

# GAVLAK

## **Kathryn Garcia**

b. 1978, Los Angeles, CA.

Lives and works in Venice, CA

## **Selected Solo Exhibitions and Projects**

- 2020 *The Feminine Divine*, Gavlak Gallery, Los Angeles, CA  
*A Wave and the Ocean*, As part of Gatherings, LAND, Los Angeles, CA  
*Virtual Meditation and Sound Healing*, OCMA, Santa Ana, CA
- 2019 *Refugio Libre*, Beta-Local, Puerto Rico
- 2018 *gone, gone, way beyond*, OCMA, Santa Ana, CA
- 2018 *A Tanit*, VSF, Los Angeles, CA
- 2015 *Cuerpo Azul*, Arredondo/Arozarena, Mexico City, Mexico
- 2014 *I am Violet*, Harmony Murphy Gallery, Los Angeles, CA  
LAXart Benefit and Gala, Greystone Mansion, Los Angeles, CA
- 2013 *The Riddle of the Sphinx*, Young Art, Los Angeles, CA
- 2009 *Suddenly...Summer*, Venetia Kapernekas Gallery, New York, NY

## **Residencies**

- 2019 Beta-Local, Refugio Libre, Puerto Rico

## **Group Exhibitions**

- 2020 *Star Goddess Island*, Wonzimer, Los Angeles, CA  
*Barely*, Curated by New Discretions, Future Fair Online, NY
- 2018 *Remote Castration*, LAXART, Los Angeles, CA
- 2017 *Ours is a City of Writers*, LAMAG, Los Angeles, CA
- 2016 *Vapegoat Rising*, Arturo Bandini, Ballroom Marfa, Marfa, TX
- 2015 *He Put a Hot Fish in Her Navel*, Embajada, Puerto Rico  
*7 Women, 7 Sins*, Kunstraum, Brooklyn
- 2014 *Great Expectations*, 986 NE 84st, Miami, FL  
*Botanica*, Invisible Exports, NY  
*Botanica*, Carroll and Sons, Boston, MA  
*Another Cat's Show*, 356 Mission, LA  
*Maroon Belles*, 4619 W Washington, LA  
*Re-Think Environment*, Human Resources, LA  
*The Last Brucennial*, New York, NY  
*The Whitney Houston Biennial: I'm Every Woman*, Brooklyn, NY  
*Dirty Minds: Reading below the Frame*, Rooster Gallery, NY  
*Staging Interruptions (Stream of Life)*, Southard Reid, London, UK
- 2013 *Cinderella Ashtray*, Concord Space, LA  
*System of Objects*, Deste Foundation, Greece

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- Drive In*, Blum & Poe, Los Angeles, CA  
*Diamonds, Diamonds*, Gallery Diet, Miami, FL
- 2012 *Staging The World Performing The Floor*, MOMENTUM | Worldwide, Berlin, Germany  
*The Affect Factory; Precarity, Labor, Gender and Performance*, NYU, NY  
*Lo Carnavalesco*, Mycellium Ingenium, Mexico City, Mexico
- 2011 *Soft Machines*, Pace Gallery, New York, NY  
*Queering Sex*, Human Resources, Los Angeles, CA  
*The Next 100 Years*, ICA, London, UK
- 2010 *Multiple Pleasures*, Tanya Bonakdar, New York, NY  
*Feast of Fools*, Second-Floor, New York, NY  
*Sanctioned Array*, White Box, New York, NY  
*The Collective Show*, Participant Inc., New York, NY  
*Hollywood MerchMart*, LACE, Los Angeles, CA  
*Efem*, The Garment Room, New York, NY  
*An Evening of Uncontrollable Flesh*, Berkeley Art Museum, Berkeley, CA  
*From NY With Love*, Don't Projects, Paris, France
- 2010 *You Should Have Been Here an Hour Ago*, Kunstverein, New York, NY  
*Brooklyn is Burning IV*, MoMA/ PS1, New York, NY  
*Brucennial 2010: Miseducation*, New York, NY  
*Invagination and the Death of a Hamster: For Those With and Without*, New York, NY
- 2009 *Brooklyn is Burning does Wildness*, Imprinta, Los Angeles, CA  
*SWF Seeks Same*, Second-Floor, New York, NY  
*October Group Show*, Chime and Co., Los Angeles, CA  
*Sally's, Larry's*, Berlin, Germany  
*Brooklyn is Burning III*, Monkey Town, New York, NY  
*The Living and the Dead*, Gavin Brown's Enterprise, New York, NY  
*BUTT in ASS*, Asia Song Society (ASS), New York, NY  
*From NY With Love*, Candela Gallery, San Juan, Puerto Rico  
*Can't Rape the Willing*, Second-Floor, New York, NY  
*Made For More*, Chime and Co., Los Angeles, CA  
*Brooklyn is Burning II*, Monkey Town, New York, NY  
*Anthology*, Otero-Plassart, Los Angeles, CA
- 2008 *Etrangetes Gifts*, Jail Gallery, Los Angeles, CA  
*Brooklyn Is Burning*, Glasslands Gallery, New York, NY  
*Love in the USA*, Louise T Blouin Institute, London, UK  
*The Left Hand of Darkness*, The Project, New York, NY  
*Read My Lips*, Peres Projects, Berlin, Germany
- 2007 *WuTang/Googleplex Show (Congress)*, Passerby, New York, NY
- 2006 *GRUPE*, GBE@Passerby, New York and Mandrake, Los Angeles, CA
- 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, NY
- 2003 *Emergence*, Track 16 Gallery, Los Angeles, CA

