

FRANCESCA GABBIANI

b. 1965 in Montreal, Canada

Lives and works in Los Angeles, California

EDUCATION

1995-97 Master of Fine Arts, UCLA, Los Angeles, CA

1993-94 RAKB, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands

1988-91 ESAV, Ecole Supérieure des Beaux Arts, Geneva, Switzerland

SOLO & TWO-PERSON EXHIBITIONS

2020 *Kaléidoscope: Current Views on the 30 Years of Collection*, Kunsthaus

Centre d'Art Pasquart, Biel, Switzerland

Francesca Gabbiani, Monica De Cardenas, Zuoz, Switzerland

Baby's on fire, innen, Zurich, Switzerland

2018 *An Uncertain View*, with Dimitri Chamblas, Marissa Brown, Manuela Dalle, and Eddie Ruscha, Hauser & Wirth, Los Angeles, CA

Vague Terrains / Urban Fuckups, Gavlak, Los Angeles, CA

Francesca Gabbiani / Iliodora Margellos, Baert Gallery, Los Angeles, CA

2012 *The Shapes*, Lora Reynolds Gallery, Austin, TX

Lookouts, Monica De Cardenas Gallery, Milan, Italy

2010 *Dream Baby Dream*, Lora Reynolds Gallery, Austin, TX

The Armory Show, with Lora Reynolds Gallery, New York, NY

2009 *The Present*, Patrick Painter Inc., Los Angeles, CA

2008 *Once We Were Trees*, Lora Reynolds Gallery, Austin, TX

Be My Mirror, Sara Meltzer Gallery, New York, NY

The Flowers of Romance, Monica De Cardenas Gallery, Zuoz, Switzerland

Livres et Editions d'Artistes, Christophe Daviet-Thery, Paris, France

2007 *Art & Public*, Geneva, Switzerland

Soul Keepers, Patrick Painter, Los Angeles, CA (exhibition catalogue)

2006 *Save Me Up*, Gallery Side 2, Tokyo, Japan

Wonderland, Lora Reynolds Gallery, Austin, TX

Art & Public, Geneva, Switzerland

Daydream, Monica De Cardenas Gallery, Milan, Italy

- 2005 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Karyn Lovegrove Gallery, Los Angeles, CA
Funny Business, Christophe Daviet-Thery, Paris, France
Rooms of Joy, CentrePasquArt, Kunsthaus Centre d'art, Biel Bienne, Switzerland (exhibition catalogue)
- 2004 *Francesca Gabbiani*, Marianne Boesky Gallery, New York, NY
- 2003 Art Basel, with Karyn Lovegrove Gallery, Miami Beach, FL
The Innermost Limits of Pure Fun, Karyn Lovegrove Gallery, Los Angeles, CA
DreamSpace, Kunstverein Wolfsburg, Wolfsburg, Germany
- 2001 *Francesca Gabbiani*, Karyn Lovegrove Gallery, Los Angeles, CA
Francesca Gabbiani, Art & Public, Geneva, Switzerland
Hammer Projects: Francesca Gabbiani, Hammer Museum, Los Angeles, CA] (exhibition catalogue)
- 1999 *Go to the Rainbow*, Gallery I-20, New York, NY
Fancy, Gallery Art & Public, Geneva, Switzerland
- 1998 *Memories to Chew*, Francesca Gabbiani & Dennis Cooper, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland (Placette Award) (exhibition catalogue)
Vicious, Gallery I-20, New York, NY (exhibition catalogue)
- 1996 *Souvenirs From LA*, Gallery Art & Public, Geneva, Switzerland
- 1994 *Vidéo-clips de The Dogs*, Espace Flon, Lausanne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2020 *NONE OF THE ABOVE: 2004-2020*, organized by John M. Armleder, Kanal - Centre Pompidou, Brussels, Belgium
Summer Group Exhibition, with Dean Sameshima and Marnie Weber, Gavlak, Los Angeles, CA
Drive-By-Art, Los Angeles, CA

