

# ANTHONY SONNENBERG

b. 1986, Graham, TX Lives and works in Fayetteville, AR

### EDUCATION

- 2012 University of Washington, Seattle WA, M.F.A. Sculpture
- 2009 University of Texas, Austin TX, B.A. Art Studio with an emphasis in Italian and Art History
- 2007 University of Texas Study Abroad Program, Castilion Fiorentino, Italy Summer 2007

### SELECTED SOLO EXHIBITIONS

- 2022 Make Me Feel Mighty Real, Wingate Museum of Art, Hendrix College, Conway, AR
- 2021 I'm Going to Dance the Way I Feel, Mindy Solomon Gallery, Miami, FL GAVLAK, Palm Beach, FL
- 2019 In Times Like These Conduit Gallery, Dallas TX
- 2018 Still Stage, Set Life Art Museum of South East Texas, Beaumont, TX
- 2017 Let Your Flowers Grow Conduit Gallery, Dallas TX
- 2016 Apollo and Dionysus Art Palace Gallery, Houston TX
- 2015 Fat Equals Flavor Conduit Gallery, Dallas TX With Wild Abandon - Lawndale Art Center, Houston TX
- 2013 Time After Time After Time The Old Jail Art Center, Albany TX
- 2012 Still Lives Vignettes, Seattle, WA All That Glitters – CMA Gallery, Seattle, WA
- 2010 Beauty is Not Benign Co-lab Projects, Austin, TX
- 2009 Let the Golden Age Begin Old Post Office Museum and Art Center, Graham TX

### SELECTED LIVE PERFORMANCES

- 2013 Captain Dirty Bear and his Dirty Cub Cadets Contemplate the Impossibility of Permanence in the Physical World - New and Greatest Hits Selected Work by Texas Biennial Artists 2005-2011, Big Medium, Austin, TX
- 2011 Captain Dirty Bear Ask a Question Seattle Art Museum, Seattle WA



### SELECTED GROUP EXHIBITIONS

- 2021 Ceramics Now, Gallerie Italienne, Paris, France Fairyland - Mindy Solomon Gallery, Miami, FL Magic Touch - Dinner Gallery, New York, NY
- 2020 Radical Tradition: American Quilts and Social Change The Toledo Museum of Art, Toledo OH State of the Arts 2020 - The Momentary, Bentonville, AR The Backbone of Things - Te Auaha, Wellington, NZ
- 2019 Inaugural Exhibition Gavlak Gallery, Los Angeles CA Solid Gold: Fuller at Fifty - Fuller Craft Museum, Brockton MA Stonewall 50 - Contemporary Arts Museum Houston, Houston TX
- 2018 Melting Point: Movements in Contemporary Clay, Craft Contemporary, Los Angeles CA Rough Trade - Allegheny College Art Gallery, Meadville PA In Residence - Houston Center for Contemporary Craft, Houston TX You Say Radical! I Say Feminist! - Archer Gallery @ Clark College, Vancouver WA Inaugural Group Exhibition - Gavlak Gallery Palm Beach, Palm Beach FL
- 2017 Confabulations of Millenia, Institute of Contemporary Art @ MeCA, Portland ME Morph - Asya Geisberg Gallery, New York NY
- 2016 Double Digits: Lawndale's Artist Studio Program, 10 Years and Counting, Lawndale Art Center, Houston TX
- 2014 Natural Beauties: Jewelry from Art Nouveau to Now, Shelburne Museum, Shelburne, VT VANITAS (eat, drink and be merry), Hedreen Gallery at Seattle University, Seattle WA Open Archive, Red Arrow Contemporary, Dallas, TX
- 2013 The Obsessive Unknown Origins of Grotesques Irregularity, LxWxH Gallery, Seattle WA Nouveau Baroque – Gallery Fukai, Vancouver B.C. ONN/OF Light Festival
- 2011 The 2011 Texas Biennial -- Austin TX -Curator: Virginia Rutledge, Independent Curator and Art Historian

### **COLLABORATIONS, TWO & THREE PERSON**

- 2019 Zina Al-Shukri Paolo Arao Anthony Sonnenberg, Patricia Sweetow Gallery, San Fransisco CA
- 2014 Pulliam Fine Arts presents: Anthony Sonnenberg and Saya Moriyasu The Window Project, PDX Contemporary, Portland OR



- 2013 Self with Rodrigo Valenzuela 4Culture Gallery Seattle WA
- 2012 Sticks and Stones SOIL Gallery, Seattle WA Best Not To Be - with Graham Downing – 2012 City Arts Festival – Seattle, WA

### COLLECTIONS

Crystal Bridges Museum of Art, Bentonville AR The Archie Bray Permanent Collection, Helena, MT Fidelity Investment Corporate Collection Beth DeWoody Marguerite Hoffman Deedie Rose Catherine Rose

## TEACHING

2021 Adjunct Professor, Ceramics, Hendrix College, Conway AR
2019 Instructor - Summer Course @ Ox-Bow School of Art and Artist Residencies, Saugatuck MI
2018-2021 Present Visiting Assistant Professor in Ceramics, University of Arkansas, Fayetteville AR
2017 Instructor - Glassel School of Art @ MFAH, Houston TX - Ceramic
2015-2017 Adjunct Professor - Lone Star College, Kingwood TX
2011-2012 Instructor of Record- University of Washington, Seattle WA - Ceramic and 3D
Foundations

## **GUEST LECTURER**

- 2021 Panel Member, "Trends in Materiality: Ephemeral Clay " Panel Discussion, part of Contemporary Clay 2021 at Wester Carolina University Maryland Institute of Contemporary Art, Baltimore MD University of Texas at Arlington, Arlington TX Baylor University, Waco, TX
- 2020 Eastern Pribble Lecture Series, Pratt MWP College of Art and Design, Brooklyn and Utica NY
- 2018 California State University, Long Beach University of Texas, Austin TX South West School of Art, San Antonio TX
- 2017 Maine College of Art, Portland ME
- 2013 University of Texas @ Austin Pilchuck Glass School Oregon College of Arts and Crafts



2012 Cornish College of the Arts

#### RESIDENCIES

- 2021 Windgate Museum Of Art Inaugural Artist-In-Residence, Conway AR
- 2019 Inverse Performance Residency, Questa College, San Luis Obisbo, CA
- 2018 CSULB-CCC Summer Resident Artist, California State University, Long Beach, CA
- 2017 Ox-Bow School of artists and artist's residencies, Saugatuck MI Yaddo Artist Residency
- 2016 Resident at Houston Center for Contemporary Craft, Houston, TX 2015-16 Resident in the Lawndale Artists Studio Program, Houston, TX
- 2014 Artist in Resident at Sculpture Space, Utica NY Summer Resident at Archie Bray Foundation for the Ceramic Arts, Helena MT
- 2012 Emerging Artist in Residence at Pilchuck Glass School, Stanwood WA
- 2008 Summer Resident at Ox-Bow School of artists and artist's residencies, Saugatuck MI

#### **GRANTS/FELLOWSHIPS/AWARDS**

- 2014 RPF Grant The New Foundation Seattle WA
- 2013 Finalist, Betty Bowen Award, Seattle Art Museum
- 2011 People's Choice Award The 2011 Juried Exhibition, Punch Gallery, Seattle WA