

GISELA COLÓN

Born 1966 Vancouver, Canada
Lives and Works in Los Angeles, California

EDUCATION

BA, 1987 University of Puerto Rico, Puerto Rico
JD, 1990, Southwestern University School of Law, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2022 The Feminist Divine, SCAD Museum of Art, Savannah, GA
Zenith, GAVLAK, Palm Beach, FL
- 2021 Forever is Now (Eternity Now): Pyramids of Giza, Cairo, Egypt
Frieze Sculpture London: Regent's Park, London
Gisela Colón: Quantum Shift: Tephra Institute of Contemporary Art, Reston, Virginia & Washington, DC
- 2020 Gisela Colón: Existential Time, GAVLAK, Palm Beach, FL
Gisela Colón: Rectanguloid, Quint One, La Jolla, CA
Desert x Alula 2020, The Future is Now, AlUla, Saudi Arabia
Gisela Colón: Meta Minimal, GAVLAK, Los Angeles, CA
- 2019 Hyper-Minimal, Peyrassol Sculpture Park, Flassans-sur-Issole, Provence, France
Gisela Colón: Hyper-Minimal With Carlos Cruz-Diez: Labyrinth: Galerie Valerie Bach,
La Patinoire Royale, Brussels, Belgium
Gisela Colón: Pods, Hilliard Art Museum, Lafayette, LA
Gisela Colón: The New Minimal, GAVLAK, Palm Beach, FL
- 2018 Gisela Colón: Pods, Daum Museum of Contemporary Art, Sedalia, MO
Gisela Colón: Pods, South Dakota Art Museum, Brookings, SD
Zona Maco: Diane Rosenstein Gallery, Mexico City, Mexico
Gisela Colón: New Sculpture: Diane Rosenstein Gallery, Los Angeles, CA
- 2017 Pods, San Angelo Museum of Fine Arts, San Angelo, TX
Gisela Colón: Atmospheres: McClain Gallery, Houston, TX
Pods, Museum of Arts and Sciences, Macon, GA
Hyper-Minimal, Diane Rosenstein Gallery, Los Angeles, CA
- 2016 Pods: Castellani Art Museum, Niagara, NY
Pods: International Museum of Art & Science, McAllen, TX
- 2015 Pods: The Butler Institute of American Art, Youngstown, OH
Pods: ACE Gallery, Beverly Hills, CA
- 2014 Colorimetry: Museum of Art & History (MOAH), Lancaster, CA
- 2013 Glo-Pods: Quint Gallery, San Diego, CA
- 2012 Pods: Museum of Art & History (MOAH), Lancaster, CA
Large Pods: Nye + Brown, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2022 Light, Space, Surface: Works from the Los Angeles County Museum of Art: Frist Art Museum, Nashville, TN
Luminaries of light and Space, Los Angeles County LAX Initiative, Los Angeles, CA
Reimagined Landscapes, Calderon Gallery, New York City, NY
Human Natures, Museum of Art and History, Lancaster, CA

