

GAVLAK

KATHRYN GARCIA

Artist Bio

Kathryn Garcia (b. 1978, Los Angeles, CA) lives and works between Los Angeles and the Mediterranean. Inspired by her spiritual practice and travels to ancient and sacred sites, Garcia works in a variety of media, including site-specific performance, video, sculpture, and drawing. Provocative and oftentimes interactive, her work engages with the Goddess Archetype as a means of reclaiming identity vis a vis the female body. Garcia's bodies - her body, or the constructed bodies seen in her drawings, are created as vehicles for spiritual experience where a fem-queer body becomes sacred site. Her interactive works explore themes such as healing, mindfulness, participation, interconnectedness, and the experiential in art and are meant as offerings to the public. These offerings take place within immersive sculptures that the artist considers temples. Early on in her career, Garcia worked on international projects with Emi Fontana and Rirkrit Tiravanija, such as *Women in the City* (2008), *Palm Pavilion* (2008) and *Asile Flottant* (2010). Garcia's work has been exhibited in the US and abroad, including The Orange County Museum of Art, Santa Ana; LAXART, Various Small Fires, 356 Mission, and Harmony Murphy Gallery, all in Los Angeles; Pace Gallery, Invisible Exports, GBE, Participant, PS1-MOMA, all in NY; Ballroom Marfa, Texas; The Power Station, Dallas; Nina Johnson, Miami; Southard Reid, London; Embajada, Puerto Rico; Arredondo/Arozarena, Mexico City; and DESTE foundation, Greece.