- 2019 *LA on Fire*, Wilding Cran Gallery, Los Angeles, CA
Inaugural Exhibition, Gavlak, Los Angeles, CA
Los Amoureuses, Show Gallery, Los Angeles, CA
Sète - Los Angeles, Sète, France; Show Gallery, Los Angeles, CA
The Fight: Abstraction vs. Figuration, Kunstgenerator, Geneva, Switzerland
- 2018 *As You Like It*, Praz-Delavallade, Los Angeles, CA
How They Ran, Over the Influence, Los Angeles, CA
- 2017 *Concrete Island*, Venus Over Manhattan, Los Angeles, CA
- 2016 *GVA ← → JFK*, Museum of Modern and Contemporary Art, Geneva, Switzerland
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA
Paperworks, The Craft and Folk Art Museum, Los Angeles, CA
Summer Group Exhibition, Gavlak, Los Angeles, CA
The Afghan Carpet Project, Hammer Museum, Los Angeles, CA
Don't Shoot the Painter, Galleria d'Arte Moderna Milano, Italy
- 2014 *My Self is An Other*, The Underground Museum, Los Angeles, CA
Summer Show, Lora Reynolds Gallery, Austin, TX
- 2013 *Seance*, Coagula Curatorial, Los Angeles, CA
Kiss Me Deadly, Paradise Row, London, United Kingdom
Galerie Gmurzynska, St. Moritz, Switzerland
- 2012 2nd Mardin Biennale, Mardin, Turkey
- 2011 *The Archaic Revival*, La Cienegas Projects, Los Angeles, CA
- 2009 Houseguest (curator), Hammer Museum, Los Angeles, CA
Trouble in Paradise: Examining Discord in Nature and Society, Tucson Museum of Art, Tucson, AZ (exhibition catalogue)
Under the Knife, Armory Center for the Arts, Pasadena, CA (exhibition catalogue)
On Paper, Monica De Cardenas Gallery, Zuoz, Switzerland
- 2006 *Vanitas*, Marc de Puechredon, Basel, Switzerland
Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb

- Art Center, Vassar College, Poughkeepsie, New York (exhibition catalogue)
- 2008 *My Generation*, Spichernohe, Köln, Germany
Wunderkammer: A Century of Curiosities, MoMA New York
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York, NY
- 2007 *Double XX-Rated: Where The Girls Are*, Stellan Holm Gallery, New York
5 rencontres d'artistes, &: Aurelie Geslin Christophe Daviet-Thery, Paris, France
Summer Show, Lora Reynolds Gallery, Austin, Texas
Ten Years, Emily Tsingou Gallery, London, United Kingdom
- 2006 *Works on Paper*, Patrick Painter Inc, Santa Monica, CA
New Trajectories: Relocations: Recent painting, drawing and multi-media work from the Ovitz Family Collection, Los Angeles; Cooley Gallery, Reed College, Portland, OR
Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- 2005 *Follow Me: A Fantasy*, Arena 1 Gallery, Santa Monica, CA
- 2004 *Project Ruinart with &*., Paris, France
Paper, Patricia Faure Gallery, Santa Monica, CA
The Dogs (curator), Karyn Lovegrove Gallery, Los Angeles, CA (exhibition catalogue)
Emily Tsingou Gallery, London, United Kingdom
Seeing Other People, Marianne Boesky Gallery, New York, NY
- 2003 Galerie Tache-Levy, Antwerp, Belgium
Light and Spaced Out, organized by Carlos Cardenas, Galerie Loevenbruck, Paris, France; Fonds Regional d'Art Contemporain, Brest, France
Within, Alongside and Between Spaces, Kunstverein Wolfsburg, Germany
Marianne Boesky Gallery, New York, NY
- 2002 *Painting On The Move*, Kunsthalle Basel, Basel, Switzerland
Play It As It Lays: 17 Artists From Los Angeles, The London Institute Gallery, Millbank, London, United Kingdom
Cut; Francesca Gabbiani, Simon Periton, Eva Rothschild, Karyn Lovegrove Gallery, Los Angeles, CA

