

GAVLAK

VIOLA FREY

WORKS ON PAPER & SMALL SCULPTURES, 1980-1989



OCTOBER 9 - OCTOBER 16
FRIEZE MASTERS LONDON
GAVLAKGALLERY.COM

ABOUT THE PRESENTATION

GAVLAK is pleased to participate in this year's edition of Frieze Masters with Viola Frey: Works on Paper and Small Sculpture (1980-1989). This presentation marks the beginning of our partnership with the Artists' Legacy Foundation, who are the stewards of Frey's artwork and archives.

Over the course of her five-decade career, Viola Frey (1933–2004) produced a body of artwork ranging from ceramic and bronze sculptures, to paintings and drawings, as well as exploring working in glass and photography. For Frieze Masters, GAVLAK will highlight the artist's largely overlooked yet equally impressive practice of working with graphite, acrylic, oil, and pastel on paper.

Viola Frey was born and raised on a farm in Lodi, California, where she went on to study at the California College of Arts and Crafts, graduating with a BFA in 1956. She then studied in New Orleans under Mark Rothko and George Rickey at Tulane University and left for New York in 1957 before finishing her graduate degree. There she joined Katherine Choy who had recently founded the Clay Art Center in Port Chester. Viola Frey was a pioneer in bridging the barrier between craft and fine art to push forward the medium of ceramic sculpture in the 1960s and 1970s. A lifelong teacher and maker, she retired as professor emerita from California College of the Arts in 1999, co-founded Artists' Legacy Foundation in 2000, and continued to work until she passed away at the age of 70 in Oakland, CA. Her works are included in the collections of the Whitney Museum of American Art in New York, the Victoria and Albert Museum in London, and the Metropolitan Museum of Art in New York.



PHOTOGRAPH COURTESY OF THE ARTISTS' LEGACY FOUNDATION

TIMELINE

- 1933 Born in Lodi, CA
- 1956 BFA, California College of Arts and Crafts, Oakland, CA
- 1958 MFA, Tulane University, New Orleans, LA
- 2004 Died in Oakland, CA

NEA, Artist's Fellowship
NEA, Artist's Fellowship Grant in Sculpture
Awards of Honor, Sculpture, Arts Commission of San Francisco, San Francisco, CA

EXHIBITIONS

- 2010 Legacy in Paint and Clay, Sylvia White Gallery
- 1999 Nancy Hoffman Gallery New York, NY
- 1998 Rena Bransten Gallery San Francisco, CA
- 1997 Nancy Hoffman: A Perspective on Art, , Flanders Contemporary Art
Minneapolis, MN
- 1994–1996 Viola Frey: Plates, Traveling Exhibition Ohio, New York, Washington,
Texas
- 1995 Rena Bransten Gallery San Francisco, CA
- 1995 Carin Delcourt Van Krimpen Amsterdam, The Netherlands
- 1994 The Woman's Mentor Show, San Francisco Art Commission Gallery San
Francisco, CA
- 1994 Nancy Hoffman Gallery New York, NY
- 1993–1994 Interiors, Champion International Corporation Stamford, CT
- 1993 20 Years, Nancy Hoffman Galleries New York, NY
- 1993 Majolica, Jane Hartsook Gallery New York, NY
- 1993 Modernism: Craft Breakthrough in N. California, California Crafts Museum
San Francisco, CA
- 1993 Summer Exhibition, Rena Bransten Gallery San Francisco, CA
- 1993 Nancy Hoffman Gallery New York, NY
- 1992 The Figure: Two Bay Area Artists, Christopher Brow, Gallery of Art, Johnson
County Community College Overland Park, KS
- 1991 Nancy Hoffman Gallery New York, NY
- 1987–1988 Asher/Faure Gallery Los Angeles, CA
- 1982 Mark Twain Bank Kansas City, Missouri
- 1980 Quay Gallery San Francisco, CA
- 1977 Wenger Gallery La Jolla, CA
- 1975 Hank Baum Gallery San Francisco, CA
- 1974 Wenger Gallery San Francisco, CA
- 1967 Contemporary Crafts Association Portland, OR
- 1964 San Francisco Art Festival", San Francisco, CA
- 1962 California State Fair", Sacramento, CA
- 1961 California Craftsman Bicentennial", Oakland, CA

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Viola Frey
Untitled (Nude Woman on Lying Man), 1985
Acrylic on paper
31.75 x 22.5 in (80.6 x 57.2 cm)
VF0016
\$25,000

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Viola Frey
Untitled (Seated Nude and Figurines), 1985
Acrylic on paper
31 x 22 in (78.7 x 55.9 cm)
VF0015
\$25,000

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Viola Frey
*Untitled (Seated Nude Figure, Red
Background)*, 1985
Acrylic on paper
31 x 22 in (78.7 x 55.9 cm)
VF0004
\$25,000

