

GAVLAK

Beverly Fishman

**b. 1955 in Philadelphia, Pennsylvania
lives and works in Michigan**

EDUCATION

MFA Yale University, New Haven, CT
BFA Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

- 2018 Beverly Fishman, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta Gallery, Chicago, IL
- 2017 T.N.N., Kravets Wehby Gallery, New York, NY
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY (catalogue)
Another Day in Paradise, Abrams-Engel Institute for the Visual Arts, University of Alabama,
Birmingham, AL
- 2016 Pain Management, Library Street Collective, Detroit, MI
- 2015 Big Pharma, Columbus College of Art and Design, Columbus, OH (catalogue)
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA
Living Networks, Wasserman Projects, Birmingham, MI
- 2013 Focus: Beverly Fishman, Eli and Edythe Broad Art Museum, East Lansing, MI
Wavelength, David Richard Gallery, Santa Fe, New Mexico (opening May 17th)
Artificial Paradise, Wasserman Projects, Birmingham, MI
- 2012-13 Pill Spill, Detroit Institute of Art, Detroit, MI
- 2011 Galerie Richard, New York, New York
Pharmako, Galerie Richard, Paris, France
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, Ohio
- 2010 *Future Natural*, David Richard Contemporary, LLC, Santa Fe, NM (color catalogue)
Beverly Fishman, Pulse Art Fair, NY, NY
Pharmaco-Xanadu, Project Space, Bruno David Gallery, St. Louis, MO
- 2009 *Kandyland*, Lemberg Gallery, Ferndale, MI
Beverly Fishman: Recent Paintings, Bruno David Gallery, St. Louis, MO
- 2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece, curated by Dr. Sania Papa
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Charleston, IL
(brochure, essay by Lucy Hartley.)
- 2007 *Matrix*, Galerie Jean-Luc & Takao Richard, Paris, France
- 2006 *Chromophilia*, Lemberg Gallery, Ferndale, MI
- 2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany
- 2004 *Ecstasy*, Galerie Jean-Luc & Takao Richard, Paris, France (color catalogue)
- 2003 *happy happy*, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)
From Here to There, Lemberg Gallery, Ferndale, MI
- 2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
- 2001 *Feel Good*, Gallery 2211 SolwayJones, Los Angeles, CA
- 2000 *Pharmaco Xanadu*, White Columns, New York, NY
Drugstore, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI (brochure)
- 1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO (essay)
- 1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
- 1997 *New Work*, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI
- 1996 *Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL (catalogue)

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- Beverly Fishman: Breaking the Code*, The John J. McDonough Museum of Art, Youngstown, OH (brochure)
- 1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
- 1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI
- 1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT
- 1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT (catalogue)
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
Connecticut College, Cummings Art Center, New London, CT
- 1984 *Sculpture*, Urbach Gallery, New Haven, CT

SELECT GROUP EXHIBITIONS

- 2018 Grafik, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self, Wendy White, Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, OH
Public Matter, Library Street Collective, Detroit, MI
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
'Spieltrieb': Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan, Jack Hanley Gallery, New York, NY, 2017
- 2017 *Remains of the Days*, Borusan Contemporary Art Collection, Istanbul, Turkey
Paper, Kavi Gupta Gallery, Chicago, IL
A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY and Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY
- 2016 Sensuous/Pensive: At Odds And Overlapping, curated by Donald Kuspit, Booth Gallery, New York, NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White, Western Project at JAUS, Los Angeles
- 2015 Going Big, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY (catalogue)
The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op: The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe, NM
- 2014 Holiday Group Show, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum of Art, Fort Wayne, IN
Downtown Armory Fair, with David Richard Gallery, New York, NY
Sensation, David Richard Gallery, Santa Fe, NM
- 2013-14 Color as Abstraction, David Richard Gallery, Santa Fe, NM
- 2013 Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders,..... Museum of Fine Art at Florida State University, Tallahassee, FL
- 2012 Segment #3, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
Miami Art Fair, with David Richard Gallery, Santa Fe, NM
First Year in New York, Galerie Richard, New York, New York
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, New Mexico
- 2011 No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Museum of Art,
2011 - 2012 (catalog)
Miami Art Fair, with David Richard Contemporary, Santa Fe, NM
Pulse Art Fair, Galerie Richard, NY, NY
Alternative Surfaces, Dallas Art Fair with David Richard Contemporary

