

GAVLAK

Jack Pierson

b. 1960 in Plymouth, Massachusetts
Lives and works in New York and Southern California

EDUCATION

1984 Massachusetts College of Art in Boston

SELECT SOLO EXHIBITIONS

- 2018 All over the moon: Laurel Sparks, Lily Stockman, Richard Tinkler, curated by Jack Pierson, Cheim & Read, New York (7/12–8/30/2018)
Jack Pierson, Independent Art Fair, Spring Studios, New York (3/8–3/11/2018)
- 2017 Jack Pierson: More Faster Now, Regen Projects, Los Angeles, California (11/11–12/22/2017)
Jack Pierson: Angel Youth, Maccarone, New York (11/4–12/23/2017)
Jack Pierson Walking Around, Galerie Thaddaeus Ropac, Paris Pantin, Paris (4/2–5/13/2017)
Jack Pierson: 5 Shows from the '90s, Aspen Art Museum, Aspen, Colorado (2/10–5/28/2017)
- 2016 Journal, Galerie Sabine Knust, Kunst & Kunz GbR, Munich, Germany (6/24–9/3/2016)
Jack Pierson: OMG, Wadsworth Atheneum Museum of Art, Hartford, Connecticut (2016), artwork installed outside the Main Street entrance
- 2015 Jack Pierson: onthisisland, Cheim & Read, New York (6/25–8/28/2015)
Jack Pierson, Paintings: 1997–2002, Maccarone, New York (1/31–3/7/2015)
- 2014 Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (9/19–10/19/2014)
Jack Pierson, You Don't Own Me, Mendes Wood DM, São Paulo, Brazil (8/9–8/27/2014)
Jack Pierson: A Town Not This One, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–11/25/2014)
Jack Pierson: Memento Mori, Christian Stein, Milan, Italy (4/29–7/2014) Jack Pierson: Folded Photographs, Xavier Hufkens, Brussels, Belgium (2/6–3/8/2014)
- 2013 Ennui (La Vie Continue), Galerie Thaddaeus Ropac, Paris (3/2–4/6/2013) THE END OF THE WORLD, Regen Projects, Los Angeles, California (1/12–2/16/2013)
- 2012 Jack Pierson: Jesus and Nazimova, Xavier Hufkens, Brussels, Belgium (9/7–10/6/2012)
- 2010 Jack Pierson, Regina Gallery Moscow, Moscow, Russia (11/24/2010–1/21/2011)
Drawings, Galerie Thaddaeus Ropac, Salzburg Villa Kast, Salzburg, Austria (10/2–11/20/2010)
Jack Pierson, Galerie Thaddaeus Ropac, Paris Marais, Paris (7/6–9/6/2010) Go There Now and Take This With You, Bortolami Gallery, New York (6/24–7/30/2010)
Kukje Gallery, Seoul, South Korea (5/4–6/6/2010)
Regen Projects, Los Angeles, California (3/12–4/17/2010)
Jack Pierson: New Photographs, Galerie Sabine Kunst, Munich, Germany (1/14–2/27/2010)
- 2009 Jack Pierson: Abstracts, Cheim & Read, New York (10/8–11/14/2009) Jack Pierson, Centro de Arte Contemporaneo de Malaga, Spain (6/19–9/27/2009)
Jack Pierson, Galleria Christian Stein, Milan, Italy (5/25–7/31/2009)
- 2008 Xavier Hufkens, Brussels, Belgium (6/19–7/26/2008)
Jack Pierson, Irish Museum of Art, Dublin, Ireland (3/12–5/18/2008)
- 2007 Centre d'Art Santa Monica, Barcelona, Spain (12/15–3/4/2007)

