

GAVLAK

Lecia Dole-Recio
May 13 – July 9, 2016

Opening Reception May 13, 6-8pm

GAVLAK Los Angeles is pleased to present an exhibition of new work by Lecia Dole-Recio. This is the artist's first solo exhibition with the gallery. Combining painting and collage, Dole-Recio creates vibrant, abstract works that push the boundaries of painting by incorporating the surface itself as the medium. Populated with striking diagonal lines and triangular forms, the works read as highly physical, containing an innate velocity.

For this exhibition, Dole-Recio was inspired by a show at The Norton Simon Museum on the discovery of the color Prussian blue, and many of the works explore the subtle interplay between gradient shades of blue. By pairing similar colors in close proximity to one another, Dole-Recio creates the illusion of three-dimensionality through shadow and relief, an idea that she explores more directly by layering geometric forms, and by removing sections from the composition, creating both physical relief and negative space. While all of the pieces on view are frameless and mounted on aluminum and wood panel, many incorporate the idea of framing into the painting, obfuscating the traditional delineation of where things end and begin.

Dole-Recio elaborates on the language and vocabulary that she has developed over the past decade and a half, playing with the repetition of specific forms and colors to create a dramatically different effect in various works. Among the works on view, two pieces created as mirror images of one another and composed in various shades of blue will be presented as a diptych. These particular works highlight the way in which Dole-Recio's practice is becoming at once more subtle, with the gentle gradation in colors, and at the same time more obvious, with the large, geometric sections of the work removed and glued back on in inverse relationship to one another. By creating two iterations of a single idea, Dole-Recio highlights the possibilities for cardboard as a media and the way in which a painting can be physically constructed.

Also on view will be *Untitled (lt.bl.flr.ppr.lt.bl.crdbrd.shps.)*, a striking work that pushes the three-dimensionality of the piece. Part of Dole-Recio's process is to collect and consider all pieces of the medium that she removes, as she inserts these pieces into later works, creating continuity throughout her practice. With *Untitled (lt.bl.flr.ppr.lt.bl.crdbrd.shps.)* we see these forms inserted back into the same work, further exploring the sculptural possibilities for painting and collage.

Lecia Dole-Recio was born in San Francisco and currently lives and works in LA. She has had solo exhibitions at the Secession, Vienna, Austria, and the Museum of Contemporary Art, Los Angeles, CA. She was included in the 2004 Whitney Biennial in New York, NY, and in the 2014 biennial exhibition, *Made in L.A.*, at the Hammer Museum, Los Angeles, CA.

For more information concerning the exhibition, please contact Tabor Story at tabor@gavlakgallery.com, or (323) 467-5700.