - March 10
- 2017 *PODS*, San Angelo Museum of Fine Arts, San Angelo, Texas, December 15, 2017- February 4, 2018
GISELA COLON: ATMOSPHERES, McClain Gallery, Houston, Texas, April 20 - August 26, 2017
PODS, Museum of Arts and Sciences, Macon, Georgia, March 7 - August 13, 2017
HYPER-MINIMAL, Diane Rosenstein Gallery, Los Angeles, California, January 7 - February 18, 2017
- 2016 *PODS*, Castellani Art Museum, Niagara, New York, August 21, 2016 - February 12, 2017
PODS, International Museum of Art & Science, McAllen, Texas, April 14 – August 7, 2016
- 2015 *PODS*, The Butler Institute of American Art, Youngstown, Ohio, September 15, 2015 - March 14, 2016
PODS, ACE Gallery, Beverly Hills, California, January 22 - July 29, 2015
- 2014 *COLORIMETRY*, Museum of Art & History (MOAH), Lancaster, California, January 18 – March 16, 2014
- 2013 *GLO-PODS*, Quint Gallery, San Diego, California, November 2, 2013 – January 4, 2014
- 2012 *PODS*, Museum of Art & History (MOAH), Lancaster, California, December 6, 2012 – March 7, 2013
LARGE PODS, Nye + Brown, Los Angeles, California, October 23, 2012 – January 2013

SELECTED GROUP EXHIBITIONS

- 2022 *LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION*, Addison Gallery of American Art, Andover, Massachusetts, The Ringling Museum of Art, Sarasota, Florida, March 13 – June 26, 2022

- 2021 *LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION*, The Ringling Museum of Art, Sarasota, Florida, October 2, 2021 – January 30, 2022
LIGHT, SPACE, SURFACE: SOUTHERN CALIFORNIA ART FROM LACMA'S COLLECTION, Frist Art Museum, Nashville, Tennessee, June 4- August 29, 2021
- 2019 *CRYSTAL: VISIBLE AND INVISIBLE*, Crystal Bridges Museum of American Art, Bentonville, Arkansas, October 12, 2019 - January 2020.
BRAVE NEW WORLDS: EXPLORATIONS IN SCULPTURE, Palm Springs Art Museum, Palm Springs, California, June 1 – December 15, 2019.
PERCEPTION SHIFT, The Mint Museum, Charlotte, North Carolina, October 2019
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin September 13 - January 5, 2020
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Smith College Museum of Art, Northampton, Massachusetts, February 8 - July 28, 2019
- 2018 *THE BUNKER ARTSPACE: COLLECTION OF BETH RUDIN DEWOODY*, New Wave Art Wknd, Palm Beach, Florida, November 30 - Ongoing 2019
INAUGURAL GROUP EXHIBITION, GAVLAK Gallery, Palm Beach, Florida, November 10 - December 26, 2018
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, September 22 - December 30, 2018
RADIANT SPACE, Lesley University College of Art & Design, Cambridge, Massachusetts, September 4 – October 7, 2018
WATER AND LIGHT, Ochi Gallery, Ketchum, Idaho, July 8 - September 8, 2018
DALLAS ART FAIR, Dallas, Texas, McClain Gallery, April 2018
PLASTIC ENTANGLEMENTS: ECOLOGY AESTHETICS MATERIALS, Palmer Museum of Art, Penn State, Pennsylvania, February 13 - June 17, 2018
- 2017 *CALIFORNIA DREAMING: CONTEMPORARY ART FROM THE WEISMAN FOUNDATION*, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, California, August 29 - December 10
CALIFORNIA CONNECTIONS: SELECTIONS FROM THE MUSEUM CONTEMPORARY ART SAN DIEGO (MCASD), The California Center for the Arts Museum, Escondido, California, July 7 - August 27
PERMANENT COLLECTION, Laguna Art Museum, Laguna Beach, California, June - September
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Neuer Kunstverein, Kunstlandung, Aschaffenburg, Germany, May - July 2017
ON THE ROAD: AMERICAN ABSTRACTION, David Klein Gallery, Detroit, Michigan, March 18 - April 22
- 2016 *COLLECTION*, Museum of Art & History, Lancaster, California, October 2016
PAST/PRESENT/FUTURE, Grand Rapids Art Museum, Grand Rapids, Michigan, September 1 - October 30, 2016
RADIANT SPACE, McClain Gallery, Houston, Texas, May 7, 2016 - August 13, 2016
MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION, Mana Contemporary, New Jersey, January - August 2016
TRANS-ANGELES: CROSSOVER EXPERIMENTATION, Chabot Museum, Rotterdam, The Netherlands, March - June 2016
- 2015 *MADE IN CALIFORNIA: SELECTIONS FROM THE WEISMAN FOUNDATION*, Mana Contemporary @ Art Basel Miami, Florida, December 2015
ATMOSPHERIC ABSTRACTION, Quint Gallery, San Diego, California, December 12, 2015 – January 20, 2016
- 2014 *TRANS-ANGELES: CROSSOVER EXPERIMENTATION*, Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany, April 2014
LIGHT & SPACE SELECTIONS, ACE Gallery, Los Angeles, California, November - April 2016