- 2001 *New Prints 2001/Summer*, International Print Center, NY
By Hand: Pattern, Precision, & Repetition in Contemporary Drawing, University
 Art Museum, California State University, Long Beach, CA
Record Collection, Forde, Geneva Switzerland
- 2000 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina,
 Greensboro, NC (exhibition catalogue)
- 1999 *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA
 Studio Guenzani, Milan, Italy
Hair styling, Toasting Agency Project, Paris, France
The Temptations, curated by Dennis Cooper, Marc Foxx Gallery,
 Los Angeles, CA
- 1998 *Dog days are over* (Curated by Nicholas Tremblay), Swiss Cultural Center,
 Paris, France
Freie Sicht aufs Mittelmeer, (Curated by Bice Curiger), Kunsthaus, Zurich
 Switzerland
 Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 1997 *Malibu Sex Party*, Purple Fine Arts, Los Angeles, CA
504, Curated by John Armleder, Center for Art, Media & Design,
 Braunschweig, Germany (exhibition catalogue)
- 1996 *Confrontations*, Museum of Art, Nyon, Switzerland
 Museum of Modern and Contemporary Art, Geneva, Switzerland
Young Art, Kunsthalle Bern, Bern, Switzerland (Providentia Award)
CE Collection, Museum Bonnefeld, Maastricht, The Netherlands
- 1995 *Lost Property*, *Great Western Studios*, London, United Kingdom; W139,
 Amsterdam, The Netherlands; Kunsthalle Glarus, Glarus, Switzerland
- 1993 *Peinture*, Art & Public, Geneva, Switzerland

PERFORMANCES

- 2019 *Sète – Los Angeles*, with Manuella Dalle, Kim Gordon, and Eddie Ruscha, Show Gallery,

Los Angeles, CA

2018 *Vague Terrains / Urban Fuckups*, with Dimitri Chamblas and Kim Gordon,
Gavlak, Los Angeles, CA

COLLABORATIONS

1997 *Ovaltone*, with Gregg Einhorn, Evan Holloway, and Amir Zaki (vinyl record)

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

- 2019 *Babys on fire*, innen, Zurich
Sète - Los Angeles, Sète - Los Angeles, Sète
- 2018 *Vague Terrains / Urban Fuckups*, innen, Zurich
- 2015 *Don't Shoot the Painter: Dipinti Dalla UBS Art Collection*, Skira
- 2009 *Trouble in Paradise: Examining Discord in Nature and Society*, Tucson Museum
of Art and Historic Block, Tucson (group exhibition catalogue)
Under the Knife, Armory Center for the Arts Letterpress Studio, Pasadena (group
Exhibition catalogue)
- 2008 *Mythym*, by Trinie Dalton, Picturebox, Brooklyn
- 2007 *Soul Keepers*, Patrick Painter Inc., Los Angeles (solo exhibition catalogue)
- 2006 *Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb
Art Center, Print Craft, Inc., St. Paul (group exhibition catalogue)
- 2005 *Rooms of Joy*, CentrePasquArt, Biel/Bienne (solo exhibition catalogue)
White Book, with text by Amy Gerstler, XN éditions, Christophe Daviet-Thery, Paris
- 2004 *Dogs*, edited by Casey McKinney, Los Angeles (curated exhibition catalogue)
- 2003 *Faster, Jim*, by Raymond Pettibon, Hamilton Press, Los Angeles
- 2000 *Art on Paper*, Weatherspoon Art Gallery, Greensboro (group exhibition catalogue)
- 1998 *Memories to Chew*, Francesca Gabbiani & Dennis Cooper, MAMCO, Museum of
Modern and Contemporary Art, M+H, Geneva (two-person exhibition catalogue)

Vicious, Gallery I-20, New York (solo exhibition catalogue)
CH Creatio Helvetica, Benteli, Salenstein

- 1997 *504*, Curated by John Armleder, Center for Art, Media & Design, 404, Braunschweig
(group exhibition catalogue)
Auguste, chien d'aveugle, Foundation Moët et Chandon Suisse pour l'Art, Geneva
(group exhibition catalogue)
- 1995 *Freisträgerinnen und Preisträger des Eidgenössischen Wettbewerbs
für Freie Kunst Laureates et Laureats du Concours Federal Des Beaux-Arts*,
Print On, Zurich
- 1993 *Peinture*, Art & Public, Geneva (exhibition catalogue)