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- Self Portraits, Sabine Knust, Munich, Germany (11/29/2006–1/27/2007)
Jack Pierson, Regen Projects, Los Angeles, California (4/14–5/12/2007)
- 2006 The Golden Hour, Galerie Aurel Scheibler, Berlin, Germany (12/2–3/3/2007) Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/18– 8/31/2006)
Jack Pierson: Recent Works, Galerie Thaddaeus Ropac, Paris Marais, Paris (6/29–7/22/2006)
Melancholia Passing into Madness, Cheim & Read, New York (3/30–5/6/2006)
Jack Pierson, Aurel Scheibler, Berlin, Germany (2/12/2006–3/3/2007)
- 2005 Early Works and Beyond–Goodbye Yellow Brick Road, Daniel Reich Gallery, New York (12/15–1/28/2006)
Self Portraits, Alison Jacques Gallery, London (10/20–11/19/2005) Provincetown, Albert Merola Gallery, Provincetown, Massachusetts (8/19– 9/1/2005)
Self Portraits, Galeria Javier Lopez, Madrid, Spain (6/8–7/31/2005)
Jack Pierson, Danziger Projects, New York (2/4–3/19/2005)
- 2004 Galerie Sabine Knust, Munich, Germany (11/10–1/22/2005)
Jack Pierson, Alison Jacques Gallery, London (9/21–10/9/2004)
Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/27– 9/9/2004)
Self Portraits, Galerie Thaddaeus Ropac, Paris Marais, Paris (6/12–7/24/2004)
Self Portraits, Regen Projects, Los Angeles, California (6/4–7/3/2004)
- 2003 Jack Pierson, Cheim & Read, New York (11/20 –1/3/2004)
Jack Pierson, Galerie Aurel Scheibler, Cologne, Germany (10/29–12/20/2003) Why Jack Pierson, University of the Arts, Rosenwald–Wolf and Hamilton Galleries, London (9/9–10/15/2003)
Jack Pierson, Björkholmen Gallery, Stockholm, Sweden (8/28–10/04/2003)
New Work, Hamiltons, London (1/29–3/14/2003)
- 2002 Jack Pierson: Recent Work, Angstrom Gallery, Dallas, Texas (11/7–12/7/2002) Unidentified Youth, Galerie Thaddaeus Ropac, Paris Marais, Paris (10/12– 11/16/2002)
Truth, Galerie Aurel Scheibler, Cologne, Germany (9/13–10/19/2002) Andre Simoens, Knokke, Belgium (8/10–9/9/2002)
Regrets, Museum of Contemporary Art, Miami, Florida (3/15–6/30/2002) Jack Pierson, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, Austria (1/26– 3/16/2002)
- 2001 Jack Pierson, Björkholmen Gallery, Stockholm, Sweden (10/27–12/2/2001) Glenn Horowitz Bookstore, East Hampton, New York, curated by Edsel Williams (8/18–9/25/2001)
Jack Pierson (Under the Top), Regen Projects, Los Angeles, California (4/14– 5/19/2001)
Taka Ishii Gallery, Tokyo, Japan (3/24–4/01) Taché–Lévy Gallery, Brussels, Belgium (2/2–3/17/2001)
Jack Pierson, Galleria Photology, Milan, Italy (2/2–3/31/2001)
- 2000 Jack Pierson, Cheim & Read, New York (11/1–1/6/2001)
Provincetown Art Association and Museum, Provincetown, Massachusetts (9/1–10/31/2000)
La Vie, Galerie Thaddaeus Ropac, Paris Marais, Paris (1/18–2/19/2000)
Jack Pierson, Robert Pearre Fine Art, Tuscon, Arizona (1/12–2/5/2000)
- 1999 Texas Gallery, Houston, Texas (11/19–12/31/1999) Kunstverein Heilbronn, Heilbronn, Germany (10/1–11/14/1999)
Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/27– 9/13/1999)
The Art Association, Provincetown, Massachusetts Sprengel Museum Hanover, Germany (5/18–7/4/1999) Jack Pierson, Cheim & Read, New York (3/31–5/1/1999) Espacio Aglutinador, Havana, Cuba
Roger Bjorkholmen Gallery, Stockholm, Sweden
- 1998 Jack Pierson, Aurel Scheibler, Cologne, Germany (11/6–1/23/1999)
Jack Pierson, Regen Projects, Los Angeles, California (10/17–11/28/1998) American Fine Arts, Co., New York (4/18–5/2/1998)

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- 1997 Frankfurter Kunstverein, Frankfurt, Germany
Jack Pierson, Aurel Scheibler, Cologne, Germany (9/12–10/31/1997) Taka Ishii Gallery, Tokyo, Japan
Capc Musée d'art contemporain, Bordeaux, France
Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/22– 9/4/1997)
- 1996 NZET Project, Gent, Belgium
Jack Pierson, Luhring Augustine Gallery, New York (4/6–5/4/1996) Jack Pierson: Paintings, White
Cube, London (7/5–9/7/1996) Module Centro Difuso de Arte, Lisbon, Portugal
Galerija Dante Marino Cettina, Stella Maris, Croatia Galerie Phillippe Rizzo, Paris
Regen Projects, Los Angeles, California Ursula Blickle Stiftung, Kraichtal, Germany
- 1995 Jack Hanley Gallery, San Francisco, California Baldwin Gallery, Aspen, Colorado
Parco Gallery, Tokyo, Japan Theoretical Events, Naples, Italy
Jack Pierson, Museum of Contemporary Art, Chicago, Illinois (6/24–9/3/1995); traveling exhibition
Galerie Aurel Scheibler, Cologne Texas Gallery, Houston, Texas Galleri Index, Stockholm, Sweden
Galleri Roger Bjorkholmen, Stockholm, Sweden

SELECT GROUP EXHIBITIONS

- 2018 Becky Kinder, Jack Pierson, Richard Tinkler, Albert Merola Gallery, Provincetown, Massachusetts
(8/17–9/5/2018)
Intimacy, curated by Stephen Traux, Yossi Milo Gallery, New York (6/28– 8/24/2018)
The Conditions of Being Art: Pat Hearn Gallery & American Fines Arts, Co., (1983–2004), Hessel
Museum of Art, Center for Curatorial Studies (CCS) Bard College, Annandale-on-Hudson, New York
(6/23–12/14/2018) Summer, Some Aren't, organized by Scott Indrisek, Teen Party Gallery, Brooklyn,
New York (6/15–9/1/2018)
Fine Arts Work Center 50th Anniversary Exhibition: Spotlight on Visual Fellows, Boston Center for the
Arts, Mills Gallery, Boston, Massachusetts (5/4– 5/20/2018)
Stranger Comes to Town, SPRING/BREAK Art Show, 4 Times Square, New York (3/6–3/12/2018)
- 2017 Holiday Exhibition, Albert Merola Gallery, Provincetown, Massachusetts (12/2/2017–1/1/2018)
Lonely Planet, curated by Andrew Brischler, Gavlak Gallery, Palm Beach, Florida (11/18/2017–
1/6/2018)
Light in the Dark, Sears Peyton Gallery, New York (11/16–12/16/2017)
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, University of
Washington, Seattle, Washington (11/4/2017–4/22/2018) Autumn Exhibition of Gallery Artists, Albert
Merola Gallery, Provincetown, Massachusetts (10/21–11/30/2017)
The Objectness of Paper, curated by Richard Tinkler, Albert Merola Gallery, Provincetown,
Massachusetts (8/18–8/31/2017)
Over the Rainbow, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, California (7/9–
8/26/2017)
The Horizontal, Cheim & Read, New York (7/6–8/31/2017)
FEEDBACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York (6/29–8/4/2017)
Jack Pierson – Marina Karella | "for those of us who know, we know...", Zoumboulakis Galleries,
Kolonaki Sq., Athens, Greece (6/15–7/8/2017) Blurred Lines: A Matter of Attitude, curated by Diana
Edkins, Belfast Photo Festival, Belfast, Northern Ireland (6/1–6/30/2017)
Meet Me In Heaven, Schloss Tüßling Projects, curated by Philipp Bollmann, Tüßling, Germany (6/1–
6/7/2017)
White Trash, an exhibition of artworks from the personal collection of Larry Clark, Luhring Augustine,
Brooklyn, New York (5/5–6/18/2017)
Hope: Joseph Havel & Jack Pierson, Hiram Butler Gallery, Houston, Texas (4/17–5/27/2017)
University of Disasters, Bortolami Gallery, New York (3/30–4/22/2017)
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois (3/11–
7/23/2017)
What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, California (3/4–
4/14/2017)

