

## BEVERLY FISHMAN

b. 1955 in Philadelphia, Pennsylvania

Lives and works in Michigan

### EDUCATION

MFA Yale University, New Haven, CT

BFA Philadelphia College of Art, Philadelphia, PA

### SOLO EXHIBITIONS

- 2022 Eli and Edythe Broad Art Museum, East Lansing, MI (upcoming mural commission)  
The Contemporary Dayton, Dayton, OH (upcoming)  
Kavi Gupta Gallery, Chicago, IL (upcoming)
- 2021 *Love Letter to L.A.*, Gavlak Gallery, Los Angeles, CA (upcoming)  
Soco Gallery, Charlotte, NC (upcoming)
- 2020 *I Dream of Sleep*, Miles McEnery Gallery, New York, NY  
*Monotypes, 2005-2006*, Louis Buhl and Co., Detroit, MI  
*Studies on Relief*, Kavi Gupta Gallery, Chicago, IL
- 2019 *Fantastic Voyage, 1985-1987*, Library Street Collective, Detroit, MI  
*Future Perfect*, Kavi Gupta Gallery, Chicago, IL  
Beverly Fishman, Ronchini Gallery, London, UK
- 2018 Beverly Fishman, Miles McEnery Gallery, New York, NY  
*Chemical Sublime*, Kavi Gupta Gallery, Chicago, IL
- 2017 T.N.N., Kravets Wehby Gallery, New York, NY  
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY (catalogue)  
Another Day in Paradise, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
- 2016 Pain Management, Library Street Collective, Detroit, MI
- 2015 Big Pharma, Columbus College of Art and Design, Columbus, OH (catalogue)  
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA  
Living Networks, Wasserman Projects, Birmingham, MI
- 2013 Focus: Beverly Fishman, Eli and Edythe Broad Art Museum, East Lansing, MI  
*Wavelength*, David Richard Gallery, Santa Fe, New Mexico (opening May 17th)  
*Artificial Paradise*, Wasserman Projects, Birmingham, MI
- 2012 Pill Spill, Detroit Institute of Art, Detroit, MI
- 2011 Galerie Richard, New York, New York  
*Pharmako*, Galerie Richard, Paris, France  
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, Ohio
- 2010 *Future Natural*, David Richard Contemporary, LLC, Santa Fe, NM (color catalogue)  
*Beverly Fishman*, Pulse Art Fair, NY, NY  
*Pharmaco-Xanadu*, Project Space, Bruno David Gallery, St. Louis, MO
- 2009 *Kandyland*, Lemberg Gallery, Ferndale, MI  
*Beverly Fishman: Recent Paintings*, Bruno David Gallery, St. Louis, MO
- 2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece, curated by Dr. Sania Papa  
*Optical Unconscious*, Tarble Arts Center, Eastern Illinois University, Charleston, IL  
(brochure, essay by Lucy Hartley.)
- 2007 *Matrix*, Galerie Jean-Luc & Takao Richard, Paris, France
- 2006 *Chromophilia*, Lemberg Gallery, Ferndale, MI
- 2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL  
*Take As Needed*, Michael Steinberg Fine Art, New York, NY

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- One a Day*, Galerie Jean-Luc & Takao Richard, Paris, France  
*Beverly Fishman*, Daimler Chrysler Galerie, Berlin, Germany
- 2004 *Ecstasy*, Galerie Jean-Luc & Takako Richard, Paris, France (color catalogue)
- 2003 *happy happy*, SolwayJones Gallery, Los Angeles, CA  
*Pharmakon*, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)  
*From Here to There*, Lemberg Gallery, Ferndale, MI
- 2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
- 2001 *Feel Good*, Gallery 2211 SolwayJones, Los Angeles, CA
- 2000 *Pharmaco Xanadu*, White Columns, New York, NY  
*Drugstore*, Post Gallery, Los Angeles, CA  
*Fantastic Voyage*, Lemberg Gallery, Ferndale, MI (brochure)
- 1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO (essay)
- 1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI  
*Clusters: New Paintings*, Heriard-Cimino Gallery, New Orleans, LA
- 1997 *New Work*, Raleigh Gallery, Boca Raton, FL  
*Clusters, New Work*, Mott Community College, Flint, MI
- 1996 *Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI  
*Beverly Fishman, Recent Work*, Elgin Community College Gallery, Elgin, IL (catalogue)  
*Beverly Fishman: Breaking the Code*, The John J. McDonough Museum of Art, Youngstown, OH (brochure)
- 1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
- 1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI  
*New Works*, Cultural Art Center, Columbus, OH  
*New Paintings*, Susanne Hilberry Gallery, Birmingham, MI
- 1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT
- 1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT (catalogue)  
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT  
Connecticut College, Cummings Art Center, New London, CT
- 1984 *Sculpture*, Urbach Gallery, New Haven, CT