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- Abstraction Now and Then*, Los Angeles Art Show (FADA) with David Richard Contemporary
- 2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM
Overpaper, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
- 2009 *AXA VIP Art Lounge*, Miami Basel Art Fair, Miami Beach, FL
Infinitesimal Eternity: Making Images in the Face of Spectacle, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL
- 2008 *Selection Art Moscow*, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris
- 2007 *Alma Mater*, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood (catalogue)
Optical Edge, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
LA Art Fair, Skestos Gabriele Gallery, Chicago, IL
London Art Fair, Bernard Jacobson Gallery, London, England
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Ferndale, MI
- 2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takako Richard, the Netherlands
Frankfurt Art Fair, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, MI (color catalogue)
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
Group Show, SolwayJones, Los Angeles, CA
Group Show, Lemberg Gallery, Ferndale, MI
- 2001 *2001 MCA Benefit Art Auction*, Museum of Contemporary Art, Chicago, IL
Colorforms, Detroit Artists Market, Detroit, MI (catalogue)
Made, Post Gallery, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
RE:production, Lemberg Gallery, Ferndale, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL (brochure)
Visualizing Digiteracy, Memphis College of Art, Memphis, TN (traveling exhibition)
- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary

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- Arts, DE (catalogue)
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
- 1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University (catalogue)
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
Signs of Life, OIA, New York, NY
- 1992 *Beneath the Surface*, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)
360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY
- 1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY
- 1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Artists from Yale, London Institute, London, England
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)
The Drawing Show, Massachusetts College of Art, Boston, MA
- 1988 *Hybrids*, Addison Ripley Gallery, Washington DC
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT
- 1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT
- 1985 *Works on Paper*, Housatonic Museum of Art, Bridgeport, CT (guest curator) (catalogue)

SELECT TEACHING EXPERIENCE

- 1992-present Artist-in-Residence and Head of Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1988-92 Instructor, Maryland Institute, College of Art, Baltimore, MD
- 1983-92 Associate Professor, (adjunct) College of New Rochelle, Graduate Art School, New Rochelle, NY
- 1987 Visiting Assistant Professor, Connecticut College New London, CT

GRANTS, AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2015 Gapp Developmental Artist Residency, Toledo Museum of Art
- 2010-2011 Toledo Museum of Art's Guest Artist Pavilion Project
- 2010 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters
- 2008 Kresge Eminent Artist Award (Nomination)
- 2005-2006 John Simon Guggenheim Memorial Foundation Fellowship
- 2003 Louis Comfort Tiffany Foundation Award
- 1990 Artist Space Exhibition Grant
- 1989-1990 NEA Fellowship Grant
- 1986 Artist Space Emergency Materials Fund
- 1979 Yale University Ford Foundation Special Project Grant
Yale University Ford Foundation Summer Study Grant
- 1977 Philadelphia College of Art Weber Award for Excellence in Painting