- 2013 *SPECTRA*, San Diego State University, Downtown Gallery, San Diego, California
JUBILAUMSAUSSTELLUNG, Galerie Lausberg, Düsseldorf, Germany
- 2012 *SMOOTH OPERATIONS: SUBSTANCE AND SURFACE IN SOUTHERN CALIFORNIA ART*, Museum of Art & History, Lancaster, CA

BIBLIOGRAPHY

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 Knight, Christopher, "Gisela Colon's Monolithic Mysteries and Playful Wall 'Pods'," Los Angeles Times, February 25
 Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper, February
 Horst, Aaron "Gisela Colon at Diane Rosenstein," Contemporary Art Review LA, February
 Frank, Peter, "Gisela Colon," Artillery Magazine, February 13, 2018
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 Pasha, Natalie, "Gisela Colon: New Sculpture," Art Now LA, February
- 2017 Vogel, Wendy, "W.I.T.C.H. Way: Seattle Art Fair," Artforum, Diary, August 22
 Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine, August 2
 T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard, July 31
 Glentzer, Molly, "Art Daybook: The Calming Powers of Alien Pods," Houston Chronicle, May 30
 Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colon," Free Press Houston, May 22
 Tennant, Donna, "Gisela Colon at McClain Gallery," Editor's Picks, Visual Art Source, May
 Anson, Catherine D., "Gisela Colon: Blast Off," Papercity Magazine, Houston, Texas, May
 Zellen, Jody, "Gisela Colon: 'Hyper-Minimal' at Diane Rosenstein Gallery, February 23
 Robinson, Leanna, "Diane Rosenstein: Gisela Colon," Artillery Magazine, February 15
 Barrie, Lita, "Gisela Colon Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein Gallery," Huffington Post, February 6
 Philp, Hunter Drohojowska, "Gisela Colon at Diane Rosenstein," KCRW Art Talk, January 12
 Wagley, Catherine, "Deceptive Perfection," LA Weekly, January 18
- 2016 Hudson, Suzanne (March 2016). "Atmospheric Abstraction." *Artforum* 54 (7): 281–282
 Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," *The Monitor*, April 25, 2016
 Tennant, Donna, "Radiant Space," Editor's Picks, Visual Art Source, June 2016
 Gemmell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and Space Movement," *ARTSY* Editorial, June 13, 2016
 Anson, Catherine D., "Space Race," Papercity Magazine, Houston, Texas, July 2016
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- 2015 Gleason, Mat, "Gisela Colon at Ace Gallery: Light & Space Art Gains Content," Huffington Post, January 30
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- 2014 *New American Paintings*, Pacific Coast Issue, No. 109
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 Droste Effect, Colorimetry Uses Color as Instigator, February 25, 2014
 ArtSpace, Could Silicon Valley Be the Next Art Basel? April 12, 2014

COLLECTIONS

The Butler Institute of American Art, Youngstown, Ohio
Castellani Art Museum, Niagara, New York
Daum Museum of Contemporary Art, Sedalia, Missouri
Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan
Laguna Art Museum, Laguna Beach, California
Los Angeles County Museum of Art (LACMA), Los Angeles, California
Museum of Contemporary Art San Diego (MCASD), San Diego, California
Museum of Art and History (MOAH), Lancaster, California
Palm Springs Art Museum (PSAM), Palm Springs, California
Perez Art Museum Miami (PAMM), Miami, Florida
The Fredrick R. Weisman Foundation
The Jarl Mohn Family Foundation
The Beth Rudin DeWoody Collection
Michael Straus Foundation