## SELECTED GROUP EXHIBITIONS

- 2021 *Library Street Collective*, Detroit, MI (with Gary Lang) (upcoming)  
*Light*, curated by Rico Gatson, Miles McEnery Gallery, New York, NY  
*Glyphadelphia*, curated by Carl D'Alvia, Hesse Flatow, New York, NY
- 2020 *Shapeshifters: Transformations in Contemporary Art*, Cranbrook Academy of Art, Bloomfield Hills, MI  
*The Responsive Eye Revisited: Then, Now, and In-Between*, Miles McEnery Gallery, New York, NY
- 2019-20 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH
- 2019 *Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA  
*Constructed*, curated by Barry Rosenberg, University of Connecticut, Storrs, CT  
*cart horse cart*, curated by Michael Goodson, Lehmann Maupin, New York, NY
- 2018 *Grafik*, Harper's Books, East Hampton, NY  
*Xeriscape*: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self, Wendy White, Library Street Collective, Detroit, MI  
*Front International: Cleveland Triennial for Contemporary Art*, curated by Michelle Grabner, Cleveland, OH  
*Public Matter*, Library Street Collective, Detroit, MI  
*Primary*, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ  
*'Spieltrieb': Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan*, Jack Hanley Gallery, New York, NY, 2017

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- 2017 *Remains of the Days*, Borusan Contemporary Art Collection, Istanbul, Turkey  
*Paper*, Kavi Gupta Gallery, Chicago, IL  
*A Dazzling Decade*, Nerman Museum of Contemporary Art, Overland Park, KS  
*The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York, NY and Kinderhook, NY  
*She Rocks*, Kravets Wehby Gallery, New York, NY
- 2016 *Sensuous/Pensive: At Odds And Overlapping*, curated by Donald Kuspit, Booth Gallery, New York, NY  
*Painting/Object*, Library Street Collective, Los Angeles, CA  
*Super Sketchy*, DCTV, New York, NY  
*New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White*, Western Project at JAUS, Los Angeles
- 2015 *Going Big*, Central Booking, New York, NY  
*Compendium*, The Islip Art Museum, East Islip, NY (catalogue)  
*The Brain*, Sun Valley Center for the Arts, Ketchum, ID  
*Post-Op: The Responsive Eye Fifty Years After*, David Richard Gallery, Santa Fe, NM
- 2014 *Holiday Group Show*, David Richard Gallery, Santa Fe, NM  
*42nd Annual International Glass Invitational Award Winners*, Fort Wayne Museum of Art, Fort Wayne, IN  
*Downtown Armory Fair*, with David Richard Gallery, New York, NY  
*Sensation*, David Richard Gallery, Santa Fe, NM
- 2013 *Color as Abstraction*, David Richard Gallery, Santa Fe, NM  
*Shattered: Contemporary Sculpture in Glass*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
*Heads, Shoulders,....* Museum of Fine Art at Florida State University, Tallahassee, FL
- 2012 *Segment #3*, Borusan Contemporary, Istanbul, Turkey  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Blue, White, and Red*, Bruno David Gallery, St. Louis, MO  
*Miami Art Fair*, with David Richard Gallery, Santa Fe, NM  
*First Year in New York*, Galerie Richard, New York, New York  
*Petits Formats*, Galerie Richard, Paris, France  
*Seeing Red*, David Richard Gallery, Santa Fe, New Mexico
- 2011 *No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Museum of Art, 2011 - 2012 (Miami Art Fair, with David Richard Contemporary, Santa Fe, NM)  
*Pulse Art Fair*, Galerie Richard, NY, NY  
*Alternative Surfaces*, Dallas Art Fair with David Richard Contemporary  
*Abstraction Now and Then*, Los Angeles Art Show (FADA) with David Richard Contemporary
- 2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM  
*Overpaper*, Bruno David Gallery, St. Louis, MO  
*Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY  
*Invitational*, American Academy of Arts and Letters, New York, NY
- 2009 *AXA VIP Art Lounge*, Miami Basel Art Fair, Miami Beach, FL  
*Infinitesimal Eternity: Making Images in the Face of Spectacle*, 32 Edgewood Gallery, Yale School of Art, New Haven, CT  
*'opening season'*, Artis Causa Gallery, Greece  
*Michigan Masters Invitational*, Kresge Art Museum, Michigan State University, East Lansing, MI  
*Overview 09*, Bruno David Gallery, St. Louis, MO  
*Color*, Rena Sternberg Gallery, Glencoe, IL
- 2008 *Selection Art Moscow*, Moscow, Russia  
*Mixed Show*, Lemberg Gallery, Ferndale, MI  
*Maco Art Fair*, Mexico, Skestos Gabriele Gallery, Chicago, IL  
*Creating Velocity*, Community Arts Gallery, Paramount Bank, Ferndale, MI  
*Small Treasures*, Lemberg Gallery, Ferndale, MI  
*Small Abstract Paintings*, Galerie Jean-Luc & Takako Richard, Paris
- 2007 *Op Art: Then and Now*, Columbus Museum of Art, Columbus, Ohio  
*Mixed Exhibition*, Bernard Jacobson Gallery, London, England  
*Introduction*, Artis Causa Gallery, Thessaloniki, Greece