- 2021 Light, Space, Surface: Works from the Los Angeles County Museum of Art: Addison Gallery of American Art, Andover, MA
 Light & Space at LAX, Los Angeles County Initiative at Tom Bradley International Terminal at LAX, CA
 Traces on the Surfaces of the World, GAVLAK, Los Angeles, CA
 Magic Dance: La Louver, Venice, CA
- 2020 Nasty Women, GAVLAK, Los Angeles, CA
 In Vivid Color: Pushing the Boundaries of Perception in Contemporary Art: The Mint Museum (Uptown), Charlotte, NC
 45 at 45, La Louver, Venice, CA
 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin Dewoody Collection, Taubman Museum of Art, Roanoke, VA
- 2020 The Light of Space: Museum of Art & History, Lancaster, CA
 Moving Atmospheres : La Patinoire Royale / Galerie Valerie Bach, BRAFA, Tour & Taxis, Brussels, Belgium
 Beyond Embodiment: Brand Library & Art Center, Glendale, CA
- 2019 Inaugural: GAVLAK, Los Angeles, CA
 Crystals in Art: Ancient to Today: Crystal Bridges Museum of American Art, Bentonville, AR
 The Edge of Light: Historic and Contemporary Perspectives on California Abstraction: Huntington Beach Art Center, CA
 Expo Chicago: represented by GAVLAK, Chicago, IL
 Plastic Entanglements: Ecology Aesthetics Materials: Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
 La Biennale Paris : La Patinoire Royale-Galerie Valerie Bach, Paris, France
 Made In California: Contemporary Art from the Frederick Weisman Art Foundation, Barrett Art Gallery Santa Monica College, Santa Monica, CA
 Brave New Worlds: Explorations of Space, Palm Springs Art Museum, Palm Springs, CA
 Plastic Entanglements: Ecology Aesthetics Materials: Smith College Museum of Art, Northampton, MA
 Carlos Cruz-Diez & Gisela Colón: Galerie Valerie Bach, BRAFA, Tour & Taxis, Brussels, Belgium
- 2018 The Bunker ArtSpace: Collection of Beth Rudin DeWoody, New Wave Art Wknd, Palm Beach, FL
 Inaugural Group Show: GAVLAK, Palm Beach, FL
 Plastic Entanglements: Ecology Aesthetics Materials: Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
 Radiant Space: Lesley University College of Art & Design, University Hall, VanDernoot Gallery, Cambridge, MA
 Water and Light: Ochi Gallery, Ketchum, ID
 Dallas Art Fair: Represented by McClain Gallery, Dallas, TX
 Plastic Entanglements: Ecology Aesthetics Materials: Palmer Museum of Art, Penn State, PA
- 2017 California Dreaming: Contemporary Art from the Frederick Weisman Art Foundation, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
 California Connections: Selections from the Museum of Contemporary Art San Diego (MCASD), The California Center for the Arts Museum, Escondido, CA
 Permanent Collection: Laguna Art Museum, Laguna Beach, CA
 Trans-Angeles: Crossover Experimentation: Neuer Kunstverein, Kunstlandung, Aschaffenburg, Germany
 On the Road: American Abstraction: David Klein Gallery, Detroit, MI
 Permanent Collection: Palm Springs Art Museum, Palm Springs, CA
- 2016 Collection: Museum of Art & History, Lancaster, CA
 Past/Present/Future: Grand Rapids Art Museum, Grand Rapids, MI
 Radiant Space: McClain Gallery, Houston, TX
 Made In California: Selections from the Frederick Weisman Foundation, Mana Contemporary, NJ
 Trans-Angeles: Crossover Experimentation: Chabot Museum, Rotterdam, The Netherlands
- 2015 Made In California: Selections from the Frederick Weisman Foundation, Mana Contemporary at Art Basel Miami, FL
 Atmospheric Abstraction: Quint Gallery, San Diego, CA

- 2014 Trans-Angeles: Crossover Experimentation: Kunstmuseum Wilhelm-Morgner Haus, Soest, Germany
Light & Space Selections: ACE Gallery, Los Angeles, CA
- 2013 Spectra: San Diego State University, Downtown Gallery, San Diego, CA
JUBILAUMSAUSSTELLUNG: Galerie Lausberg, Düsseldorf, Germany
- 2012 Smooth Operations: Substance and Surface in Southern California Art: Museum of Art & History, Lancaster, CA

COLLECTIONS

Castellani Art Museum, Niagara, NY
Daum Museum of Contemporary Art, Sedalia, MO
Grand Rapids Art Museum (GRAM), Grand Rapids, MI
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Michael Straus Foundation
Mint Museum, Charlotte, NC
Museum of Art and History (MOAH), Lancaster, CA
Museum of Contemporary Art San Diego (MCASD), San Diego, CA
Palm Springs Art Museum (PSAM), Palm Springs, CA
Perez Art Museum Miami (PAMM), Miami, FL
Peyrassol Sculpture Park, Flassans-sur-Issole, Provence, France
The Beth Rudin DeWoody Collection
The Butler Institute of American Art, Youngstown, OH
The Fredrick R. Weisman Foundation

