

ANTHONY SONNENBERG

b. 1986, Graham TX

Lives and works in Fayetteville AR

EDUCATION

- 2012 University of Washington, Seattle WA, M.F.A. - Sculpture
- 2009 University of Texas, Austin TX, B.A. Art Studio with an emphasis in Italian and Art History
- 2007 University of Texas Study Abroad Program, Castilion Fiorentino, Italy Summer 2007

SELECTED SOLO EXHIBITIONS

- 2021 GAVLAK, Palm Beach, FL
- 2019 In Times Like These - Conduit Gallery, Dallas TX
- 2018 Still Stage, Set Life - Art Museum of South East Texas, Beaumont, TX
- 2017 Let Your Flowers Grow - Conduit Gallery, Dallas TX
- 2016 Apollo and Dionysus - Art Palace Gallery, Houston TX
- 2015 Fat Equals Flavor - Conduit Gallery, Dallas TX
With Wild Abandon - Lawndale Art Center, Houston TX
- 2013 Time After Time After Time – The Old Jail Art Center, Albany TX
- 2012 Still Lives – Vignettes, Seattle, WA
All That Glitters – CMA Gallery, Seattle, WA
- 2010 Beauty is Not Benign – Co-lab Projects, Austin, TX
- 2009 Let the Golden Age Begin – Old Post Office Museum and Art Center, Graham TX

SELECTED LIVE PERFORMANCES

- 2013 Captain Dirty Bear and his Dirty Cub Cadets Contemplate the Impossibility of Permanence in the Physical World - New and Greatest Hits
Selected Work by Texas Biennial Artists 2005-2011, Big Medium, Austin, TX
- 2011 Captain Dirty Bear Ask a Question – Seattle Art Museum, Seattle WA

SELECTED GROUP EXHIBITIONS

- 2021 *Fairyland* - Mindy Solomon Gallery, Miami, FL
Magic Touch - Dinner Gallery, New York, NY
- 2020 *Radical Tradition: American Quilts and Social Change* - The Toledo

- Museum of Art, Toledo OH
State of the Arts 2020 - The Momentary, Bentonville, AR
The Backbone of Things - Te Auaha, Wellington, NZ
- 2019 *Inaugural Exhibition* - Gavlak Gallery, Los Angeles CA
Solid Gold: Fuller at Fifty - Fuller Craft Museum, Brockton MA
Stonewall 50 - Contemporary Arts Museum Houston, Houston TX
- 2018 *Melting Point: Movements in Contemporary Clay*, Craft Contemporary, Los Angeles CA
Rough Trade - Allegheny College Art Gallery, Meadville PA
In Residence - Houston Center for Contemporary Craft, Houston TX
You Say Radical! I Say Feminist! - Archer Gallery @ Clark College, Vancouver WA
Inaugural Group Exhibition - Gavlak Gallery Palm Beach, Palm Beach FL
- 2017 *Confabulations of Millenia*, Institute of Contemporary Art @ MeCA, Portland ME
Morph - Asya Geisberg Gallery, New York NY
- 2016 *Double Digits: Lawndale's Artist Studio Program, 10 Years and Counting*, Lawndale Art Center, Houston TX
- 2014 *Natural Beauties: Jewelry from Art Nouveau to Now*, Shelburne Museum, Shelburne, VT
VANITAS (eat, drink and be merry), Hedreen Gallery at Seattle University, Seattle WA
Open Archive, Red Arrow Contemporary, Dallas, TX
- 2013 *The Obsessive Unknown Origins of Grotesques Irregularity*, LxWxH Gallery, Seattle WA
Nouveau Baroque – Gallery Fukai, Vancouver B.C. *ONN/OFF Light Festival*
- 2011 The 2011 Texas Biennial – Austin TX
-Curator: Virginia Rutledge, Independent Curator and Art Historian

COLLABORATIONS, TWO & THREE PERSON

- 2019 Zina Al-Shukri – Paolo Arao – Anthony Sonnenberg, Patricia Sweetow Gallery, San Fransisco CA
- 2014 Pulliam Fine Arts presents: Anthony Sonnenberg and Saya Moriyasu - The Window Project, PDX Contemporary, Portland OR
- 2013 *Self* - with Rodrigo Valenzuela – 4Culture Gallery – Seattle WA
- 2012 *Sticks and Stones* – SOIL Gallery, Seattle WA
Best Not To Be - with Graham Downing – 2012 City Arts Festival – Seattle, WA

COLLECTIONS

Crystal Bridges Museum of Art, Bentonville AR The Archie Bray Permanent Collection, Helena, MT Fidelity Investment Corporate Collection
Beth DeWoody
Marguerite Hoffman
Deedie Rose
Catherine Rose

TEACHING

- 2019 Instructor - Summer Course @ Ox-Bow School of Art and Artist Residencies, Saugatuck MI
- 2018-Present Visiting Assistant Professor in Ceramics, University of Arkansas, Fayetteville AR
- 2017 Instructor - Glassel School of Art @ MFAH, Houston TX - Ceramic
- 2015-2017 Adjunct Professor - Lone Star College, Kingwood TX
- 2011-2012 Instructor of Record- University of Washington, Seattle WA - Ceramic and 3D Foundations

GUEST LECTURER

- 2021 Maryland Institute of Contemporary Art, Baltimore MD
University of Texas at Arlington, Arlington TX
Baylor University, Waco, TX
- 2020 Eastern Pribble Lecture Series, Pratt MWP College of Art and Design,
Brooklyn and Utica NY
- 2018 California State University, Long Beach
University of Texas, Austin TX
South West School of Art, San Antonio TX
- 2017 Maine College of Art, Portland ME
- 2013 University of Texas @ Austin
Pilchuck Glass School
Oregon College of Arts and Crafts
- 2012 Cornish College of the Arts

RESIDENCIES

- 2019 Inverse Performance Residency, Questa College, San Luis Obispo, CA
- 2018 CSULB-CCC Summer Resident Artist, California State University, Long Beach, CA
- 2017 Ox-Bow School of artists and artist's residencies, Saugatuck MI
Yaddo Artist Residency
- 2016 Resident at Houston Center for Contemporary Craft, Houston, TX 2015-16
Resident in the Lawndale Artists Studio Program, Houston, TX
- 2014 Artist in Residence at Sculpture Space, Utica NY
Summer Resident at Archie Bray Foundation for the Ceramic Arts, Helena MT
- 2012 Emerging Artist in Residence at Pilchuck Glass School, Stanwood WA
- 2008 Summer Resident at Ox-Bow School of artists and artist's residencies, Saugatuck MI

GRANTS/FELLOWSHIPS/AWARDS

- 2014 RPF Grant - The New Foundation - Seattle WA
- 2013 Finalist, Betty Bowen Award, Seattle Art Museum
- 2011 People's Choice Award - The 2011 Juried Exhibition, Punch Gallery, Seattle WA