

# GAVLAK

**Anthony Sonnenberg**  
**1986, Graham TX**  
**Lives and works in Fayetteville AR**

## **EDUCATION**

- 2012 University of Washington, Seattle WA, M.F.A. SCULPTURE
- 2009 University of Texas, Austin TX, B.A. Art Studio with an emphasis in Italian and Art History, 2005-09
- 2007 University of Texas Study Abroad Program, Castilion Fiorentino, Italy

## **SELECTED SOLO EXHIBITIONS**

- 2018 Still Stage, Set Life - Art Museum of South East Texas, Beaumont, TX
- 2017 Let Your Flowers Grow - Conduit Gallery, Dallas TX
- 2016 Apollo and Dionysus - Art Palace Gallery, Houston TX
- 2015 Fat Equals Flavor - Conduit Gallery, Dallas TX  
With Wild Abandon - Lawndale Art Center, Houston TX
- 2013 Time After Time After Time – The Old Jail Art Center, Albany TX
- 2012 Still Lives – Vignettes, Seattle, WA  
All That Glitters – CMA Gallery, Seattle, WA
- 2010 Beauty is Not Benign – Co-lab Projects, Austin, TX
- 2009 Let the Golden Age Begin – Old Post Office Museum and Art Center, Graham TX  
Conspicuous Consumption - Flood Gallery, Austin TX

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## SELECTED GROUP EXHIBITIONS

- 2014 Pulliam Fine Arts presents: Anthony Sonnenberg and Saya  
Moriyasu – The Window PDX Contemporary, Portland OR
- 2013 Self- with Rodrigo Valenzuela – 4Culture Gallery – Seattle WA
- 2012 Sticks and Stones – SOIL Gallery, Seattle WA  
Best Not To Be - with Graham Downing – 2012 City Arts Festival –  
Seattle, WA

## LIVE PERFORMANCES

- 2013 Captain Dirty Bear and his Dirty Cub Cadets Contemplate the  
Impossibility of Permanence in the Physical World - New and  
Greatest Hits: Selected Work by Texas Biennial  
Artists 2005-2011, Big Medium, Austin TX
- 2011 *Captain Dirty Bear Ask a Question* – Seattle Art Museum, Seattle,  
WA  
*Captain Dirty Bear Spreads His Razzmatazz Around Town* – NEPO  
5k No Run, Seattle WA  
Melting Point: Movements in Contemporary Clay, Craft & Folk  
Art Museum, Los Angeles CA
- 2017 Confabulations of Millenia, Institute of Contemporary Art @  
MeCA, Portland ME  
Morph - Asya Geisberg Gallery, New York NY
- 2016 Double Digits: Lawndale's Artist Studio Program, 10 Years and  
Counting, Lawndale Art Center, Houston TX
- 2014 *Natural Beauties: Jewelry from Art Nouveau to Now*, Shelburne  
Museum, Shelburne, VT  
*VANITAS (eat, drink and be merry)*, Hedreen Gallery at Seattle  
University, Seattle WA  
*Open Archive*, Red Arrow Contemporary, Dallas, TX

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- 2013 *The Obsessive Unknown Origins of Grotesques Irregularity*, LxWxH  
Gallery, Seattle WA  
*Nouveau Baroque* – Gallery Fukai, Vancouver B.C.  
*ONN/OFF Light Festival* – Seattle WA
- 2012 *Thesis Exhibition* – Henry Art Gallery, Seattle WA 2012
- 2011 *NEPO 5k DON'T RUN* – NEPO House – Seattle WA 2011  
The 2011 Texas Biennial – Austin TX  
Curator: Virginia Rutledge, Independent Curator and Art  
Historian

## TEACHING

- 2018 Present Visiting Assistant Professor in Ceramics, University of  
  
Arkansas, Fayetteville AR
- 2017 Instructor - Glassel School of Art @ MFAH, Houston TX
- 2015-2017 Adjunct Professor - Lone Star College, Kingwood TX
- 2011-2012 Instructor of Record- University of Washington, Seattle WA

## GRANTS/ FELLOWSHIPS/ AWARDS

- 2014 RPF Grant - The New Foundation - Seattle WA
- 2013 Finalist, Betty Bowen Award, Seattle Art Museum
- 2011 Peoples Choice Award - The 2011 Juried Exhibition, Punch Gallery,  
Seattle WA  
  
Julaine Martin Endowed Scholarship in the Arts  
Jack and Layne Kleinhart Fellowship in the Arts