

DEBORAH BROWN

EDUCATION

B.A. Yale University, summa cum laude, PhiBetaKappa M.F.A. Indiana University, Bloomington

SOLO AND TWO-PERSON EXHIBITIONS

2021 Hall Art Foundation, Schloss Derneburg, Germany 2021 Scott Miller Projects, Birmingham, AL
2021 Nancy Littlejohn Fine Art, Houston, TX
2021 Platform, Unit London, UK
2021 Anna Zorina Gallery, New York
2020 Gavlak, Palm Beach, FL
2019 The Lodge, Los Angeles
2019 Burning in Water, New York
2017 Geary Contemporary, New York, NY
2014 Flecker Gallery, Suffolk Community College, Selden, NY 2014, 2011, 2008, 2006 Lesley Heller Gallery, New York
2012 The Active Space, Bushwick, NY
2008 Hebrew Home at Riverdale, New York
2005 Allyn Gallup Contemporary Art, Sarasota, FL
2000 Kingsborough Community College, Brooklyn, New York 1998 Sarah Morthland Gallery, New York
1996 Addison/Ripley Gallery, Washington, D.C.
1996 National Academy of Sciences, Washington, D.C.
1994 Modernism, San Francisco
1992, 1990, 1988, 1986 Tibor de Nagy Gallery, New York
1991 Mint Museum, Charlotte, North Carolina

SELECTED GROUP EXHIBITIONS

2021 Plain Air, Carrie Secrist Gallery, Chicago
2021 Domesticity, Volery Gallery, Dubai, U.A.E. 2020 Nasty Women, Gavlak, Los Angeles, California 2020 Sit Still:
Self-Portraits in the Age of Distraction
Anna Zorina Gallery, New York
2019 Certain Women, Nancy Littlejohn Fine Art, Houston 2019 In the Summertime, Danese/Corey, New York
2018 Sexy Xmas, The Lodge, Los Angeles, California 2018 Summer of Love, Freight + Volume, New York
2018 Still Lives, Underdonk, Brooklyn, NY
2017 American Genre: Contemporary Painting
Curated by Michelle Grabner, MECA, Portland, ME 2016 Introspective, BravinLee programs, New York
2010 Landscapes, United States Embassy, Tunis, Tunisia 2008 Mythic Landscapes of America, Heckscher Museum
Huntington, New York

AWARDS

2020 Shandaken Projects, Fellow, Paint School Master Class

PUBLIC INSTALLATIONS

2002 Mosaic roundels, Royal Caribbean Cruise Terminal Port of Miami, commissioned by Miami-Dade Art in Public Places
2001 Mosaic frieze, P.S. 178, Manhattan, commissioned by NYC Department of Cultural Affairs Percent for Art
2000 Mosaic mural, Garfield Avenue Station, Jersey City, NJ Hudson-Bergen Light Rail, commissioned by NJ Transit
1994 Mosaic murals, Houston Street Subway Station Commissioned by New York, MTA Arts for Transit

GAVLAK

LOS ANGELES | PALM BEACH

VISITING ARTIST LECTURES

- 2018 Hunter College, MFA Program
2017 John M. Anderson Lecture Series, Penn State Univ. 2015 Art Omi, Ghent, NY
2014 Pace University Department of Art, New York, NY 2011 Hoffberger School of Painting, MICA, Baltimore

SELECTED BIBLIOGRAPHY

- 2021 James Panero, "Critic's Notebook," *The New Criterion* February 8
2021 Sasha Bogojev, "Painting Things As They Are:
A Conversation with Deborah Brown," *Juxtapoz*, February 8
2021 Natasha Gural, "From Playful, Busy Self-Portraits to Mundane Still Lives, Deborah Brown Explores Our Collective Isolation," *Forbes* online, January 21
2021 Katie White "17 Events for Your Art Calendar This Week," *Artnet*, January 18
2020 Elisabeth Condon, "Interview: Stalking Deborah Brown's Paintings, *Two Coats of Paint*, December 16
2020 Eileen Kinsella, "Ten Events for Your Virtual Art Calendar" *Artnet News*, June 16, 2020
2020 Caroline Goldstein, *Artnet News*, "Price Check! Here's What Sold—and for How Much—at 2020 Armory Show," March 9
2019 *Brisk Studio Visits V*, Brisk Publications, pp. 114-119 2019 David Molesky, "Deborah Brown in Review," *Juxtapoz*, October 7
2019 Paul Laster, "Six Must-See Figurative Painting Shows in New York," *Galerie Magazine*, February 28
2019 Sarah Cascone, "Editors' Picks: 11 Things Not to Miss in New York's Art World This Week," *Artnet*, February 4 2018 Andrea K. Scott, "Goings On," *The New Yorker*, "Still Lives" at Underdonk, Brooklyn, September 3
2017 Darren Jones, "Deborah Brown, GEARY Contemporary," Critics' Pick, New York, *Artforum*, September 15
2017 Sarah Cascone, "16 Things to See in New York This Week" *Artnet*, September 25
2016 Eileen Kinsella, "9 Must-See Summer Group Gallery Shows," *Artnet*, June 30
2014 Ann Landi, "Artists' First Influences," *ARTnews*, May 2012 Holland Cotter, "The Latest Vibe Moved to Brooklyn" *The New York Times*, June 8, page C35 + 38
2008 Benjamin Genocchio, "From East to West," *NYT*, Dec. 19 2003 *New American Paintings*, Open Studios Press, Boston, #44 2001 Reena Jana, "New York Reviews," *ARTnews*, October, p. 174 2001 Ken Johnson, "Art Guide," *The New York Times*, 1 June, p. E34

SELECTED PUBLIC & PRIVATE COLLECTIONS

Indianapolis Museum of Art
De Cordova Museum and Sculpture Park, Lincoln, Massachusetts Frederick R. Weisman Museum of Art, Malibu
Art Museum of South Texas, Corpus Christi
Bass Museum of Art, Miami
Orlando Museum of Art, Florida
JP Morgan Chase Art Collection, New York
Federal Reserve Bank of Boston
United States Dept. of State, U.S. Embassy, Bogota, Colombia ExxonMobil, Houston, Texas
Laura and John Arnold Foundation
Raymond Learsy
Rob Thomas and Eric Suwall
Michel Cohen
Sara Vance Waddell
Ann and Mel Schaffer
Pamela and David Hornik
Nion McEvoy
Andy and Christine Hall
Beth DeWoody