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- Heartbreak Hotel, Invisible-Exports, New York (2/24–4/2/2017)
Toujours, the Museum as Witness: A selection of works from CAPC Contemporary Art Museum Bordeaux, Museo Amparo, Puebla, México (2/18–5/22/2017) Drawing Island, The Journal Gallery, Brooklyn, New York (2/16–3/26/2017) Group Exhibition, James Fuentes Gallery, New York (1/11–1/29/2017)
30th Anniversary Show, Attics of My Life, Jack Hanley Gallery, New York (1/8–2/5/2017)
- 2016 Going Home: 43 Fifth Avenue, curated by David Rimanelli, Bortolomi Gallery, 43 Fifth Avenue Apartment, New York (11/15–12/18/2016)
In the Mood, Albert Merola Gallery, Provincetown, Massachusetts (11/12–12/31/2016)
L'Inventaire, Vol. 6: Acquisitions de 1997 à 1998, Frac Normandie Rouen, Sotteville-lès-Rouen, France (9/24–12/11/2016)
Tourjours, Museum of Contemporary Art of Monterrey, Mexico (August 2016–January 2017)
Two Years of Looking, curated by Erik Hanson, New Art Projects, London (7/15–8/29/2016)
L'amour, L'été et l'architecte, Galerie des Multiples, Paris (7/9–7/30/2016)
Good Dreams, Bad Dreams – American Mythologies, Aïshfi Foundation, Antelias, Lebanon (6/23–4/1/2017)
Palma, Dickinson Roundell, Inc., New York (6/8–7/29/2016)
Bottega Veneta's Art of Collaboration, Ullens Center for Contemporary Art (UCCA), Beijing, China (6/8–6/28/2016)
By the Sea, Albert Merola Gallery, Provincetown, Massachusetts (5/20–6/6/2016)
S.P.I.C.E.S., curated by Friends Seminary, Magnan Metz Gallery, New York (5/25–6/3/2016)
Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern, Leila Heller Gallery, New York (5/5–7/16/2016)
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York (4/27/2016–2/12/2017)
Wintertime, Aurel Scheibler, Berlin, Germany (3/19–4/22/2016)
Don't Look Back: The 1990s at MOCA, curated by Helen Molesworth, Geffen Contemporary at Museum of Contemporary Art, Los Angeles, California (3/12–7/11/2016)
ME, Schirn Kunsthalle Frankfurt, Germany (3/10–5/29/2016)
Ordinary Pictures, Walker Art Center, Minneapolis, Minnesota (2/27–10/2/2016)
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, California (2/13–5/15/2016)
Pure Romance, curated by Ian Massey, Redfern Gallery, London (2/2–2/28/2016)
- 2015 The Billboard Creative Q4 2015 Show, 6233 Santa Monica Blvd, Los Angeles, California (12/7/2015–1/3/2016)
Revisitation – Gallery Artists in Review, Albert Merola Gallery, Provincetown, Massachusetts (11/14–12/6/2015)
Art AIDS America, Tacoma Art Museum, Tacoma, Washington (10/3/2015–1/4/2016); traveling to Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia (2/9–5/21/2016); Bronx Museum of Art, New York (6/23–9/11/2016); Alphawood Foundation, Chicago, Illinois (12/1/2016–4/2/2017)
Space Age, Galerie Thaddaeus Ropac, Paris Pantin, Paris (9/27–12/23/2015) Harum Scarum, curated by Jack Pierson, Albert Merola Gallery, Provincetown, Massachusetts (8/21–9/10/2015) TOWER, Ibid, London (7/7–8/22/2015)
Summer Salon 2015, ACME Fine Art, Boston, Massachusetts (7/3–8/15/2015) Mixed Media, Robert Fontaine Gallery, Miami, Florida (7/1–9/28/2015) Summer Group Exhibition, The Journal Gallery, Brooklyn, New York (7/1–8/9/2015)
Queertopia. It takes a village., Galerie Kornfeld, Berlin, Germany (6/27–9/5/2015)
Collecting Lines – Drawings from the Ringier Collection, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, "Chapter I," (5/30–8/2/2015); "Chapter II," (8/29–11/15/2015)
Cool Day: Pat de Groot and Friends, ACME Fine Art Gallery, Boston, Massachusetts (5/15–6/20/2015)
Art+Design, 2015, The Art:Design Project in collaboration with the Rudolf Budja Gallery, Miami, Florida (4/18–5/30/2015)
- 2014 Le Père Noël a les yeux bleus, Galerie des Multiples, Paris (12/13/2014–1/17/2015)