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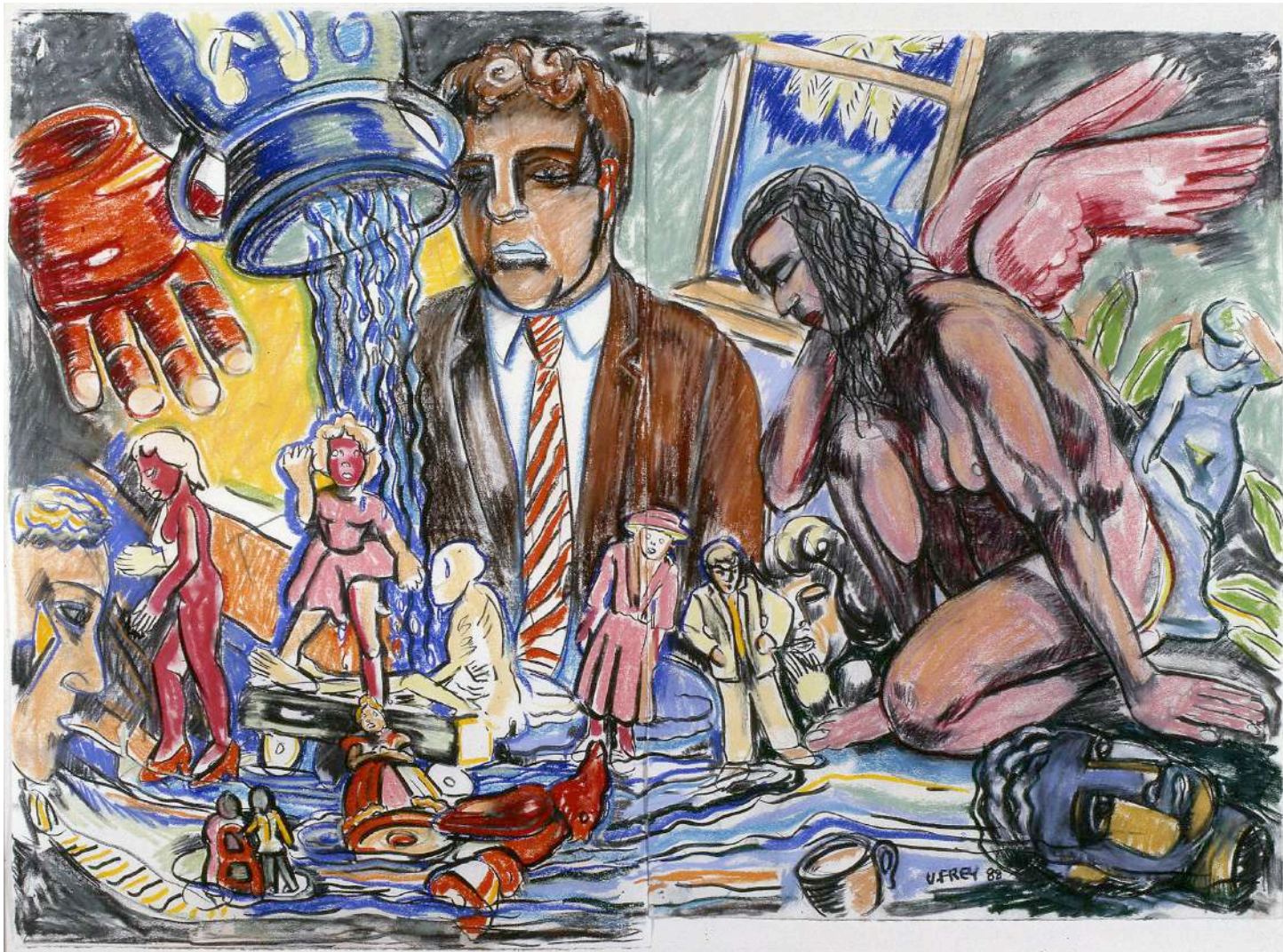
Viola Frey
Nude Man with Knee on Chair, 1987-88
Pastel and charcoal on paper
41.5 x 29 in (105.4 x 73.7 cm)
VF0021
\$30,000