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SELECT BIBLIOGRAPHY

- 2018 Michelle Grabner, "Beverly Fishman," *Artforum*, May 2018, 240. 2018
Beverly Fishman, "Magic Bullet," *Cultural Politics* 14 (1) (March 2018), 40-50. 2018
Phillip Barcio, "Two Chicago Exhibitions Elaborate on Emptiness and Space," *Hyperallergic*, April 3, 2018,
David Rhodes, "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan,"
The Brooklyn Rail (February 2018),
<https://brooklynrail.org/2018/02/artseen/Spieltrieb-Polly-Apfelbaum-Beverly-Fishman-Ryan-Mrozowski-Kathleen-Ryan>
Maxime Robin, "Overdoses sur ordonnance," *Le Monde diplomatique* (February 2018), 1, 16-17
<https://www.monde-diplomatique.fr/2018/02/ROBIN/58390>
Bonnie Pitman, "Pharma Art—Abstract Medication in the Work of Beverly Fishman," *Journal of the American Medical Association (JAMA)* 319 (4) (January 23/30, 2018), 226-28. (2018 - Pitman Fishman JAMA Jan 2018.pdf)
Blouin Artinfo, "'Spieltrieb' at Jack Hanley Gallery, New York," Blouin Artinfo, January 2, 2018, ([link](http://www.blouinartinfo.com/news/story/2752729/spieltrieb-at-jack-hanley-gallery-new-york))
<http://www.blouinartinfo.com/news/story/2752729/spieltrieb-at-jack-hanley-gallery-new-york> 2017
Robin Scher, "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," *Artnews*, 18/23/2017, <http://www.artnews.com/2017/08/22/castles-for-the-afterlife-the-coffins-of-paa-joe-make-their-way-from-ghana-to-new-york/>
J. Fiona Ragheb, "Interview with Beverly Fishman," *curator.site*, 2017, <http://curator.site/writing/2017/7/21/beverly-fishman>
Margaret Carrigan, "A Smorgasbord of Spiritualism Centered on Fantastical Coffins,"
Hyperallergic.com, August, 2017
<https://hyperallergic.com/396028/a-smorgasbord-of-spiritualism-centered-on-fantastical-coffins/>
Leslie Wayne, "The Drug Administration: Beverly Fishman talks High Modernism and Big Pharma," *Artcritical Magazine*, March 30, 2017 (<http://www.artcritical.com/2017/03/30/beverly-fishman-in-conversation-with-leslie-wayne/>)
Zachary Small, "Beverly Fishman: Color-Coding Big Pharma," *Art21 Magazine*, March/April 2017 (<http://magazine.art21.org/2017/03/21/beverly-fishman-color-coding-big-pharma/#.WPkqpFLMzow>)
Beverly Fishman: DOSE, curated by Nick Cave, New York, NY: CUE Art Foundation, 2017 (color catalogue), https://issuu.com/cueart/docs/beverly_fishman_catalogue
2016 John Corso, "Organicism Revisited: Politics and Biological Metaphor in Beverly Fishman's C.E.L. 109," *Bulletin of the Detroit Institute of Arts* 90 (1/4), 6-15.
Donald Kuspit, *Sensuous/Pensive: At Odds And Overlapping*, New York: Paul Booth Gallery, 2016
"Pain Management: Beverly Fishman @ Library Street Collective, Detroit," *Juxtapose*, December 15, 2016, <https://www.juxtapoz.com/news/painting/pain-management-beverly-fishman-library-street-collective-detroit/>
Ron Scott, "Beverly Fishman @ Library Street Collective, Detroit Art Review, December 14, 2016, <http://detroitartreview.com/2016/12/beverly-fishman-library-street-collective/>
Joe Houston, "Beverly Fishman in the Studio," *Hallmark Art Collection* (video) <http://www.hallmarkartcollection.com/videos/>
2015 *Big Pharma*, with essays by Bob Nickas and John J. Corso, (Columbus, OH: Columbus College of Art and Design, 2015) ([bfishmanBigPharma2015.pdf](http://www.bfishmanBigPharma2015.pdf)).
Karin Lipson, "How Science Influences Art," *The New York Times*, October 22, 2015, LI9 (photo). ([link](#))
Compendium, with an essay by Lizbeth Murray, (Islip, NY: Islip Art Museum, 2015) (e-catalogue).
John J. Corso, "Pills, Protest, and Piracy," *The Brooklyn Rail* (June 2015), 72.
Michael H. Hodges, "Cellular Biology Meets Art," *The Detroit News*, April 27, 2015 ([link](#))
2014 Nadja Rottner, "Beverly Fishman," *Artforum* (January 2014), 216-217.
2013 Lilly Wei, *Wavelength* (Santa Fe, NM: David Richard Gallery, 2013) (color catalogue)
Michael H. Hodges, "Beverly Fishman's 'Pills': Colorful Cures or Plentiful Poison?," *The Detroit News*, April 12, 2013 ([link](#))
2012 John Corso, "DIA Gets Dose of Big Pharma," August 31, 2012 (http://www.huffingtonpost.com/john-corso/dia-gets-dose-of-big-pharma_b_1834803.html)
"Hit List," *Modern Painters* (March 2012), 28 (photo)
Grace Duggan, "Color Coded," *Glass Quarterly* #126 (Spring 2012), 34-39.