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- Shimmer and Shine, Albert Merola Gallery, Provincetown, Massachusetts (11/15–12/12/2014)
Sed Tantum dic Verbo (Just Say the Word), curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany (9/20–12/20/2014)
Drawn to Language, Children's Museum of Art, New York (9/18/2014– 1/11/2015)
Pop Sculpture, Leila Heller Gallery, New York (9/18–11/8/2014)
The Morning After, Tyler Wood Gallery, San Francisco, California (9/12 – 11/15/2014)
Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil (9/6 – 10/10/2014)
Tomorrow's Man, curated by Jack Pierson, Galerie Thaddaeus Ropac, Salzburg, Austria (8/30–10/25/2014)
QUEER Fellows, Fine Arts Work Center, Provincetown, Massachusetts (8/22– 9/2/2014)
Basic Research – Notes on the Collection, Museum Kurhaus Kleve, Germany (6/26–9/14/2014)
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York (5/6–8/29/2014)
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art, Chicago, Illinois (5/3–10/5/2014)
Albert Merola Gallery 2014 Inaugural Exhibition, Albert Merola Gallery, Provincetown, Massachusetts (5/2–5/22/2014)
- 2013 Alejandro Cesarco, Secondary Revision, Frac Ile de France, Le Plateau, Paris (11/20/2013–2/27/2014)
Outside the Lines – UIA (Unlikely Iterations of the Abstract), Contemporary Arts Museum, Houston, Texas (10/31/2013–1/5/2014)
(con)TEXT, Sharon Art Center, Peterborough, New Hampshire (9/6– 10/25/2013)
Boy! Oh, Boy!, Summer Group Show, Casa de Costa, New York (6/29– 8/15/2013)
Old Black, organized by Todd von Ammon, Team (Gallery, Inc.), New York (6/6–7/26/2013)
In a Sentimental Mood, La Galerie des Galeries, Paris (5/28–8/24/2013)
Pivot Points: 15 Years & Counting, Museum of Contemporary Art, Los Angeles, California (3/22–5/19/2013)
Disaster/The End of Days, Galerie Thaddaeus Ropac, Paris (3/3–6/1/2013)
NYC 1993, New Museum, New York (2/13–5/26/2013)
Art Lesson: The Boston School Considered, De Ricci Gallery, Edgewood College, Madison, Wisconsin (1/11–2/24/2013)
Merci Mercy, Vladimir Restoin Roitfeld, New York (1/24–2/17/2013)
- 2012 So, This is Christmas, Galerie de Multiples, Paris (12/1/2012–1/31/2013) Twenty Years After, Bjorkholmen Gallery, Stockholm, Sweden (10/18– 11/15/2012)
Funny, curated by Heidi Zuckerman Jacobson, Flag Art Foundation, New York (9/21–12/15/2012)
Detournement: Signs of the Times, curated by Carlo McCormick, Jonathan LeVine Gallery, New York (8/8–8/25/2012)
RE-Mixed Messages, organized by Transformer and Visual AIDS, Fathom Gallery, Washington, D.C. (7/24–8/5/2012)
Silver Curtain, Stephan Wirtz Gallery, San Francisco, California (7/12– 8/24/2012)
It's Always Summer on the Inside, Anton Kern Gallery, New York (7/10– 8/17/2012)
The Sight of Sound, 60 Wall Gallery, Deutsche Bank, New York (6/8– 9/21/2012)
Second Skin, VPL, New York (5/17–9/15/2012)
Death Can Dance, Townhouse, Zürich, Switzerland (4/13–6/18/2012) McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?, Gavlak Gallery, Palm Beach, Florida (2/18–3/31/2012)
- 2011 In the End was the Word: Language as a Medium of the Contemporary Arts, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Kraichtal, Germany (11/13– 12/18/2011)
Nothing in the World but Youth, Turner Contemporary, Kent, United Kingdom (9/17/2011–1/8/2012)
Abstraction, Albert Merola Gallery, New York (8/12–8/11/2011)
Distant Star: an exhibition organized around the writings of Roberto Bolaño, Regen Projects, Los Angeles, California (7/14–8/20/2011)
George Herms: Xenophilia: Love of the Unknown, curated by Neville Wakefield, MOCA Pacific Design Center, West Hollywood, California (7/10–10/2/2011) Absentee Landlord, The Walker Art Center, Minneapolis, Minnesota (6/11/2011–3/4/2012)