BIBLIOGRAPHY

2021

Arnauld Pierre and Pascal Rousseau, *L'ABSTRACTION*, Citadelles & Mazenod, Paris, France, 2021, ISBN : 978-2-85088-857-1, p.360

2020

A VERY ANXIOUS FEELING: VOICES OF UNREST IN THE AMERICAN EXPERIENCE, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke Virginia, 2020, Texts by curator Amethyst Rey Beaver, Joanne Leonhardt Cassullo, and various artists including Gisela Colón, ISBN : 978-1-7342201-1-7

WWD, LA Artist Gisela Colón on Organic Minimalism, Her New Solo Show and Dior Collaboration, December 3, 2020.

New York Times, Galleries Like Their Buyers, Make Themselves at Home in Palm Beach, December 1, 2020

OCULA, Alien Scenes in South Florida During Miami Art Week, Sam Gaskin, December 2, 2020

Artforum, Diary, X-Files, Rahel Aima, February 28, 2020

New York Times, Art Rises in the Saudi Desert, Shadowed by Politics, Vivian Yee, February 11, 2020

Artnet News, In LA for Frieze Week? Here is Our Guide to 32 Inspiring Gallery Shows to See Beyond the Fairs, Sarah Cascone, February 10, 2020

Forbes, Desert X AlUla, The Art Event Enticing Travelers To The Desert Of Saudi Arabia, Lauren Jade Hill, January 31, 2020

The Art Newspaper, "Trampolining in a Saudi Arabian Valley? First Look at the interactive art biennial Desert X AlUla," Gareth Harris, 29 January 2020

The Times, Desert X AlUla in pictures-- art flowers in the desert, Melissa Gronlund, February 2020

AD Architectural Digest Middle East, In Pictures: The Sculptures of Desert X AlUla, 02 February 2020

Evening Standard, From California to Saudi Arabia: Desert X Lands in AlUla, Stephanie D'Arc Taylor, 10 February 2020

Financial Times, Desert X Feels the Heat in Saudi Arabia, 6 February 2020

Galerie, Contemporary Art Transforms an Ancient Archeological Site in Saudi Arabia, Lucy Rees, 31 January 2020

Artnet News, "We Had the Guts to Say Yes to This: Artists Explain Why They Ignored Widespread Censure to Participate in Desert X's Saudi Edition, Rebecca Anne Proctor, 6 February 2020

Hypebeast, Desert X AlUla: Striking Art Installations Across the Saudi Arabian Valley, Gabrielle Leung, 5 February 2020

Dezeen, Desert X installs 14 Site-Specific Works in Saudi Arabia Desert, Natasha Hitti, 5 February 2020
Independent, Shifting Sands: An art exhibition, a desert landscape, and an insight into Saudi Society, Stephanie D'Arc Taylor, 5 February 2020
Forbes, "Desert X AlUla, The Art Event Enticing Travelers To The Desert Of Saudi Arabia," Lauren Jade Hill, January 31, 2020
Artforum, "Desert X Releases Artist List for Controversial Exhibition In Saudi Arabia,"
January 17, 2020
Desert X ALULA 2020, Texts by Nora Aldabal, Anna Somers Cock, Aya Alireza, Raneem Farsi, and Neville Wakefield, published on the occasion of the Biennial exhibition in AlUla, Saudi Arabia, January 2020

2019

Lauren Haynes and Joachim Pissarro, "Crystals in Art: Ancient to Today," Crystal Bridges Museum of American Art, The University of Arkansas Press, Fayetteville, 2019, ISBN: 978-1-68226-III-8
Phyllis Tuchman, "Gisela Colon: The Future is Now," published on the occasion of the exhibition "Brave New Worlds: Explorations of Space," Palm Springs Art Museum, 2019, ISBN-13: 978-0-9862453-5-0
Maxwell Williams, "Mega collectors raise \$2.3m at Aspen Art Museum's annual ArtCrush benefit, The Art Newspaper, 6 August 2019.
The Desert Sun, "Palm Springs Art Museum exhibition pushes viewers to new vantage points," July 31, 2019