AWARDS AND DISTINCTIONS

- 1998 Placette Award, Geneva, Switzerland
1996 Providentia Award, Switzerland
1995 Federal Award of Art, Switzerland
1994 Uriot Award, RAKB, Amsterdam, The Netherlands
Federal Award of Art, Switzerland
1993 Federal Award of Art, Switzerland

PUBLIC COLLECTIONS

CentrePasquArt, Biel, Switzerland
City of Geneva, Switzerland
Hammer Museum
Hood Museum of Art
Los Angeles County Museum of Art
The Metropolitan Museum of Art
The Museum of Modern Art, New York, NY
Microsoft Art Collection
The Museum of Contemporary Art, Los Angeles, CA
National Collection, Switzerland
OCE Collection, The Netherlands
UBS Art Collection
Yale University Art Gallery

PRESS

2020 Henkes, Alice. "Die schone Lust am Schrecken," Artmapp, August-October

- Fuchs, U. Marina. "Zwei grosse Namen zu ungewohnter Zeit," Kultur Region, May 20.
- 2018 Campone, Isabelle. "Los Angeles, Cité des Art," *L'Officiel Suisse*, October
"Kim Gordon and Dimitri Chamblas' Performance during Francesca Gabbiani's 'Vague Terrains/Urban Fuckups,'" *Purple Television*, October 8
Mallinson, Constance. "Francesca Gabbiani at Gavlak Gallery", *Art and Cake LA*, May 18.
Zellen, Jody. "Francesca Gabbiani: 'Vague Terrains/Urban Fuckups' Abstracting the Observable World", *Art Now LA*.
Philip-Drohojowska, Hunter. "Francesca Gabbiani at Gavlak", *KCRW Art Talk*, May 10.
Miranda, Carolina. "Datebook: Photos of Los Angeles and paper works that record forgotten urban spaces", *Los Angeles Times*, April 12.
Olivar, Amanda Quinn. "Francesca Gabbiani," *Curator*, March 28.
Grenier, Gary. "LA Story - Francesca Gabbiani, Artist", *RTS Culture, Télévision Suisse*, April 30.
Pagel, David. "Where the Landscape Painting Take Some Imaginative Turns", *Los Angeles Times*, February 23.
- 2016 Blasberg, Derek. "See Neil Patrick Harris and David Burtka's House in New York City", *Architectural Digest*, December 30.
- 2015 Slenske, Michael. "Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum," *Architectural Digest*, September 23.
Ghorashi, Hannah. "Gavlak Gallery Adds Four New Artists To It's L.A. Roster", *Artnews.com* July 29.
Blasburg, Derek. "See How Actors Neil Patrick Harris and David Burtka Outfitted Their New York City Home," *Architectural Digest*, March 2015.
- 2013 Bollen, Christopher. "Francesca Gabbiani", *Interview Magazine*.
- 2012 Mohseni, Yasmine. "Beyond the White Cube: Francesca Gabbiani on Utopia and Dystopia", *The Huffington Post*, May 4.
- 2010 Brenner, Wayne Alan. "'Francesca Gabbiani: Dream Baby Dream' The Artist Crafts Densely Layered Cut-paper Works of Inspirational Beauty", *The Austin Chronicle*, May 28.