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- Mixed Messages, Visual AIDS, La MaMa La Galleria, New York (6/2–7/3/2011) Off the Wall/Fora da Parede, organized by Whitney Museum, Serralves Foundation, Porto, Portugal (5/21–10/2/2011) After Images, Jewish Museum of Belgium, Brussels, Belgium (4/28–8/28/2011) Everything You can Imagine is Real..., Xavier Hufkens S.A., Brussels, Belgium (4/14–5/14/2011) Jack Pierson and Elliott Puckette – Collage, Danziger Projects, New York (3/3– 4/30/2011) The Last First Decade, Ellipse Foundation Cascais, Portugal (4/3–12/18/2011) Living Life, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York (1/27–2/28/2011) L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE, Yvon Lambert, New York (1/20– 2/19/2011); Paris (1/26– 3/3/2011) Robert Mapplethorpe: Night Works, Alison Jacques Gallery, London (1/19– 3/19/2011) The Unbearable Lightness of Being, Galerie Yvon Lambert, New York (1/13– 2/29/2011) T_XT_RT, Jenkins Johnson Gallery, San Francisco, California (1/13–2/22/2011)
- 2010 Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C. (10/22–2/6/2011); traveled to Brooklyn Museum of Art, New York (11/18/2010–2/18/2011); Tacoma Art Museum, Washington (3/17–6/10/2012) Illuminations (After Arthur Rimbaud) – Sculpting the Light From the East, Leila Taghinia-Milani Heller Gallery, New York (9/16–10/15/2010) MALE, Maureen Paley, London (9/4–10/3/2010) Sweat, Patricia Low Contemporary, Gstaad, Switzerland (8/13–10/3/2010) Third Thoughts, CCA Andratx, Spain (7/24–10/24/2010) Country Music, Blum & Poe Gallery, Los Angeles, California (7/3–8/21/2010) Night, Albert Merola Gallery, Provincetown, Massachusetts (6/25–7/15/2010) Robert Melee's Talent Show, The Kitchen, New York (6/23–6/24/2010) Kurt, Seattle Art Museum, Washington (5/13–9/6/2010) Twenty Five, Luhring Augustine Gallery, New York (5/8–6/19/2010) This is My Condition, Galeria Filomena Soares, Lisbon, Portugal (4/15– 5/31/2010) Who are you close to, JANE KIM/thrust projects, New York (3/6–4/18/2010) Light Breaks Where No Sun Shines, The Webster, Miami Beach, Florida (2/26– 3/21/2010) The Library of Babel/In and Out of Place, curated by Anna-Catharina Gebbers, 17 Zabłudowicz Collection, London (2/25–6/13/2010) Think Pink, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, Florida (2/13–3/20/2010) Denim, 80WSE Gallery, New York (2/2–3/13/2010) Missing Beat, Sommer Contemporary Art, Tel-Aviv, Israel (12/9/2010– 1/15/2011)
- 2009 Familiar Feelings. On Boston Group, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (9/24–12/16/2009) 25 for 25: A Tribute To Ron Warren, Mary Boone Gallery, New York (9/12– 10/24/2009) Monumental, Projex-Mtl, Montreal, Canada (9/10–10/17/2009) Stars!, Salon 94, New York (7/23– 8/28/2009) Arles Photofestival 09, Les Rencontres d' Arles Photographie, Arles, France (7/7–9/13/2009) Flower Power, Villa Giulia, Centro di Ricerca Arte Attuale, Torino, Italy (5/23– 11/11/2009) Everywhere: Sexual Diversity Policies in Art, curated by Juan Vicente Aliaga, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (5/14–9/20/2009) Location, Danziger Projects, New York (5/1–6/26/2009) Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York (4/22/2009– 1/4/2010) sh(OUT) – Contemporary Art and Human Rights, Culture and Sport Glasgow, Scotland (4/8– 11/1/2009) Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba (3/28– 5/17/2009) Kids Behaving Badly, ClampArt, New York (3/19–4/25/2009) Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, Louisiana (1/17–2/28/2009) From The Archives: 40 Years, 40 Projects, White Columns, New York (1/13– 2/28/2009)
- 2008 Other People: Portraits from Grunwald and Hammer Collections, Hammer Museum, University of California, Los Angeles, California (11/26/2008– 3/15/2009)