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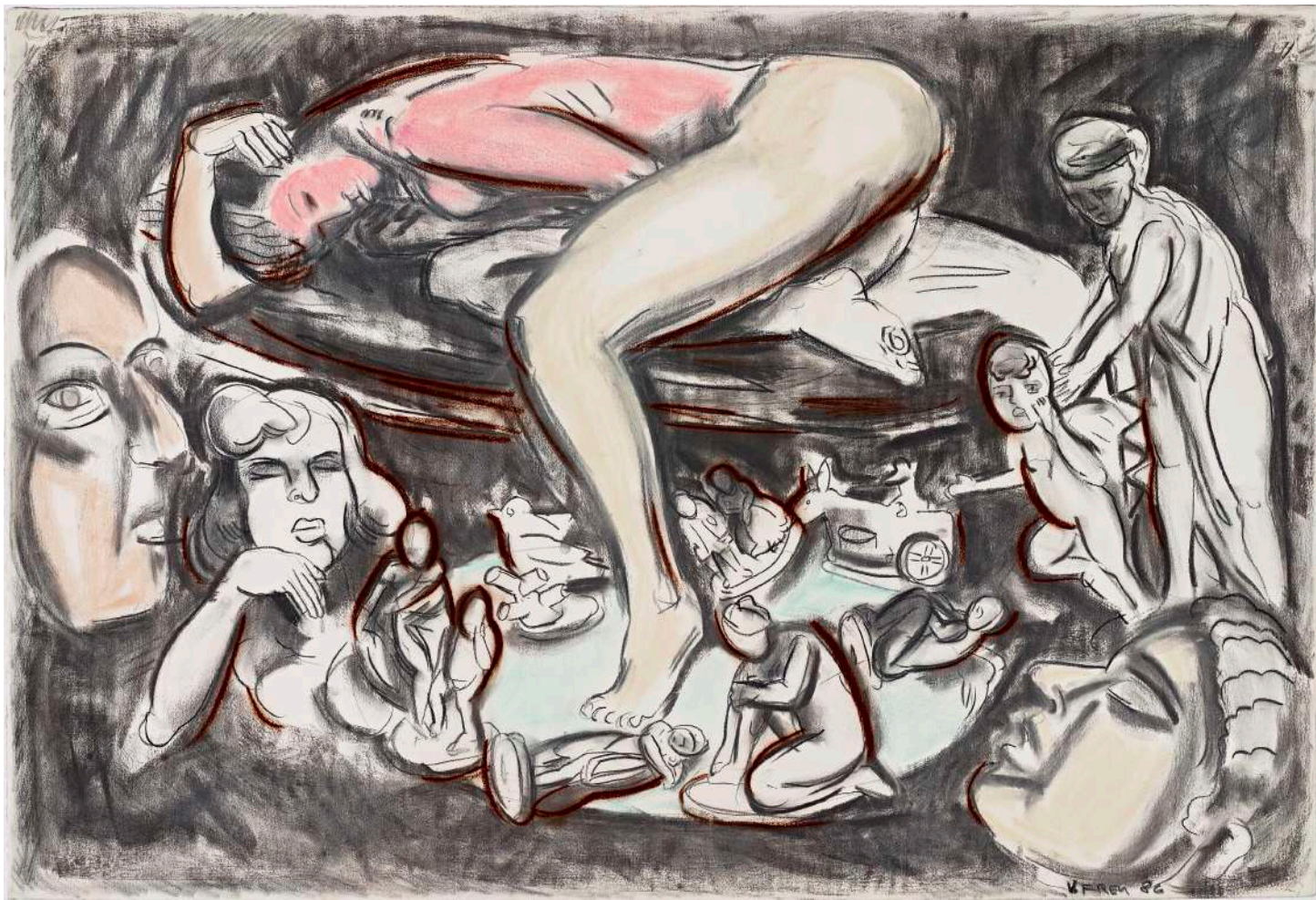
Viola Frey
Untitled (Man with Meissen Figurine), 1982
Oil and acrylic on paper
60 x 40 in (152.4 x 101.6 cm)
VF0017
\$45,000

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Viola Frey
Artist's Mind/Studio/World: Man in Brown Suit and Pink Angel, 1988
Pastel on paper
48 x 64 in (121.9 x 162.6 cm)
VF0020
\$45,000

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Viola Frey
Untitled, 1986
Pastel on paper
30 x 44 in (76.2 x 111.8 cm)
VF0003
\$30,000

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Viola Frey
Untitled (Woman Seated and Leaning Over II), 1985
Bronze and gold leaf
16.25 x 19 x 11.25 in (41.3 x 48.3 x 28.6 cm)
VF0019
\$35,000

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1700 South Santa Fe Avenue, Suite 440, Los Angeles, CA 90021 T +1 323.467.5700
340 Royal Poinciana Way, Suite M334, Palm Beach, FL 33480 T +1 561.833.0583
gavlakgallery.com info@gavlakgallery.com

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Viola Frey

Untitled (Bricolage, Man Holding Mother and Child), 1985-87

Ceramic and glazes

36.5 x 25 x 12 in (92.7 x 63.5 x 30.5 cm)

VF0018

\$55,000

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Viola Frey
Untitled (Pink Ears and Red Lips Bricolage), 1984-85
Ceramic and glazes
43 x 22 x 17 in (109.2 x 55.9 x 43.2 cm)
VF0011
\$65,000

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Viola Frey
Untitled (Standing Nude Woman), 1986-87
Graphite and charcoal on paper
42 x 30 in (106.7 x 76.2 cm)
VF0022
\$30,000

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Viola Frey
Untitled (Sketch with Three Grandmother Figures), 1981-84
Graphite, pen, and ink on paper
11.5 x 15 in (29.2 x 38.1 cm)
VF0023
\$18,000

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