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## Editorial Contributions

- 2020 *LALA Magazine*, "Living Through History, A Visual Time Capsule," Contributing artist  
2018 *Ecocore*, Issue VII, "Cannabis," Contributing Artist  
2014 *Staging Interruptions (Stream of Life)*, The Magazine, Contributing artist  
2010 *The New Tough Magazine*, Issue 2 "Heretics", Contributing artist  
2009 *New Gentlemen's Club*, Winter 09 Issue, Contributing artist  
*The New Tough Magazine*, Issue 1 "America", Contributing artist  
2008 *Animal Shelter Magazine*, Contributing editor with Hedi El Kholi and Semiotext(e)  
2007 *Daddy the Magazine* (Issues 1, 2 & 4), Editor

## Select Press

- 2020 Almino, Elisa Wouk. "What to Do (Online) This Week: Meditate with Art, Visit a Frank Lloyd Wright House and More", *Hyperallergic*, April 7, 2020  
2018 Mizota, Sharon. "Remote Castration': At LAXART, a provocative show about female power and sexual violence", *Los Angeles Times*, August 18, 2018  
2014 Berardini, Andrew. "Copper Pyramid and Promethean Fire", *Artslant*, Oct 09, 2014.  
2013 *The Journal Magazine*, Entry No 32, 2013  
2012 *Dazed and Confused*, Vol III/10, 2012  
2011 Russell, Legacy. "Kathryn Garcia", Nov 02, 2011.  
Russell, Legacy. "Double Trouble: Kathryn Garcia of BDY DBL", *BOMBlog*, Oct 03, 2011.  
Gaebe, Carly. "Body Conscious: Soft Machines at the Pace Gallery," *Art in America*, July 22, 2011.  
Taft, Catherine. "Unconventional Wisdom," *Artforum*, July 6, 2011.  
2010 *Work Magazine*, Issue II: Sexuality  
"Made in America," *Blast Magazine*, Spring Issue  
2009 Stillman, Nick. (2009, October) Kathryn Garcia at Venetia Kapernekas Gallery, *Artforum* p.241-242  
Archev, Karen. "Art Fag City's Fall Preview: Project Space Edition," *ArtFagCity*  
Woo, Kim. "BUTT in ASS," *The Cult Magazine* Launches a Video Exhibition at Asia Song  
2009 "Society that Replicates a Porn Shop," *Dazed Digital*  
2006 "Five Artists to Watch," *SOMA Magazine*, December/January  
2005 *New York Times*, *Art Review*; "Fanciful to Figurative to Wryly Inscrutable."

## Public Collections

- Deste Foundation, Athens, Greece  
Sansab Museum of Contemporary Art, Bangkok