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- Ego Documents – The Autobiographical in Contemporary Art, curated by Kathleen Bühler, Kunstmuseum Bern, Switzerland (11/7/2008–1/15/2009) How to Cook a Wolf: Part One, Dinter Fine Art, New York (11/6–12/19/2008) Listen darling...the world is yours, curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal (10/11/2008–8/30/2009) The Greenroom: Reconsidering the Documentary and Contemporary Art, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York (9/27/2008–2/1/2009) SIGN/AGE: Part 1, Armand Bartos Fine Art, New York (9/25–10/24/2008) The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium (9/12/2008) DARKSIDE – Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Switzerland (9/6–11/16/2008) The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium (September–December 2008) The Boys of Summer, The Fireplace Project, East Hampton, New York (8/29–9/15/2008) I Want A Little Sugar In My Bowl, Asia Song Society, New York (8/9–8/24/2008) Implant, The UBS Art Gallery & The Horticultural Society of New York, New York (8/7–10/31/2008) Progress, Whitney Museum of American Art, New York (7/11–11/30/2008) Pretty Ugly, Maccarone, New York (7/10–9/1/2008) Jack Pierson, Dan McCarthy, David Dupuis, The Journal Gallery, Brooklyn, New York (6/12–7/13/2008) Couples, Björkholmen Gallery, Stockholm, Sweden (5/15–6/14/2008) Here and Now, Regina Gallery Moscow, Moscow, Russia (1/27–2/29/2008) The Sum of Its Parts, Cheim & Read, New York (1/8–2/2/2008)
- 2007 Come, Come, Come into my World, curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain (11/16/2007–8/31/2008) Portraits, Lühring Augustine, New York (10/20–11/17/2007) Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, Illinois (9/29/2007–1/6/2008); traveled to Museum of Contemporary Art, North Miami, Florida (5/3–9/8/2008); Musée d'Art Contemporain de Montréal Quebec, Canada (10/08/2008–1/09/2009) Autumn Reading, Björkholmen Gallery, Stockholm, Sweden (9/29–10/27/2007) Stripped Bare, C/O Berlin, Berlin, Germany (9/28–12/9/2007) I Am As You Will Be – The Skeleton in Art, Cheim & Read, New York (9/20–11/3/2007) Words Fail Me, Detroit Museum of Art (9/16/2007–1/20/2008) People Taking Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts (9/6–10/15/2007) Accrochage 03/07, Knokke, Belgium (8/3–9/13/2007) Brasil: des Focos, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil (7/30–9/16/2007); traveled to Paco das Artes, São Paulo, Brazil (1/21–4/13/2008) NeoIntegrity, Derek Eller Gallery, New York (7/19–8/24/2007) Art and Homosexuality, Palazzo della Ragione, Milan, Italy (7/4–9/16/2007) International Photo Triennial Esslingen 2007, Villa Merkel / Bahnwärterhaus, Esslingen, Germany (7/1–9/23/2007) Edit! Photography and Film in the Ellipse Foundation, Centro de Artes Visuais Coimbra, Cascais, Portugal (6/30–9/9/2007) The Recognitions, The Fireplace Project, New York (6/30–7/18/2007) Eliminate, curated by John Waters,
- 2006 Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany (12/1/2006–1/1/2007) 25' x 25', curated by Matthew Higgs and Amie Scally, White Columns, New York, at Cereal Art Project Room, Philadelphia, Pennsylvania (11/17/2006–1/17/2007) Seeing...Blue, The Gallery at Buck House, New York (9/20–10/30/2006) The Eighth Square–Gender, Life and Desire in Art Since 1960, Museum Ludwig, Cologne, Germany (8/19–11/12/2006) Until It Makes Sense, curated by James Brooks, Galerie Thaddaeus Ropac, Paris (6/29–7/29/2006) Implosion (Ten Year Anniversary), Anton Kern Gallery, New York (6/29–7/28/2006) Into Me / Out of Me, MoMA PS1, Long Island City, New York (6/25–9/25/2006); traveled to Museo d'Arte Contemporanea Roma, Rome, Italy (4/21–9/30/2007) Head, Albert Merola Gallery, New York (5/26–6/14/2006) Survivor, organized by David Raimanelli, Bortolami Dayan, New York (3/11–4/8/2006) Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio (1/20–4/15/2006) Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil (1/19–3/11/2006)

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- 2005 Looking at Words: The Formal Presence of Text in Modern and Contemporary Passionate Image: The Body in Art and Advertising, Steven Kasher Gallery, New York (11/11–11/19/2005)
Works on Paper, Andrea Rosen Gallery, New York (10/28/2005–1/14/2006) Project MTL, Centre d'Amherst, Montreal, Canada (10/19–11/20/2005) Closing Down, Bortolami Dayan, New York (9/21–10/29/2005)
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal (9/14– 10/15/2005)
All in the Family (NY Edition), curated by Mailena Braun, Texas Gallery, Houston, Texas (7/26–8/27/2005)
The Culture of Queer, Contemporary Arts Center, New Orleans, Louisiana (7/23–9/18/2005)
A Thousand Words, Inman Gallery, Houston, Texas (7/9–8/27/2005) Nine Portraits, Stephen Wirtz Gallery, San Francisco, California (6/2– 7/16/2005)
Word Play, Julie Saul Gallery, New York (6/17–8/19/2005)
What I Did On My Summer Vacation, ClampArt, New York (6/23–8/19/2005)
Male Desire II, Mary Ryan Gallery, New York (6/23–9/10/2005)
Edition Schellmann, Elizabeth Leach Gallery, Portland, Oregon (6/2–7/2/2005) New York, Luxury Good, curated by Beth DeWoody, Kathleen Cullen Fine Arts @Artek, New York (5/30–6/30/2006)
Atelier David Adamson, Maison Européenne de la Photographie, Paris (5/18– 9/18/2005)
Getting Emotional, Institute of Contemporary Art, Boston, Massachusetts (5/18–9/05/2005)
Collection 2, Fondation Pour L'art Contemporain Claudine et Jean-Marc
Salomon, Chateau k'Arenthon, Alex, France (3/17–6/3/2005)
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal (2/16–4/30/2005)
Deceits and Fantasies: Contemporary Photography and the Garden, American Federation of Arts, Middlebury College Museum of Art, Middlebury, Vermont (1/20–4/17/2005); traveled to Parrish Art Museum, South Hampton, New York (5/22–7/17/2005); Columbia Museum of Art, Columbia, South Carolina (10/21/2005–1/2/2006); Tacoma Art Museum, Tacoma, Washington (1/14– 4/30/2006); Cheekwood Museum of Art, Nashville, Tennessee (5/13– 8/20/2006); Hudson River Museum, Yonkers, New York (1/5–5/13/2007); Delaware Art Museum, Newark, Delaware (6/21–9/16/2007)
- 2004 amfAR: Photography Portfolio, Rena Bransten Gallery, San Francisco, California (12/2/2004–1/8/2005)
Word of Mouth, A Selection: Part I, Dinter Fine Art, New York (10/8– 11/24/2004)
Never Never Landscape, c/o Atle Gerhardsen, Berlin, Germany (9/10– 10/16/2004)
Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia (9/10– 10/16/2004); traveled to the Camera Austria at the Kunsthaus Graz, Graz, Austria (2005)
Drawing, Albert Merola Gallery, Provincetown, Massachusetts (6/18– 7/1/2004)
I am the Walrus, Cheim & Read, New York (6/10–7/31/2005)
Flowers Observed, Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania (5/15–9/5/2004)
Jack Pierson & John Baldessari & Richard Prince, Galeria Presença, Portugal (4/17–6/4/2004)
Whitney Biennial, Whitney Museum of American Art, New York (3/11– 5/30/2004)
Hollywood Boulevard, Galeria Presença, Portugal (3/6–3/14/2004) Termite Art Against White Elephant, Actual Behaviour of Drawing, Museo Colecciones, Fundacion ICO, Madrid, Spain (2/5–5/16/2004)
- 2003 High Desert Test Sites Four, organized by Andrea Zittel, Shaun Caley-Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, California (10/23/2003–1/24/2004)
The Men's Room, Nassau County Museum of Art, New York (9/21/2003– 1/4/2004)
Social Strategies: Redefining Social Realism, curated by Pamela Auchincloss, University Art Museum, University of California, Santa Barbara, California (3/18–5/11/2003); traveled to University Galleries, Illinois State University, Normal, Illinois (8/15–10/19/2003); Depauw University, Greencastle, Indiana

