

PAUL STEPHEN BENJAMIN

EDUCATION

MFA, 2013, Welch School of Art and Design Georgia State University, Atlanta, GA
BFA, 1988, University of Illinois, Champaign, IL

SELECTED SOLO & TWO PERSON EXHIBITIONS

2020 Compositions in Absolute Black: Hudgens Center for the Arts, Duluth, GA
2019 Pure, Very, New: Marianne Boesky Gallery, New York, NY
2018 Reinterpreting the Sound of Blackness: Telfair Museum, Savannah, GA
2017 Pure Black: Museum of Contemporary Art Georgia, Atlanta, GA
2016 God Bless America: Poem 88, Atlanta, GA
Black is the Color: High Museum of Art, Atlanta, GA
Come Over: Gallery 72, Atlanta, GA

SELECTED GROUP EXHIBITIONS

2021 Yesterday We said Tomorrow: Prospect 5, New Orleans, LA
Dirty South: Virginia Museum of Fine Art, Richmond, VA
Just Injust: Space One Eleven, Birmingham, AL
2020 State of The Art 2020: Crystal Bridges Museum, Bentonville, AR
This is America: University of Kentucky Art Museum, Lexington, KY
States of Mind: Art and American Democracy: Moody Center for the Arts at Rice University, Lexington, KY
2019 On Refusal: Representation and Resistance in Contemporary Art: MAC Belfast, Belfast, Northern Ireland
Black is Beautiful: Atlanta Contemporary Art Center, Atlanta, GA
Great Force: Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
XIII Bienal de La Habana en Matanzas, Matanzas, Cuba
2018 Measured in Moments: Save House Museum in Collaboration with Atlanta Contemporary Art Center, Greensboro, AL
2017 Fictions: Studio Museum in Harlem, Harlem, NY
Virtue of The Vicious: Hyde Park Art Center, Chicago, IL
Unloaded: Dashboard at Marcia Wood Gallery, Atlanta, GA
Videos For A Stadium: Commonwealth Stadium: University of Kentucky, Lexington, KY
2014 Coloring: Atlanta Contemporary Art Center, Atlanta, GA
Exquisite Corpse: Atlanta Contemporary Art Center, Atlanta, GA
2013 On Paper: Fieldwork Contemporary, Pittsburgh, PA
Diasporal Rhythms: University of Chicago Logan Center For The Arts, Chicago, IL
One City: Tubman Museum of African American Art, Macon, GA
Word: Atlanta Contemporary Art Center, Decatur Book Festival, Atlanta, GA
The Dream: Five Artist, Five Voices: Hudgens Center for the Arts, Duluth, GA
2011 The Painted Photograph: Southwest Arts Center, Atlanta, GA
G2: Transformations: Atlanta University Center Robert W. Woodruff Library, Atlanta, GA
Bring It: Texas Tech University Landmark Gallery, Lubbock, TX

COLLECTIONS

City of Chicago Percent for the Arts, IL
Clark Atlanta University, GA
Concordia University
Crystal Bridges Museum, AR
High Museum of Art, GA
Museum of Contemporary Art Georgia, GA
Telfair Museum of Art, GA
Thomas Foundation
Virginia Museum of Fine Art, VA
Zuckerman Museum, GA

GRANTS AND AWARDS

Hudgens Prize
Joan Mitchell Painters and Sculptors Grant
Hambidge Distinguished Fellow
Southern Art Prize by South Art
State of Georgia Art Fellowship
Working Artist Project MOCA GA Fellow
Artadia The Fund for Art and Dialogue 2014
Recipient Winnie C. Chandler Art and Design Fellowship
Atlanta Contemporary Art Center Studio Program
Museum of Science and Industry
Forward Arts Foundation Emerging Artist Award
Diasporal Rhythms Artist Recognition Award

LECTURES

Lipscomb University, *Being a Contemporary Artist*, Nashville, TN
University of Puget Sound, *2018 Race and Pedagogy National Conference*, Tacoma, WA
Tacoma Art Museum, *To Sing of Beauty*. Discussion with Rock Hushka, Tacoma, WA
Telfair Museum, *Reinterpreting the Sound of Blackness*, discussion with Rachel Reese, Savannah, GA
MOCA GA, Working Artists Program, *Pure Black*, Atlanta, GA
Georgia State University, *Contemporary Views on Being an Artists* with Jill Frank, Atlanta, GA
Emory University, *Discussions in Black Aesthetics* with Dr. Michael D. Harris PhD, Atlanta, GA
Savannah College of Art and Design with Gail O'Neill, Atlanta, GA
Mayor's Office of Cultural Affairs Gallery 72 with Kevin Sipp, Atlanta, GA
Georgia Perimeter College, Clarkston, GA
Rialto Center for the Arts at Georgia State University, Atlanta, GA
Concordia University Chicago, Ferguson Gallery, River Forest, IL
Museum of Contemporary Art of Georgia, *Dissolving Stereotypes/Forging New Dialogues: An Exhibition Beyond Race*, Atlanta, GA with Larry Walker
Madison Morgan Cultural Center, Madison, GA
Swan Coach House Forward Arts Foundation Emerging Artist Award, with Marianne Lambert, Atlanta, GA
Atlanta Contemporary Art Center, *Looking Closely at a Work of Art* with Stuart Horodner, Isolde Brielmaier and Jason Francisco
University of Illinois Chicago, *A Patriotic View of American* with Krista Thompson and Phillip Royster