- 2008 Egan, Maura. "Whirls of Interiors," *The New York Times Magazine*, Spring.
 Torzini, Gaia. "Mostre/Alla Sara Meltzer Gallery "Be My Mirror di Francesca Gabbiani. *Specchi delle nostre brame.*" *America Oggi* , November 25.
- 2006 DiPietro, Monty. "Collages Catch a Fire, New art scene," *The Japan Times*, March 9.
 Shirazi, Reza. "Francesca Gabbiani: Wonderland," *Voices of Art Magazine*, vol 14.1.
 "Scare me up," *Window of Arts*, April.
 "Francesca Gabbiani, Scare me up," *Studio Voice*, April.
- 2005 LeBlanc, Sydney. "Slicing wood and steel for a collage artist's studio," *New York Times*, Dec. 29.
 "Francesca Gabbiani," *FRAME Art Magazine*, September/October
- 2004 Goddard, Donald. Review: Francesca Gabbiani, *New York Art World*, June.
 Where to buy, Francesca Gabbiani, *The Week*, April 16.
- 2003 Bonnet, Frederic. Made in L.A., *Vogue*, Paris, France, June, p 214
 Within, Alongside and Between Spaces, Doris Berger, *Kunstverein Wolfsburg*, Germany
- 2002 Gingeras, Alison. *Painting on the Move*, *Artforum*, New York, November, p181
 Cooper, Bernard. *Speak, Memory*, *Los Angeles Magazine*, Los Angeles, November, pp 138 -141
 Smith, Roberta. Europe Shows the Staying Power of Paint, *The New York Times*, July 21.
 Sorkin, Jenni. Francesca Gabbiani, *Karyn Lovegrove Gallery*, Los Angeles, *Frieze*, London, Issue 65, March, pp 92-93
 Young, Paul. *Collage Chemist*, *Angeleno*, Los Angeles, No 16, January/February, pp 146-147
 Wood, Eve. *Beautiful Dislocation*, *artnet.com*, New York, January 9.
 Myers, Holly. Francesca Gabbiani at UCLA Hammer Museum, *LA Weekly*, Los Angeles, March 23- 29.
- 2001 Bovier, Lionel. (ed.), *Across: Swiss Art 1975-2000*, Geneva, Skira, pp 84-85
 Annaccone, Carmine. Francesca Gabbiani: Bugdom, *Artext*, Los Angeles, No 74, August- October, pp 46-47
 Cheng, Scarlet. *Look Ma, No Computers*, *Los Angeles Times - Calendar*

- Sunday, Los Angeles, August 26, p 52
- 2000 Fratto OBrien, Draza. Francesca Gabbiani at the UCLA Hammer Museum, Artweek, Los Angeles.
Dunlop, Jennifer. Francesca Gabbiani at Karyn Lovegrove, Art Issues, Los Angeles, November/December, p 46
Pagel, David. Review, Los Angeles Times, Los Angeles, June 16.
Hainley, Bruce. Spellbound: Karyn Lovegrove Gallery, Artforum, New York, January, pp 119- 120
Hair Styling: The Cut of the Month: Francesca Gabbiani, When Farrah's Hair was Everywhere, Search for Art, Bologna, Italy, No 3, January.
- 1998 Hainley, Bruce. Francesca Gabbiani: I-20, Artforum, New York, Vol 37, No 2, October, p 126
Nicol, Michelle. feature on a few artists from Freie Sicht aus Mittelmeer, Bolero Magazine, Zurich, June, pp 58-69
Francesca Gabbiani: I-20, Contemporary Report, June.
Curiger, Bice and Hans Ulrich Obrist. An interview about Swiss Art and Freie Sicht aufs Mittelmeer, Artforum, New York
Hainley, Bruce, Sex Party, Purple, Artforum, New York, Vol 36, No 6, February, p 98
Curiger, Bice. Freie Sicht aufs Mittelmeer, Zurich, Kunsthaus Zurich, pp 162-163, 294
Cooper, Dennis. Too Cool for School, Spin Magazine, New York, July, pp 86-94
- 1997 Auguste, chien d'aveugle (exhibition catalogue), Geneva, Foundation Moet et Chandon Suisse pour l'Art, pp 68-71
Young, Paul. An A for Art, Buzz Magazine, Los Angeles, June/July, p 34
- 1996 Cooper, Dennis. The Best of 96, Artforum, New York, November, p 13
Louis Lucker and Rutger Pontzen, OCE Collection (exhibition catalogue), Maastricht, The Netherlands, Museum Bonefeld, p 82
- 1995 Glove and The Dogs, Zapp Magazine, Amsterdam No 4, Time: 2 minutes
Federal Award, Switzerland (exhibition catalogue), Glarus, Switzerland, Kunsthalle Glarus.

- 1994 Federal Award, Switzerland (exhibition catalogue), Neuchatel, Switzerland, Musee des Beaux-Arts De Neuchatel.
- 1993 Federal Award, Switzerland (exhibition catalogue), Bienne, Switzerland, Centre PasquArt.
John Armleder, Christian Bernard & Olivier Mossett, Peinture (exhibition catalogue), Geneva, Art & Public, pp 18-19