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- (11/15/2003–2/15/2004); Schick Gallery, Skidmore College, Saratoga Springs, New York (3/9–4/11/2004); Newcomb Art Gallery, Tulane University, New Orleans, Louisiana (8/21–10/1/2004) Simple Marks, Cheim & Read, New York (7/22–9/6/2003) Moving Time, Firenze Mostre Spa, curated by Achille Bonito Olivo and Sergio Risaliti, Florence, Italy (7/4–10/15/2003) A Way With Words, John Berggruen Gallery, San Francisco, California (6/5–7/12/2003) Heaven & Hell, Barbara Mathes, New York (4/11–6/6/2003) Imaging the Abstract, Feigen Contemporary, New York (4/10–5/24/2003) Abstraction in Photography, Von Lintel Gallery, New York (2/6–3/22/2003) Inaugural Exhibition, Regen Projects, Los Angeles, California (1/25–2/22/2003) Kunst-Station, Cologne, Germany (TK)
- 2002 Mensaje de Texto, Galeria Helga de Alvear, Madrid, Spain (11/8/2002–1/4/2003) By the Sea, Albert Merola Gallery, Provincetown, Massachusetts (8/23–9/4/2002) Chapter V, Art Resources Transfer, New York (8/1–8/23/2002) Electric Dreams, The Barbican, London (7/11–8/26/2002) of America: Photographs from the Whitney Museum of American Art 1940–2001, Whitney Museum of American Art, New York (6/27–9/22/2002) Photographs, Luhring Augustine, New York (6/25–8/3/2002) Art Downtown: New Photography, 25 Broad Street, New York (6/13–9/15/2002) Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark (6/02–10/04/2002) DeBellevue, Isaksson, Kooiker, Pierson, Björkholmen Gallery, Stockholm, Sweden (5/30–8/15/2002) Regrets, Museum of Contemporary Art, Miami, Florida (3/15–7/7/2002) Lovesexy: Identity and Desire in the MCA Collection, Museum of Contemporary Art, Chicago, Illinois (1/19–4/21/2002) 5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York (1/5–2/9/2002)
- 2001 Masculinities, Nikolaj, Copenhagen Contemporary Art Center, Denmark (11/3–12/30/2001) The Magic Hour Los Vegas: The Future of Art?, curated by Alex Farquharson, Neue Galerie Graz, Austria (9/22–9/2001) Geometrie & Gestus, curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria (7/22–8/31/2001) Sign of the Times, H&R Art Space, Kansas City, Missouri (6/18–7/18/2001) Uniform: Order and Disorder, MoMA PS1, Long Island City, New York (5/20–9/23/2001) Spiritual America, Audiello Fine Arts, Inc., New York, New York (5/11–6/16/2001) After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, California (4/21–6/02/2001) Rocks & Trees, Photographic Resource Center, Boston, Massachusetts (4/20–6/01/2001) Pat Hearn Gallery: Part Two (1988–1994), Pat Hearn Gallery, New York (2/3–3/3/2001) Postmodern Americans, Menil Collection, Houston, Texas (1/26–5/13/2001) A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York (1/19–3/30/2001)
- 2000 Issue: group show, Curated by Jack Pierson, Galerie Thaddeus Ropac, Paris (10/17–11/10/2000) 16 Americans, Hallway, London (7/6–8/13/2000) 00, Barbara Gladstone, New York (6/14–8/15/2000) H. Clifford-Smith Gallery, Boston, Massachusetts (5/30–6/24/2000) On Language, Sean Kelly Gallery, New York (4/29–6/10/2000) The Boys in Bubbles: Jack Pierson, Mark Flood, and Dan McCarthy, curated by Jack Pierson, Anton Kern Gallery, New York (4/28–6/3/2000) Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torino, Italy (2/4–5/21/2000) PICT, curated by Yvonne Force Walter Phillips Gallery for Contemporary Arts, Banff, Canada
- 1999 The American Century, The Final Victory, Part III, James Danziger Gallery, New York A Place Called Lonely, Greene Naftali, New York (9/9–10/2/1999)

