

# Nasty Women's Reading List

- *Glitch Feminism: A Manifesto*, Legacy Russel, 2020.
- *Sexual Politics*, Kate Millett, 1970.
- *Women Artists: The Linda Nochlin Reader*, Linda Nochlin, 2015.
- *Courbet*, Linda Nochlin, 1979.
- *Art and Queer Culture*, Catherine Lord & Richard Meyer, 2013.
- *Infinity Net: The Autobiography of Yayoi Kusama*, Yayoi Kusama, 2003.
- *Nothing Happens: Chantal Akerman's Hyperrealist Everyday*, Ivone Margulies, 1996.
- *Volatile Bodies: Toward a Corporeal Feminism*, Elizabeth Grosz, 1994.
- *Inside The Visible: An Elliptical Traverse of 20th Century Art, in, of, and from the feminine*, Edited by M. Catherine De Zegher, 1996
- *The Voyage Out*, Virginia Woolf, 1915.
- *A Room of One's Own*, Virginia Woolf, 1929.
- *Ninth Street Women, Lee Krasner, Elaine de Kooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler: Five Painters and the Movement That Changed Modern Art*, Mary Gabriel, 2018.
- *Memoirs of Madame Vigée Lebrun*, Élisabeth Vigée Le Brun, 1835.
- *Agnes Martin: Her Life and Art*, Nancy Princenthal, 2015.

- *The Wicked Queen: The Originals of the Myth of Marie-Antoinette*, Chantal Thomas, 1999.
- *M Train*, Patti Smith, 2015.
- *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects*, Mary Wollstonecraft, 1792.
- *Chelsea Girls*, Eileen Myles, 1994.
- *The Accidental Feminist: How Elizabeth Taylor Raised Our Consciousness and We Were Too Distracted by Her Beauty to Notice*, M.G. Lord, 2012.
- *The Second Sex*, Simone De Beauvoir, 1949.
- *Letters to My Daughter*, Maya Angelou, 2008.
- *Rogues' Gallery: The Rise (and Occasional Fall) of Art Dealers, the Hidden Players in the History of Art*, Philip Hook, 2017.
- *Eighteenth-Century Women Artists: Their Trials, Tribulation, & Triumphs*, Caroline Chapman, 2017.
- *Elizabeth*, J. Randy Taraborrelli, 2006.
- *The Secret Life of Marilyn Monroe*, J. Randy Taraborrelli, 2009.
- *If You're A Girl*, Ann Rower, 1990.
- *Outrageous Acts and Everyday Rebellions*, Gloria Steinem, 1983
- *Moving Beyond Words: Age, Rage, Sex, Power, Money, Muscles: Breaking the Boundries of Gender*, Gloria Steinem, 1994.
- *The Acoustic Mirror: The Female Voice in Psychoanalysis and Cinema*, Kayja Silverman, 1988.
- *Regarding the Pain of Others*, Susan Sontag, 2004.
- *Alice Doesn't: Feminism Semiotics Cinema*, Teresa De Lauretis, 1984.
- *The New Woman International: Representations in Photography and Film from the 1870's through the 1960s*, Elizabeth Otto, 2011.
- *D.V.*, Diana Vreeland, 1984.

- *Reading Jackie: Her Biography in Books*, William Kuhn, 2010.
- *Alias Olympia: A Woman's Search for Manet's Notorious Model and Her Own Desire*, Eunice Lipton, 1992.
- *The Female Eunuch*, Germaine Greer, 1970.
- *Speculum of the Other Woman*, Luce Irigaray, 1974.
- *Vigée Le Brun: Woman Artist in Revolutionary France*, Baillio Baetjer Lang, 2016.
- *Women Artists*, Margaret Barlow, 1999.
- *50 Contemporary Women Artists from 1960 to Now*, John Gosslee & Heather Zises, 2018.