

GAVLAK

LOS ANGELES | PALM BEACH

APRIL BEY

Bahamian/American,
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA California State University Northridge, CA 2009 BFA Ball State University, Muncie, IN

SOLO EXHIBITIONS

- 2021 *April Bey: Atlantica, The Gilda Region*, The California African American Museum, Los Angeles, CA
- 2020 *April Bey*, UNTITLED ART ONLINE, UPFOR Gallery, Portland, OR
- 2020 *Welcome to Atlantica*, Fullerton College Art Gallery, Fullerton, CA
- 2018 *Made in Space*, Band of Vices Gallery, Los Angeles, CA
- 2017 *COMPLY*, Coagula Curatorial, Los Angeles, CA
- 2014 *Picky Head*, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

GROUP EXHIBITIONS

- 2021 *TEXTURES: The History and Art of Black Hair*, Kent State Museum, Kent, OH curators: Tameka Ellington and Joseph L. Underwood
- 2021 *Floating Rib*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Natalie Willis
- 2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA
- 2020 *INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition*, curated by: Monet Clark
- 2020 *Nasty Women*, Gavlak Gallery, Los Angeles, CA
- 2020 *SPACELAND IV WAR*, Bermudez Projects, Los Angeles, CA, curated by: Julian Bermudez
- 2020 *Access*, Reflect Space Gallery, Glendale, CA, curated by: Ara and Anahid Oshagan
- 2020 *Sanctuary*, California African American Museum, Los Angeles, CA, curated by: Mar Hollingsworth
- 2020 *Breathe/Breath*, Seer Virtual Gallery curated by: The Association of Hysteric Curators
- 2019 *Welcome to the AfroFuture*, New Orleans African American Museum, New Orleans, LA, curated by: Gia M. Hamilton
- 2019 *Dear Lucy*, UPFOR Gallery, Portland OR
- 2019 *Black, Brown and Beige*, Self-Help Graphics, Los Angeles, CA, curated by: Nery Gabriel Lemus and Jimmy O'Balles of Suvir Arts Collective
- 2019 *From the Head to the Heart*, The Center for Contemporary Printmaking, Norwalk, CT, curated by: Kimberly Hendrickson
- 2019 *Atlantica*, Chimento Contemporary, Los Angeles, CA
- 2019 *LA Painting Survey*, Museum of Art History, Lancaster, CA, curated by: Cooper Johnson
- 2019 *BLACK HISTORY 365*, University of La Verne College of Law, Ontario, CA, curator: Gary V. Lett 2019 *AMERICAN*, Golden West College Art Gallery, Huntington Beach, CA, curated by: Evan Senn 2019 *Black on Black III*, Raleigh Arts, Raleigh, NC
- 2019 *NE9: The Fruit and the Seed*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Derek Rolle, John Cox, Allan P. Wallace, Holly Bynoe, Naima Keith, Diana Nawi 2018 *Shika Shika Art Fair*, Brazil House Gallery, Accra, Ghana curated by: Efo Sela
- 2018 *Visual Resistance*, Fullerton College Art Gallery, Fullerton, CA, curator: Carol Henke
- 2018 *Glendale Community College Faculty Exhibition*, Glendale, CA
- 2018 *Back to Black*, Avenue 50 Gallery, Los Angeles, CA, curators: Kayla Salisbury and Peter Woods 2018 *Eye Forward*, Curating Our Narratives, Fresno State University, Fresno, CA, curators: James Panozzo and Mar Hollingsworth
- 2018 *Dis...Miss*, Freewaves Los Angeles, CA, curator: Anne Bray
- 2018 *Eyes Forward*, LA Artshow, Los Angeles, CA curators: James Panozzo and Mar Hollingsworth 2018 *MANIFESTO: A Moderate Proposal*, Pitzer College Art Gallery, Claremont, CA, curator: Olga Koumoundouros