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- Group Show*, Toxic Gallery, Luxembourg  
*Inland See*, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood (catalogue)  
*Optical Edge*, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan  
*Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany  
*Arte Fiera*, Bologna, Italy, Galerie Jean-Luc & Takako Richard  
*LA Art Fair*, Skestos Gabriele Gallery, Chicago, IL  
*London Art Fair*, Bernard Jacobson Gallery, London, England  
*Fresh*, Lemberg Gallery, Ferndale, MI  
*WHY: Detroit*, Detroit Gallery, Detroit MI
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany  
*Group Show*, Bernard Jacobson Gallery, London, England  
*Art Basel*, Bernard Jacobson Gallery, Basel, Switzerland  
*Summer Group Show*, Lemberg Gallery, Ferndale, MI
- 2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL  
*Extreme Abstraction*, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY  
*Summer Show*, Lemberg Gallery, Ferndale, MI  
*Rotterdam Art Fair*, Galerie Jean-Luc & Takako Richard, the Netherlands  
*Frankfurt Art Fair*, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, MI (color catalogue)  
*Loaded*, Midway, St. Paul, MN  
*Zero Degrees*, The Brewery Projects, Los Angeles, CA  
*Bitchin Pictures*, Gallery 2211 SolwayJones, Los Angeles, CA  
*Group Show*, SolwayJones, Los Angeles, CA  
*Group Show*, Lemberg Gallery, Ferndale, MI
- 2001 *2001 MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL  
*Colorforms*, Detroit Artists Market, Detroit, MI (catalogue)  
*Made*, Post Gallery, Los Angeles, CA  
*Benefit Exhibition*, White Columns, New York, NY  
*RE:production*, Lemberg Gallery, Ferndale, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI  
*Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets*, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)  
*Abstraction two to three*, Cleveland University Art Gallery, Cleveland, OH  
*Postopia*, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL (brochure)  
*Visualizing Digiteracy*, Memphis College of Art, Memphis, TN (traveling exhibition)
- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE (catalogue)  
*Colors, Contrasts and Cultures*, Discovery Museum, Bridgeport, CT  
*Techno Seduction*, Cooper Union Galleries, New York, NY  
*Salientgreen*, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA  
*Black and Blue*, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI  
*Cranbrook Painting 1992-95*, Union League Club, New York, NY  
*Selections from the File*, Organization of Independent Artists, New York, NY  
*14th Michigan Biennial: The Language of Imagery*, Kresge Art Museum, Michigan State University (catalogue)  
*Recent Acquisitions*, Housatonic Museum of Art, Bridgeport, CT  
*Confrontation, Mediation, Transcendence*, Ohio State University, Columbus, OH  
*Tangible Verifications*, University of Akron, Akron, OH

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- Split Image*, Bloomfield College, Bloomfield, NJ  
*The Return of the Cadavre Exquis*, The Drawing Center and 395 West Broadway, New York, NY  
*Signs of Life*, OIA, New York, NY
- 1992 *Beneath the Surface*, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)  
*360'E-Venti*, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)  
*Morphologic*, Art in General, New York, NY  
*Beyond Nature*, Marymount Manhattan College Gallery, New York, NY
- 1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY
- 1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT  
*Artists from Yale*, London Institute, London, England  
*New Sculpture*, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)  
*The Drawing Show*, Massachusetts College of Art, Boston, MA
- 1988 *Hybrids*, Addison Ripley Gallery, Washington DC  
*Blum, Coyne, Fishman*, John Slade Ely House, New Haven, CT
- 1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY  
*The Brutal Figure; Visceral Images*, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)  
*The Changing Face of Liberty*, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT
- 1985 *Works on Paper*, Housatonic Museum of Art, Bridgeport, CT (guest curator) (catalogue)

## SELECTED COLLECTIONS

Cantor Fitzgerald, New York, NY  
Chrysler Museum of Art, Norfolk, VA  
Columbus Museum of Art, Columbus, Ohio  
Cranbrook Art Museum, Bloomfield Hills, MI  
C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI  
The Detroit Institute of Arts, Detroit, MI  
The Discovery Museum, Bridgeport, CT  
Karim Rashid, New York, NY  
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI  
Ken Freed, Boston, MA  
Fred Alger Management Inc., New York, NY  
Gary Wasserman, Naples, Florida  
Gilbert and Lila Silverman, Bloomfield Hills, MI  
Hallmark Art Collection, Kansas City, MO  
Housatonic Museum of Art, Bridgeport, CT  
Illinois Institute of Technology, Chicago, Ill  
Istanbul Art Centre, Istanbul, Turkey  
Kresge Art Museum, East Lansing, MI.  
Mattatuck Museum, Waterbury, CT  
Miami Art Museum, Miami, FL  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Norwalk Community College, Norwalk, CT  
Northwestern University Kellogg Graduate School of Management (Miami Campus), Miami, FL  
NYU Langone Medical Center Art Program and Collection, New York, NY  
Pizzuti Collection, Columbus, OH  
Progressive Art Collection, Cleveland, OH  
The Prudential Headquarters, Newark, NJ  
Queens College Art Collection, Queens, NY  
Stamford Museum and Nature Center, Stamford, CT  
Alfred Taubman, Bloomfield Hills, MI  
Toledo Art Museum, Toledo, OH