2018

Artnet News, "Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" Sarah Cascone, December 3, 2018
Hollywood Reporter, "Palm Beach's New Wave Art Wknd Bows in Trump Territory With Focus on Inclusion," Rebecca Kleinman, December 4, 2018
W Magazine, Culture, "The Art World Arrives in Palm Beach as Mar-a-Lago's Noisy Neighbors," Fan Zhong, December 4, 2018
Knight, Christopher, "Gisela Colon's Monolithic Mysteries and Playful Wall 'Pods'," Los Angeles Times, February 25, 2018
Miller, James H., "Private View: our Picks of February Gallery Shows," The Art Newspaper, February 2018
Horst, Aaron "Gisela Colon at Diane Rosenstein," Contemporary Art Review LA, February 2018
Frieze Magazine, "Highlights From Zona Maco," Instagram February 2018
Frank, Peter, "Gisela Colon," Artillery Magazine, February 13, 2018
Walters, Sydney, "Experiencing Light, Gisela Colon's New Work at Diane Rosenstein Gallery," Art and Cake, February 2018
Pasha, Natalie, "Gisela Colon: New Sculpture," Art Now LA, February 2018
Hirschowitz, Gabe, "6 Not-To-Be-Missed Art Happenings Los Angeles," LA Confidential, February 20, 2018

2017

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Pasori, Cedar, "10 Picks from Seattle Art Fair 2017," Interview Magazine, August 2, 2017
T.S. Flock, "5 Fantastic Left Coast Galleries at Seattle Art Fair," Vanguard, July 31, 2017
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Hendley-Lopez, Meghan, "Visual Vernacular: Gisela Colon," Free Press Houston, May 22, 2017
Tennant, Donna, "Gisela Colon at McClain Gallery," Editor's Picks, Visual Art Source, May 2017
Ansporn, Catherine D., "Gisela Colon: Blast Off," Papercity Magazine, Houston, Texas, May 2017
Zellen, Jody, "Gisela Colon: "Hyper-Minimal" at Diane Rosenstein Gallery, February 23, 2017
Robinson, Leanna, "Diane Rosenstein: Gisela Colon," Artillery Magazine, February 15, 2017
Barrie, Lita, "Gisela Colon Interview: Kinesthetic Minimalist Sculpture @ Diane Rosenstein Gallery,"
Huffington Post, February 6, 2017
Philp, Hunter Drohojowska, "Gisela Colon at Diane Rosenstein," KCRW Art Talk, January 12, 2017
Wagley, Catherine, "Deceptive Perfection," LA Weekly, January 18, 2017

2016

Hudson, Suzanne (March 2016). "Atmospheric Abstraction." ARTFORUM 54 (7): 281-282
Moyer, Nancy, "Artist provides geometric experience in IMAS exhibit," The Monitor, April 25, 2016
Tennant, Donna, "Radiant Space," Editor's Picks, Visual Art Source, June 2016
Gemmell, Grace-Yvette, "Radiant Space Illuminates Houston with Flashes of the West Coast's Light and Space Movement," ARTSY Editorial, June 13, 2016
Ansporn, Catherine D., "Space Race," Papercity Magazine, Houston, Texas, July 2016
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2015

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Straus, Michael, "Ron Cooper," The Brooklyn Rail, March 5, 2015

2014

New American Paintings, Pacific Coast Issue, No. 109
Artillery, Colorimetry at MOAH, March 4, 2014
Droste Effect, Colorimetry Uses Color as Instigator, February 25, 2014
ArtSpace, Could Silicon Valley Be the Next Art Basel? April 12, 2014
SquareCylinder.com, Virtual and Real Shake Hands @ Silicon Valley Contemporary, April 11, 2014

2013

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