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- Gigi O. Kracht, "Beverly Fishman," *Views: The Baur au Lac Magazine* (2012), 64-65.
"Glass Pills by Beverly Fishman," *Juxtapoz*, February 8, 2012 (<http://www.juxtapoz.com/Current/glass-pills-by-beverly-fishman>)
Jacquelyn Gleisner, "Trial & Error: On Teaching with Beverly Fishman," *Art 21 Blog*, February 9, (<http://blog.art21.org/2012/02/09/praxis-makes-perfect-trial-error-on-teaching-with-beverly-fishman/>)
"In Conversation: Joe Fyfe Interviews Beverly Fishman," *NY Arts Magazine*, January, 2012 (<http://www.nyartsmagazine.com/conversations/in-conversation-joe-fyfe-interviews-beverly-fishman>)
Donald Kuspit, "Beverly Fishman: Deceptive Pleasures," *Artnet Magazine*, January 3, 2012 (<http://www.artnet.com/magazineus/features/kuspit/beverly-fishman1-3-12.asp>)
2011 *Revue Hospitalière de France*, No 542, (September/October, 2011), cover and page 2 (photo)
No Object is an Island: New Dialogues with the Cranbrook Collection (Bloomfield Hills, MI: Cranbrook Museum of Art, 2011)
2010 Rani Molla, "David Richard Contemporary Takes on Abstract View on Drugs and More," *Santa Fe Reporter* (June 21, 2010 (with color photographs)
Aline Brandauer, "Tradition and Transgression," *Art and Antiques* (Summer 2010), pp. 61-71.
Kathy Battista, *Future Natural* (Santa Fe, NM: David Richard Contemporary, 2010)
2009 Jeffrey Hughes, "Beverly Fishman: St. Louis," *Art Papers* (March/April), 91 (color reproduction)
Crow, Kelly, "The Art World Goes Local," *The Wall Street Journal* (October 30, 2009), W1, W4
2007 Stafford, Barbara. *Echo Objects: The Cognitive Work of Images*, Chicago: The University of Chicago Press, 2007 (photo)
Houston, Joe and Hickey, Dave. *Optic Nerve*, New York and London: The Columbus Museum of Art in association with Merrell Publishers, 2007 (photo)
Stafford, Barbara. "The Remaining 10%: The Role of Sensory Knowledge in the Age of the Self-Organizing Brain," in Elkins, James, ed., *Visual Literacy*, New York: Routledge, 2007 (photo)
Morgan, Robert C. *Optical Edge*, New York: Pratt Manhattan Gallery, 2007 (photo)
2006 Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February 2006, p.174 (photo)
Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April 2006
2005 *Univers Des Arts Japon*, #16, 2006, p. 179 (photo)
"Beverly Fishman: Lumino-Chocs," *Lemoniteur Des Pharmacies*, December 17, 2005, pp. 22-23 (photos).
2004 de Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman," *Art Actual*, March/April 2004, p. 21 (photo)
Houston, Joe. "Ecstasy," in *Beverly Fishman (Painters of the XXI Century)*, Paris: Galerie Jean-Luc & Takako Richard, 2004
Louis Comfort Tiffany Foundation Awards 2004 Catalogue, New York: Louis Comfort Tiffany Foundation, 2004 (photos)
2003 Banger, Alex. *Wallpaper Magazine*, London, December 2003, p. 192 (photo)
Biro, Matthew. "Post-Digital Painting," *contemporary* # 50 (photo)
Jones, Denna, essay. *Pharmakon*, London: Wellcome Trust, The TwoTen Gallery, 2003
Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *The Lancet*, December 2003, Vol. 362, p. 2129 (photos)
Morrisoe, Julia. "From Here To There: Beverly Fishman, Lemberg Gallery," *Dialogue*, December/January (photo)
Ostrow, Saul and Houston, Joe. *Beverly Fishman (Cranbrook Monographs)*, Winchester, England: Telos Art Press, 2003
2002 *Arbitrere Magazine* (Italy) #413, 2002, color photo of Nambe Jewelry
2001 Miro, Marsha. "A Cause to Celebrate," *Art News*, June 2001
Novak, Carol. "Colorforms," *New Art Examiner*, May/June 2001
Westfall, Stephen, essay. *Colorforms*, Detroit: Detroit Artists Market, 2001
2000 Avgikos, Jan. "Better Living Through Chemistry," Lemberg Gallery (brochure) (photos)
Bonds, Amanda. "Pill Popping," *surface* #24, 2000 (photo)
Daslu, March 2000 (photo)
"Fall Arts Preview," *Hour Detroit Magazine*, September 2000 (photo)
"Kunst Mit 'Kleinen Trostern,'" *freundin* (Germany), June 2000 (photo)
Mwangaguhunga, Ron. "New Technology versus Old Masters," *MacDirectory*, Fall/Summer 2000 (photos)
O'Kelly, Emma. "Pop Art," *wallpaper*, January/February 2000 (photos)
1999 Apel, Dora. "Beverly Fishman at Susanne Hilberry," *New Art Examiner*, March 1999 (photo)
Apel, Dora. "Light and Dark Matter," Boulder Museum of Contemporary Art, 1999 (brochure) (photo)