BIBLIOGRAPHY

Williams, Michael Paul "The history of the African American South is really the history of this country": "The Dirty South" at VMFA, Richmond Times Dispatch, May, 2021
Feaster, Felicia, "Exhibit Unabashedly states 'Black is beautiful'" Atlanta Journal Constitutional, Atlanta, GA Oct, 2020
Davis, Ben, Arkansas's Crystal Bridges "State of the Art 2020", Bentonville, AR, Feb. 2020
Weber, Jasmine. "In Richmond, Tracing the Great Force of American Racism", *Hyperallergic* Dec. 2019
O'Neill, Gail. See it Now: "Project" at innovative Temporary Art Center, *ARTSATL* Nov. 2019
Higgins, Sarah. "The Infinite Nature of Black", *Art Papers*, Feb. 2019
Frieman, Lisa. *Paul Stephen Benjamin: Pure, Very, New*, Marianne Boesky Gallery, Jan. 2019
Goodalle, Stephanie E. "Nothing and Everything: Paul Stephen Benjamin in New York", *Burnaway*, Feb. 2019
Weber, Jasmine. "Black as a Sensory Experience", *Hyperallergic*, Feb. 2019
Deitz, Andrew. "Black", *The Art Section: An Online Journal of Art and Cultural Commentary*, Dec. 2017
Amirkhani, Jordan and Head, Greg. "Art Review, Two Takes on Paul Stephen Benjamin's "Pure Black" at MOCA GA." *ARTSATl*. Nov. 2017
Flamming, E.C. Review: Benjamin's "Pure Black" Demonstrates the Artist's Increasing Momentum." *ARTSatl*, Oct. 2017
Valentine, Victoria L. "New Season, New Art: Fall Begins with 45 Notable Exhibitions Featuring Works by Black Artists." *Culturetype*, Sept. 2017

Thackara, Tess. "The Latest in the Studio Museum's Landmark "F" Series is a Timely Exploration of Truth and Fiction, *Artsy Editorial*, Sept. 2017

Mitter, Siddhartha. "At "Fictions" in Harlem, Young Black Artists are on Fire." *Village Voice*, Sept. 2017

Twersky, Carolyn. "Here is the List of 19 Emerging Artist to Feature in New Studio Museum Show." *ARTnews* Aug. 2017

Amirkhani, Jordan. "Paul Stephen Benjamin: God Bless America." *Daily Serving: An International Publication for Contemporary Art*, Sep 2016

Emerson, Bo. "Atlanta Museum of Contemporary Art Awards Three Working Artists." *Atlanta Journal Constitution*, July 2016

O'Neill, Gail. "Paul Stephen Benjamin's: Come Over Beckons Viewers to Collapse Past, Present and Future." *ArtsATL*, Mar 2016

Robinson, Shantay. "Studies in Blackness: Paul Stephen Benjamin at the High Museum and Gallery 72." *Burnaway*, Mar 2016

Manuel, Faron. "Come Over: Paul Stephen Benjamin Interview with Faron Manuel." *Black Art in America*, Mar 2016

Vega, Muriel. "Paul Stephen Benjamin Explores the Color Black." *Creative Loafing*, Feb 2016

Moshayedi, Aram. "Art and Dialogue: Atlanta Summary from Aram Moshayedi." *Artadia.org* June 2015

Caudell, Sherri. "Exquisite Exhibit: An Exercise in Collaboration at ATL Contemporary." *Burnaway*, Oct 2014

Cullum, Jerry. Review: Lively "exquisite corpse" in paint, video and sculpture from the Contemporary's studio Artist." *ARTSatl*, Sept, 2014

Rojas, Carl. "Studio Visit: Paul Stephen Benjamin." *Burnaway*, Apr 2014

Cash, Stephanie. "Artadia Awards to Atlanta Artists" *Burnaway*, Apr 2014

Johns, Myke. "Bringing Coloring to the Contemporary." *NPR's WABE*, Mar 2014

Rojas, Carl. "Five Shades of Color at the Atlanta Contemporary Art Center." *Burnaway*, Jan 2014