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- 2017 *The Fabulous 7*, Feral Projects, Los Angeles, CA, curator: Isabelle Lutterodt
- 2017 *Dis...Miss*, Freewaves, Los Angeles, CA, curator: Anne Bray
- 2017 *CHALE WOTE*, Jamestown, Ghana, curator: Dr. Sionne Neely
- 2017 *ICONIC: Black Panther*, Gregorio Escalante Gallery, Los Angeles, CA, curators: SEPIA Collective
- 2016 *NE8*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curator: Holly Bynoe
- 2016 *Shift and Fade*, BLAM Projects, Los Angeles, CA, curator: Dani Dodge and Alanna Marcelletti
- 2016 *Dis...Miss*, Freewaves, Los Angeles, CA, curator: Anne Bray
- 2016 *Reflections on the Self: Selections from the Permanent Collection*, California African American Museum, Los Angeles, CA, curator: Mar Hollingsworth American
- 2016 *SKIN*, Los Angeles Municipal Art Gallery, Los Angeles, CA, curator: Isabelle Lutterodt
- 2015 *Colored Girls*, Autonomie Projects, Los Angeles, CA, curator: Chelle Barbour
- 2015 *Hard Edged: Geometric Abstraction and Beyond*, The California Africa American Museum, Los Angeles, CA, curators: Mar Hollingsworth Angeles,
- 2015 *CA 101*, Redondo Beach Power Plant, Redondo Beach, CA, curator: Nina Zak Laddon
- 2015 *Out of Nothing*, Glen Echo Park Gallery, Washington DC, curator: Michael Edwards
- 2015 *We Choose Art: A Feminist Perspective*, Los Angeles, CA, curator: Kristine Schomaker and Baha Danesh
- 2015 *50 Years and I Still Can't Breathe*, Watts Towers Arts Center, Watts, Los Angeles, CA, curator: Michael Massenburg and Rosie Lee Hooks
- 2015 *Pulse of LA*, Southern California Women's Caucus of Art, Los Angeles, CA, curator: Leslie Cozzi 2014
- Fresh*, Southbay Contemporary, Southbay, CA, curator: Mat Gleason
- 2014 *Antillean: An Ecology (NE7)*, National Art Gallery of The Bahamas, Nassau, Bahamas, curator: Holly Bynoe and Michael Edwards
- 2014 *GLAMFA*, California State University, Long Beach, CA
- 2014 *#Whodoyouworship?* Graduate Thesis Show, California State University Northridge, Northridge, CA
- 2014 *Sudden Impact*, 11:11 Collective Gallery, Woodland Hills, CA, curator: Zeina Baltagi

PUBLIC ART COMMISSIONS

- 2021 Fringe Projects Miami
- 2021 Glendale Library Arts and Culture
- 2020 Destination Crenshaw Outdoor Museum Finalist
- 2020 Census Campaign East LA: Make It Count!
- 2020 LA METRO Willowbrook Through the Artist's Eyes

RESIDENCIES

- 2020 Self-Help Graphics, Los Angeles, CA
- 2020 Fullerton College Artist in Residency, Fullerton, CA
- 2019 Center for Contemporary Printmaking Artist in Residence, Norwalk, CT
- 2019 Nkyinkyim za, Ada, Ghana
- 2018 The Current, Nassau, Bahamas
- 2018 In-Flux Artist Residency, Ghana, West Africa
- 2017 In-Flux Artist Residency, Bali, Dubai, Senegal, Morocco, Nigeria, Benin, Togo, Ghana
- 2017 *CHALE WOTE*, Jamestown, Ghana
- 2012 Can Serrat Artist in Residence, El Bruc, Spain

AWARDS

- 2020 Center for Cultural Innovation Artist Grant 2019 GCC Foundation Grant
- 2019 Student Equity Grant
- 2017 Rema Hort Mann Foundation Grant Nominee 2015 Melvin Best Award
- 2014 CSUN Arts Council Award

COLLECTIONS

- 2020 Fullerton College Art Gallery
- 2020 Museum of Art and History, Lancaster, CA
- 2020 Inter-American Development Bank
- 2020 Self-Help Graphics
- 2019 Center for Contemporary Printmaking
- 2018 The Current Bahamas Tradewinds
- 2015 California African American Museum
- 2014 National Art Gallery of the Bahamas

VISITING ARTIST

- 2020 University of the Bahamas
- 2020 Wheaton College
- 2020 Pepperdine University
- 2020 Claremont University
- 2020 California State University Fullerton
- 2020 Fullerton College
- 2020 Women Painter's West
- 2019 Tulane University
- 2019 University of Alaska, Anchorage
- 2019 Los Angeles City College
- 2019 Otis College of Art and Design
- 2019 Chapman University
- 2018 Art+Practice
- 2018 The MAIN Museum
- 2018 California African American Museum

TEACHING EXPERIENCE

- 2015-pres. Tenured Professor, Glendale Community College, Glendale, CA
- 2015-2016 Inglewood Cultural Arts Instructor, Inglewood CA
- 2014-2015 Adjunct Professor, Art Center College of Design, Pasadena, CA
- 2014-2015 Instructor, artworxla, Los Angeles, CA
- 2014-2015 Ryman Teaching Artist, Fullerton, CA
- 2012-2014 Adjunct Professor California State University Northridge, CA