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- Blinderman, Barry, essay. "Wall Magnets," Cranbrook Art Museum, 1999 (color brochure) (photo)
Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," *Art in America*, February 1999 (photo)
1998 "Placebo Effect," *Black & White* (Australia), June 1998 (photo)
Stafford, Barbara Marie. *Visual Analogy: Consciousness as the Art of Connecting*, Cambridge, MA: The MIT Press, 1998
Bookhart, D. Eric. "Adelle Badeaux and Beverly Fishman," *Art Papers*, November/December 1998
1998 Guten Cohen, Keri. "Human Cells, human ingenuity inspire art," *Detroit Free Press* October 18, 1998: 5G
1997 Miro, Marsha. "Design as a Discourse," *Casabella*, June 1997, 38-47 (photo)
"Techno-Seduction," catalogue, reprinted in *Art Journal*, Spring 1997
"Techno-Seduction." New York: Cooper Union, 1997 (catalogue) (photo)
Zimmer, William. "Color, So Much the Essence of What Happens in a Painting," *New York Times*, December 21, 1997 (photo)
1996 Green, Roger. "Interventions, Detroit Institute of Arts," *Art News*, June 1996
Wojtas, Thomas. "Beverly Fishman, Suzanne Hilberry Gallery," *Art Papers*, July/August 1996 (photo)
1995 Rubinstein, Rafael, essay. "Beverly Fishman: Breaking the Code," brochure, John J. McDonough Museum of Art, Youngstown, OH, 1995 (photos)

SELECT COLLECTIONS

Cantor Fitzgerald, New York, NY
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, Ohio
Compuware World Headquarters, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI
Daimler-Chrysler Corporation, MI
The Detroit Institute of Arts, Detroit, MI
The Discovery Museum, Bridgeport, CT
Dirk Denison Architects, Chicago, IL
Financial Management Corporation, Chicago, IL
Karim Rashid, New York, NY
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Ken Freed, Boston, MA
Fred Alger Management Inc., New York, NY
Gary Wasserman, Naples, Florida
Gilbert and Lila Silverman, Bloomfield Hills, MI
Hallmark Art Collection, Kansas City, MO
Housatonic Museum of Art, Bridgeport, CT
Illinois Institute of Technology, Chicago, Ill
Istanbul Art Centre, Istanbul, Turkey
Kresge Art Museum, East Lansing, MI.
Joseph Melillo, New York, NY
MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Miami Art Museum, Miami, FL
Nerman Museum of Contemporary Art, Overland Park, Kansas
Norwalk Community College, Norwalk, CT
Northwestern University Kellogg Graduate School of Management (Miami Campus), Miami, FL
NYU Langone Medical Center Art Program and Collection, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Alfred Taubman, Bloomfield Hills, MI
Toledo Art Museum, Toledo, OH
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey (permanent collection)
United Nations Vienna, US Mission to International Organizations in Vienna, Austria (temporary (color catalogue)
United States Embassy, Burundi (temporary) (catalogue)

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United States Embassy, Mauritius (temporary)
United States Embassy in Oslo, Norway/David and Doreen Hermelin (temporary)
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
William Beaumont Hospital, Royal Oak, MI (commission)