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- The Ecstatic, curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York (9/2–9/18/1999) Provincetown Art Association and Museum, Provincetown, Massachusetts Transmute, curated by Joshua Decter, Museum of Contemporary Art, Chicago, Illinois (8/21–11/7/1999)
- Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, New York (6/12–7/17/1999)
- Former Fellows of New York, Walker Gallery, Fine Arts Work Center in Provincetown, Massachusetts (5/24–6/7/1999); traveled to Lamia Ink Gallery, New York (8/23–9/18/1999)
- Re: Rauschenberg, Marcel Sitcoske Gallery, San Francisco, California (5/6–7/3/1999)
- Collectors Collect Contemporary, curated by Jessica Morgan, Institute of Contemporary Art, Boston, Massachusetts (3/31–5/28/1999)
- Two by Two for AIDS, Dallas, Texas (3/28/1999)
- Conceptual Art as Neurobiological Praxis, curated by Warren Neidich, Thread Waxing Space, New York (3/25–5/1/1999)
- Views from the Edge of the World, Marlborough Chelsea, New York (3/6–4/3/1999)
- Insight–Out, Kunstraum Innsbruck, Kunsthau Hamburg, Kunsthau Baselland, Germany (2/20–5/8/1999)
- The Armory Show 1999: The International Fair of New Art, New York (2/18–2/23/1999)
- Hindsight: Works from the Permanent Collection, Whitney Museum of American Art, New York
- Free Coke, Greene Naftali, New York (1/30–3/13/1999)
- H2O, curated by Tim Callis, Albert Merola Gallery, Provincetown, Massachusetts (7/30–8/12/1999)
- 1998 Collection, un autre regard, CAPC Musee d'art contemporain, Bordeaux, France Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Germany (7/25–8/29/1998)
- Small Paintings, Cheim & Read, New York (7/1–7/31/1998)
- Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York (6/18–8/7/1998)
- Painting: Now and Forever, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York (6/25–7/31/1998)
- Drawings, Albert Merola Gallery, Provincetown, Massachusetts (6/12–6/25/1998)
- View IV, Mary Boone Gallery, New York (5/15–6/27/1998)
- The Sound of One Hand, curated by Collier Schorr, Apex Art, New York (3/19–4/18/1998)
- Five Paintings, Luhring Augustine, New York (2/14–5/11/1998) I Love New York, Museum Ludwig, Cologne, Germany Portraits, Paul Morris Gallery, New York
- Male, Wessel & O'Connor Gallery, New York
- Early Works, Regen Projects, Los Angeles, California
- Landschaft, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
- Emotions & Relations, Hamburg Kunsthalle, Germany Edition Schellmann, New York (neons exhibited)
- 1997 Heaven: Public View, Private View, Museum of Modern Art, New York (10/29/1997–2/1/1998)
- The Subtle Air, Albert Merola Gallery, Provincetown, Massachusetts (6/27–7/10/1997)
- Paintings and Sculptures, Luhring Augustine, New York (6/13–8/1/1997) Painting, Photography, and Drawing Group Show, Anton Kern Gallery, New York (5/22–7/25/1997)
- 1996 Urgence, capc Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- More than Real, Palazzo Reale, Caserta, Italy
- Black and Blue, Groninger Museum, Groningen, Netherlands
- Defining the Nineties: Consensus Making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, Florida
- Colorealism: Photography Enter the Third Millenium, Photology, Milan, Italy
- Art at Home: Ideal Standard Life, Tokyo, Japan
- Der Soziale Blick, Art Frankfurt, Frankfurt, Germany
- Exposure, Luhring Augustine Gallery, New York (6/24–8/2/1996)
- All of a Sudden, Galerie Aurel Scheibler, Cologne, Germany
- Boralis 7 Desire, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland

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Disneyland After Dark, Kunstamt Kreuzberg, Berlin, Germany
Radikale Bilder: 2, Österreichische Triennale für Fotografie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria; traveled to Szombathely Képtár, Szombathely, Hungary, Galerie Sander, Darmstadt, Germany
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Alexandros Soutzos Museum, Athens, Greece; traveled to Museo d'arte Contemporani de Barcelona, Spain; Kunstmuseum Bonn, Germany

1995 1995 Whitney Biennial, Whitney Museum of American Art, New York Nan Goldin, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan Pat Hearn Gallery, A Selected Survey, 1983–1995, Pat Hearn Gallery, New York
Guaranteed Personalities, Stockholm, Sweden
Boston School, Institute of Contemporary Art, Boston, Massachusetts
1995 Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York
In a Different Light, University Art Museum, Berkeley, California
The Nordic Art Center, Helsinki, Finland
Disneyland After Dark, Uppsala Konstmuseum, Uppsala, Sweden
Close to Life, 3 Internationale Foto-Triennale Esslingen, Esslingen, Germany

SELECT PUBLIC COLLECTIONS

Baltimore Museum of Contemporary Art, Baltimore, Maryland CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France Denver Art Museum, Colorado
Fonds Régional d'Art Contemporain, Corsica, France Graphische Sammlung der ETH, Zurich, Switzerland Institute of Contemporary Art, Boston, Massachusetts
Los Angeles County Museum of Art, Los Angeles, California Metropolitan Museum of Art, New York Museum of Contemporary Art, Chicago, Illinois Museum of Contemporary Art, Los Angeles, California Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas Museum of Modern Art, New York
Norsk Museum of Fotografi, Preus Fotomuseum, Horten Petach Tikva Museum of Art, Petach Tikva, Israel
San Francisco Museum of Modern Art, San Francisco, California Seattle Art Museum, Seattle, Washington
Solomon R. Guggenheim Museum, New York
University Museum of Contemporary Art, University of Massachusetts, Amherst, Fine Arts Center, Amherst, Massachusetts
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts Worcester Art Museum, Worcester, Massachusetts
Yale University Art Museum, New Haven, Connecticut