

GAVLAK

LINDA DANIELS

EDUCATION

BFA, 1975, California College of the Arts, Oakland, CA

SOLO EXHIBITIONS

2009 A.M. Richard Fine Art, Brooklyn, New York
2001 Art Resources Transfer, Inc., New York, "Large Drawing With Ornamentation"
1993 Jose Freire Fine Art, New York
1991 fiction/nonfiction, New York
1989 fiction/nonfiction, New York
1988 fiction/nonfiction, New York

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

2017 The Arts Fund, Santa Barbara, "Disorderly Construct"
2015 The Painting Center, New York, "Ulterior Motif," curated by Naomi Cohn (catalogue)
2000 Cheryl Pelavin Fine Art, New York, "Linda Daniels and Tamara Gonzales: A Few of My Favorite Things"
Schmidt Contemporary Art and Lemon Sky: a project space, Los Angeles, "Paintland," curated by Terry R. Myers
1999 Qualita Fine Art, Las Vegas, "Summer Pleasures"
1996 Murray Feldman Gallery, Los Angeles, "Strappy Sandals and Skinny Belts, the Hyperfeminine Position in Painting," curated by Sue Spaid
1995 The Victoria Room, San Francisco, "Strappy Sandals and Skinny Belts, the Hyperfeminine Position in Painting," curated by Sue Spaid
Here, New York, "The Joy of Painting"
The Work Space, New York, "Pleasant Pebble," curated by Mary Jones and Janice Krasnow
1994 Jose Freire Fine Art, New York, "Hunk"
Sue Spaid Fine Art, Los Angeles, "Sourball"
1992 Asher/Faure Gallery, Los Angeles, "Bedroom Pictures", curated by Terry R. Myers (catalogue)
Amy Lipton, New York, "There Is A Light That Never Goes Out", curated by Terry R. Myers
1991 fiction/nonfiction, New York, Gallery Group Exhibition
1990 Coup de Grace Gallery, New York, "Building Beliefs: Paintings by Linda Daniels, Marilyn Lerner and Linda Swanson," curated by Terry R. Myers fiction/nonfiction, New York, Gallery Selections
1989 fiction/nonfiction, New York, Invitational with Gallery Artists
1988 fiction/nonfiction, New York, "Split Plane"
1988 John Davis Gallery, New York, "Invitational"
1987 fiction/nonfiction, New York, "Linda Daniels, Robert Feintuch and Stephen Westfall"
John Good Gallery, New York, "Rigor," curated by Stephen Westfall
1985 alternative space, New York, "The Non-Objective World"
1984 Lafayette and Muhlenberg Colleges, Pennsylvania, "Small Works: New Abstract Painting," curated by Tom Hudspeth and Ron Janowich (catalogue)
1983 Municipal Art Gallery, Los Angeles, "Newcomers 1983"
Open Space Gallery, Victoria, British Columbia, Canada, "Of This Time, Of That Place"

1700 South Santa Fe Avenue, Suite 440, Los Angeles, CA 90021 T +1 323.467.5700
340 Royal Poinciana Way, Suite M334, Palm Beach, FL 33480 T +1 561.833.0583
gavlagallery.com info@gavlagallery.com

GAVLAK

- 1982 alternative space, San Francisco (under the auspices of the San Francisco Museum of Modern Art), "Santa Barbara Artists"
University Art Museum, Santa Barbara, California, "The Santa Barbara Show," curated by Marcia Tucker

GRANTS AND AWARDS

- 1991 The National Endowment for the Arts, Fellowship in Painting

SELECTED BIBLIOGRAPHY

- 2015 William J. Simmons, *Ulterior Motif* (exh. cat.), The Painting Center, New York (with illustration).
- 2009 Joe Fyfe, "Linda Daniels", Pic of the Day, *artcritical.com*, May 23, 2009 (with illustration).
- 2000 Ken Johnson, "Linda Daniels and Tamara Gonzales: A Few of My Favorite Things," *New York Times*, August 11, p. E35.
- 1993 Jenifer P. Borum, "Linda Daniels", *Artforum*, October, p. 94 (with illustration).
Terry R. Myers, "Linda Daniels", *Lapiz*, May, p. 28 (with illustration).
David Pagel, "Painting's Make-Up", essay for the exhibition at Jose Freire Fine Art, New York City, February.
Carmine Iannaccone, "Bedroom Pictures," *Art issues.*, January/February, p. 42.
- 1992 David Pagel, "Bedroom Pictures," *Los Angeles Times*, November 19, p. F-6.
Terry R. Myers, Terry R., "Who's Been Sleeping in My Bedroom Picture?," in *Bedroom Pictures* (exh. cat.), Asher/Faure, Los Angeles (with illustration).
Robert Mahoney, "There Is A Light That Never Goes Out," *Arts Magazine*, April, p. 91.
- 1991 Shirley Kaneda, "Painting and Its Others: In the Realm of The Feminine," *Arts Magazine*, Summer, pp. 58-64. Reprinted in Terry R. Myers, ed., *Painting: Documents of Contemporary Art*, Whitechapel Gallery, London, and The MIT Press, Cambridge, Mass., 2011, pp. 72-80.
Alisa Tager, "Colors", *Lapiz*, no. 80, pp. 62-65.
- 1990 Peggy Cyphers, "Linda Daniels," *Arts Magazine*, February, pp. 99-100.
Terry R. Myers, "Linda Daniels," *Tema Celeste*, January-February, pp. 68-69 (with illustration).
- 1988 Stephen Westfall, "Linda Daniels," *Art in America*, June, pp. 164-65 (with illustration).
Calvin Reid, "Linda Daniels," *108: A Review*, January-February, p. 3.
- 1984 William Zimmer, "Can small works carry it off?," in *Small Works: New Abstract Painting* (exh. cat.), Lafayette and Muhlenberg Colleges, Pennsylvania (with illustration).
- 1983 Suzanne Muchnic, "Promising 'Newcomers' at Muni," *Los Angeles Times*, July 31, p. 80- 81.
Marlene Donahue, "A Diverse Group," *Artweek*, 13, p. 5.
- 1981 Robert McDonald, "Marcia Tucker Selects," *Artweek*, July 20, p. 16.
William Wilson, "New Wave Gets Its Foot On The Shore," *Los Angeles Times*, July 12, p. 80-81.